

applicants among the unemployed.

The meeting passed a resolution noting with regret this Government decision and instructing the Executive to re-open the question at the first available opportunity.

A number of immigration cases dealt with by the Board with successful results were reported upon, and a deal of correspondence with Constituent Bodies notifying the appointment of deputies and having regard to the payment of their membership fees was gone through.

THE PRESS QUESTION.

A lengthy discussion took place on a resolution proposed by Mr. H. Kroomer, "That the Jewish press be invited to the meetings of the Deputies." An amendment was moved by Mr. M. Rosenzweig: "That the press be circularised with a resume of the proceedings at the Deputies' meetings for publication which resume shall be issued by the Secretary." The amendment was carried by 14 votes against 12, and in accordance with this decision this communique is being issued to the South African press.

JEWISH STUDENTS.

A letter was read from the Edinburgh University Jewish Society which consists mainly of South African students and whose main object is to keep alive and to foster the Jewish spirit among themselves. This Society makes a point of meeting new South African arrivals at the station and rendering them every assistance possible. It was decided to circularise this information and to advise Jewish students proceeding to the Edinburgh University to get in touch with this Society, advising the latter of the date and time of their arrival in Edinburgh so that they might be met and helped to smooth over all those little difficulties which present themselves to a new arrival.

South African Jewish Orphanage

FIRST ANNUAL DANCE

at

ARCADIA

on

Saturday, March 8th, '24

at 8.30 p.m.

Tickets 10/6 (Single), 15/- Double may be obtained from the Secretary's office, Marlborough House, Eloff Street, Phone 2540 Central.

Capetown Notes.

(From Our Own Correspondent.)

Anton Maaskoff's playing at the Musical Festival has met with great enthusiasm. As to its quality we cannot do better than quote W.J.M.'s criticism in the *Cape Times*:—

"After the interval, Mr. Anton Maaskoff appeared, his choice for this opening night being the Mendelssohn Concerto for Violin and Orchestra, in E. He had not been playing many moments before one realised that here was a violinist playing the Concerto in a manner never before heard in Capetown. It was not that there was a strong individuality in his playing. As a matter of fact, more than any other violinist I have heard, he seems to deliberately suppress his individuality behind the music. He would appear to have a cold passion for giving you a piece of music as a whole; without any elaborate stressing at moments which even the best and worst players are guilty of at times. Last night he played the Concerto of Mendelssohn as Mendelssohn would have loved to hear it played. The personality of the player was never obtruded.

"There is a smoothness about his playing that can only be described as silky. He captured all the wonderful melody which is in this concerto, and yet which can be so easily jarred into dissonance by less skilful players. In fact this smoothness, this effortless ease in playing makes you suspect that there is, a suave individuality, a passion, if you will, coldly restrained. And the result is beauty. Personally, I felt the indefinable sadness of the andante last night to an extent I had never before appreciated. Under the magic of Anton Maaskoff's playing, Mendelssohn seemed to possess a passion and melody that one had never before suspected.

"Such playing was rapturously received by the audience last night and the insistent applause caused him to give an encore, Schubert's "Ave Maria." A sentimental affair, of course, but there was nothing banal in the playing. One looks forward with pleasure to the next appearance of Mr. Anton Maaskoff."

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The Rev. Mr. Diamond of Dunedin, New Zealand, has left here on a visit to the Transvaal where no doubt he will find scope for his abilities as a minister and a preacher amongst some of the congregations that he visits.

Mr. Morris Alexander, K.C., M.L.A., has resigned, owing to pressure of public work, his presidency of the Roeland Street Synagogue, a position which he has held with admirable credit to himself and great benefit to the congregation for the past eighteen years.

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Amongst the visitors to the Peninsula is Mrs. Harry Morris of Durban. Mrs. Morris did valuable public service here a few years back during the influenza epidemic as matron of the temporary Jewish hospital at De Villiers St., School.

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Mr. Ben Sammel, managing director and chairman of the firm of Sammel Bros., Ltd., has been unanimously elected by the trade as chairman of the South African Skin and Hide Section of the Wembley Exhibition.

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The engagement is announced of Miss Helen Isaacs, youngest daughter of Mr. and Mrs. Sam Isaacs, of Johannesburg, and Mr. Simon Gerson, of Cape Town.

Rheumatism

Have you ever tried Chamberlain's Pain Balm for rheumatism? If not, you are wasting time, as the longer this disease runs on the harder it is to cure. Get a bottle to-day, apply it with a vigorous massage to the afflicted parts and you will be surprised and delighted at the relief obtained. For sale by all dealers.

Dramatic Recital.

BY

Elsie Salomon.

L.T.C.L. L.R.A.M. (Eloc.)

in the

SELBORNE HALL,

on

Tuesday, 11th March, 1924

at 8.15 p.m.

Kindly assisted by:

Mrs. James Whitehouse & Miss Hanid Alexander.

(MRS. J. STEIN.)

Programme will include:

Scenes from Shakespeare—

"Samson's Soliloquy on his Blindness" from Milton's Samson Agonistes Prose Stories by the South African Authoress Olive Schreiner.

A selection from the Modern Poets.

Eight Emotional Cameos showing the Artist's Versatility.

Booking at Mackay Bros., Ltd.

Prices: 5s., 2/6, 1s.

Direction: Isabel J Salomon, 48, Honey Street, Berea.