



**Stage
Song
& Show.**

His Majesty's

As predicted in this column, "Jack and the Beanstalk" is breaking records as far as the length of its run, also the sizes of the audiences—so much so that it has been found necessary to hold extra matinees, and four of these took place this week. The clever stage-craft delights old and young, and the original story has been surprisingly adhered to, and what with the bright music, magnificent settings, delightful songs and exquisite dancing, the whole production is one of the best ever seen.

The Empire.

A splendid list of attractions is provided at the Empire this week, there being no fewer than four new turns. Heading the list is Colleano, a real wizard of the wire. The multitude of feats he performs on a wire rope are indeed something to be wondered at, and time and time again the audience is astounded at his expert actions. Then next in order of merit comes Miss Hilda Nelson, a brilliant soprano, whose singing is remarkable for its freshness, and she is ably supported by Mr. Peter Muscourt, (Cellist,) and Miss Patricia Rosborough, (pianiste.) The musical act that this trio give is certainly one of the finest. Carlton and Rosslyn score a success in a burlesque notable for its originality, entitled "Drama Muddled". Turner and Berkeley give a bright singing and dancing turn, in which their costumes are rather of a somewhat daring character. Coming to the turns remaining over from the previous week, Tom Clare in "Songs at the Piano", was again well to the fore and his satires on many topical events are indeed well above the average, whilst many of his old favourites are equally well received. Victor Andre, an unusual dancer with novel ideas, now in his fourth week, introduces an entirely new item entitled "Shades of Stratton".

**THE CARLTON
The Little Clown**

The House of Superlative Attractions.

for which he was loudly applauded. Others contributing to the evening's enjoyment are Guilly & Jeanny, equilibrists, and Lucan & McShane in their comedy scena "Come Over".

The Orpheum.

The vaudeville items at the Orpheum this week consist of Rene Riano a brilliant comedienne who is an excellent dancer as well as a vocaliste, and the Three Morrelleys, who provide an interesting gymnastic act. The film shown during the earlier part of the week was entitled "The Flame of Life", in which Priscilla Dean plays the leading part in a story which centres around a coal mine in Great Britain.

The New Bijou.

If one wishes to enjoy a series of hearty laughs, one cannot do better than see Larry Semon in "The Stage Hand", a very fine humorous picture which has been shown at the Bijou this week. Another picture of merit that was screened during the earlier part of the week was "The Lost Romance", in which Lois Wilson plays the lead and is supported by many other cinema stars. Other pictures of course include the ever interesting News Budget, and an added feature was the excellent incidental music played by the Bijou Orchestra.

Latest Music.

A popular number has just been issued by Messrs B. Feldman & Co., entitled "Stageland". It consists of selections from the most popular pantomime successes and is well worth a place in any music library.

Elkin & Co.

Messrs Elkin & Co., have just issued two new works by Edward Macdowell entitled "Nautilus" and "To The Sea". These are from his suite entitled "Sea Pieces" and have been transcribed for violin, violincello and piano by Anna Priscilla Risher. Then there are four songs by F. Elvira Gambogi and are as follows: "The Dream", "Dew", "The Little Rain", and "The Letter". The two pianoforte compositions contained in the latest list consist of William Baines' "Twilight Pieces" and Eric Mareo's "Childrens Suite".

**THE ORPHEUM
A Bill Of Divorcement.
AND VAUDEVILLE**

**NEW BIJOU
Straight Is The Way**

HIS MAJESTY'S

(African Theatres, Ltd.)

**Matinee To-day at 2.15
To-night at 8.**

**JACK
AND THE
BEANSTALK**

Produced by Phillip D. Levard.

**"The Best Panto Ever Seen
Here"**

Vide "The Star," January 15.

Matinee Saturday at 2.15.

Look out for announcement of
Special Matinees.

Plans at Carlton Hotel.

EMPIRE

(African Theatres Ltd.)

**To-Night at 8.15
Matinee Saturday at 2.30**

The Big Show

**Guilly and Jeanny
Carlton and Rosslyn
Victor Andre
TOM CLARE
Lucan and McShane
HILDA NELSON
Turner and Berkeley
COLLEANO**

Plans at Carlton Hotel.

The South African Jewish Orphanage.

Members Campaign.

The first of a series of canvasses in the various districts of Johannesburg with a view to obtaining new members for the South African Jewish Orphanage will take place in the Yeoville area on Sunday next, January 20th. All those who have promised to assist in the campaign are requested to meet at the Yeoville Synagogue at 9.30 a.m.

The Exchequer's Gain.

The British Exchequer is assured of a balance due, a million in death duties on the estate of Nathaniel Rothschild.

Shortly after the British government collected £1,500,000 in death duties, on the fortune left by Maurice Marcus. Thus the British exchequer will be enriched by about £2,500,000 of "Jewish Money".

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