



Stage Song & Show.

His Majesty's

The news that the last fortnight of the Pantomime has now been entered upon will be received with regret by a large number of grown-ups as well as by numerous children, since this charming production has provided an excellent evening's entertainment for something like four weeks. The production is one which would reflect credit upon a West End (London) Theatre, and the artistes generally are all capable—some even brilliant—in their respective parts. Although partaking somewhat of the nature of a revue, the plot still clings to the traditional story of "Jack and the Beanstalk," and consequently appeals to the younger ones amongst the large audiences which have thronged the Theatre, as much as the dancing and dressing attracts and holds the attention of the older watchers.

The Empire.

The news that Tom Clare bids farewell to this popular place of amusement, will be received with something approaching consternation by the *habitués* of this popular vaudeville palace. Tom Clare is one of those versatile entertainers whose business never palls, and whose brightness and freshness lend a charm to whatever he sings or plays. Colleano walks the tight rope much better than many traverse the solid ground, while his gymnastic feats would give the impression that he was actually on *terra firma*. The musical act of Miss Hilda Nelson and her assistants, Mr. Peter Muscant on the 'cello, and Miss Patricia Rossborough at the piano, is charmingly set, and though all the performers are very economical in their endeavours to please the audiences, what they do give is distinctly pleasing. It is all very well to take the attitude that it is wise to leave the public wanting more, but one can sometimes be a little too parsimonious in one's

THE CARLTON
The Midnight Guest
 The House of Superlative Attractions.

willingness to entertain. This week we have a new arrival in a very graceful French dancer, named Loulou Dailly, and amongst those still on the bill are, Turner and Berkeley, Carlton and Rosslyn, Guilly and Jeanny and Lucan and McShane in their rollicking sketch "Come Over."

The Orpheum.

The programme at this popular place of amusement includes one of the most popular films that have recently been presented in America or Europe. "A Bill of Divorcement" is presented by a very carefully selected caste, which is headed by Fay Compton, supported by Constance Binney, and those who have seen the production can readily understand that it was worth while bringing the latter specially from America to England to play the part of Sydney Fairfield. The staging is good, the dressing appropriate and true, while the photography leaves nothing to be desired, providing an *ensemble* that is singularly attractive. In addition to this film there are other pictures both educational and entertaining, while two very good variety turns enhance the charm of the programme. The Shaws in their versatile vaudeville entertainment and Sydney Moorhouse are both successful and receive the hearty applause of the large audiences which greet them nightly.

The New Bijou

Here Pola Negri makes her first appearance in South Africa in a wonderful film entitled "One Arabian Night." The story is particularly Eastern in its character, and the famous "silent" actress has opportunities of which she takes full advantage. The staging and production are magnificent, and the harem scenes give an insight into the conditions which pertain in the East and which cannot but be educational as well as entertaining. Under these circumstances it is not surprising that the Bijou is crowded night after night, and even at matinee performances, since the fare provided is so excellent and so spectacular.

Central Bio Cafe.

This popular rendezvous is situated at Moseley Buildings, c/o Rissik and President Streets, and all through the day and evening interesting films are presented for the entertainment of the guests. A particularly clean, cool and comfortable cafe, the Central has recently been completely refurnished and redecorated and provides a charming spot for film lovers to take their tea or cool drinks under the most delightful circumstances.

HIS MAJESTY'S

(African Theatres, Ltd.)

Nightly at 8.

Matinee To-day and Saturday at 2.15.

The Incomparable PANTO

JACK

AND THE

BEANSTALK

Produced by Phillip D. Levard.

New Songs and Dances!

LAST TWO WEEKS

Book Now! Book Now!

Plans at Carlton Hotel.

EMPIRE

(African Theatres Ltd.)

To-Night at 8.15

Matinee Saturday at 2.30

TOM CLARE

COLLEANO

Hilda Nelson Trio

Mdlle Loulou Dailly

Guilly and Jeanny

Turner and Berkeley

Lucan and McShane

Carlton and Rosslyn

MONDAY:

J. W. RICKABY.

Plans at Carlton Hotel.

THE ORPHEUM
A Bill Of Divorcement.
AND VAUDEVILLE

NEW BIJOU
Foolish Wives.

Butchery and Native Eating House registered Receiver Revenue Johannesburg, 22/1/24 and Municipality Johannesburg 16/5/23 by Jacob Smith, Stand, 871/2 2, Smal Street, Marshalls, Johannesburg, has been transferred to Israel Isaacman from 1/2/24. Cronson, Parties Agent, Phone 00159, 48, Commissioner Street, Johannesburg, 25.1.8

Business registered Receiver Revenue Johannesburg, in October, 1923, by Mustapha Statar, Stand 5/6, 36, Commissioner Street, Johannesburg, has been removed to 25a, Ferreira Street, Johannesburg, from 1/1/24. Cronson, Parties Agent, Phone 00159, 48, Commissioner Street, Johannesburg, 25.1.8

Business registered Receiver Revenue 14/9/23 and Municipality Johannesburg, 13/12/23 by Lewis Sam Schilansky, Stand 255, 30, Derby Road, Bertrams Johannesburg, has been abandoned from 31/12/23. Cronson, Parties Agent, Phone 00159, 48, Commissioner Street, Johannesburg, 25.1.8