The Empire.

The programme submitted at this popular place of amusement this week is one of rare attractiveness including as it does items to interest all tastes and ranging from grand opera to acrobatics and from mysterious thought transmission to step dancing. Of course, the first attraction is that of our talented co-religionist and his handsome wife who give a performance that not only attracts but absolutely mystifies. The idea of a gentleman walking amongst the audience and simply touching articles in their possession while his blind-folded wife, on the stage many yards away, describes the item most minutely is extraordinary and when this is done with only the simple word "this" the presentation of this act has to be seen to be believed. Thought transmission has been done before in South Africa and the columns of this journal some 20 years ago paid a tribute to the Zancigs, in whose discovery the *South African Jewish Chronicle* played no small part. But Mr. and Miss Tree perform what is to our mind an even more astonishing feat. The male partner walks through the audience whose individual members whisper to him the name of their favourite piece of music, whether it be grand opera or rhapsody, ragtime or symphony, American nigger music or classical intermezzo. On the instant the blind-folded lady at the piano plays what melody was in the mind of the member of the audience and invariably plays it correctly. Such is the programme of the Trees and it is not surprising that they have attracted considerable attention and have secured a complete success.

After the Trees comes the Femina Quartette who with the assistance of Signor Bettino Cappelli provided a charming and artistic musical entertainment. Then must be mentioned Anna and Louis the wonderful humorous musicians whose entrance is so diverting and the conclusion of whose turn is so much regretted. Billy Collier is in his first week but if he continues as he began he should close his season with an enhanced reputation since his work is clean, bright and attractive. In addition there are Zena Zampa, the robust yet comely trapeze artiste; Reg. Thornton, the topical comedian, and Dawn and Derris, the musical dancers. Taken altogether the present programme at the Empire is one of the best that they have had for some time.

L.L.G.

His Majesty's

On Wednesday next Mr. Maurice Moscovitch will stage an entirely new production namely, "The Outsider" by Dorothy Brandon. This play was first produced at St. Jame's Theatres in June last when Mr. Moscovitch was here in South Africa and the leading London critics declared that the part of Anton Ragatzy, the outsider, was one eminently suitable for the great actor and this he will play in the forthcoming production. The play deals with the story of a famous sugeon's daughter who longs to be cured in order that she may win love. A "quack" doctor gains admittance to the house and persuades her to submit herself to his treatment. In the whole of the three acts the position becomes stronger and stronger and never at any time does the play descend to melodrama and as the "quack", Mr. Moscovitch will have a part which will give him ample opportunity for his powerful and convincing acting.

The Orpheum.

"Where the North Begins" is a film which will appeal to lovers of the Canadian North-West and the star performer is an Alsatian wolf hound named Rit-tin-tin. His sagacity and wonderful acting are the great features of the picture which deals with sensational occurences in the no th-west of Canada. Coming to the vaudeville items a splendid performance is presented by the Great Gerard who gives all manner of athletic feats with ease and skill whilst a graceful dancing turn is provided by Sandrisei and Copelli.

The New Bijou.

A fine historical picture and one which is likely to be remembered for many a long day is "The Fighting Blade", which has been shown at the Bijou during this week. It deals with episodes in English history at the time of Oliver Cromwell and the leading part is played by Richard Barthelmess. Great attention has been paid to historical detail and the whole production is a worthy one. Included in the programme are also the African Mirror and the topical news Budgets from abroad.

New Bijou.
The Isle Of Lost Ships.

HIS MAJESTY'S
(African Theatres, Ltd.)
Positively Last Four Evening Performances at 8.15 and Last Matinee, Saturday, of
THE ACTOR GENIUS
Maurice Moscovitch
IN HIS GREAT INTERPRETATION of the Character
"SHYLOCK"
Wednesday Next:
The OUTSIDER
Plans at Carlton Hotel.

EMPIRE
(African Theatres Ltd.)
To-Night at 8.15
Matinee Saturday at 2.30
Mr. and Miss Tree
The Femina Quartette & Signor Bettino Cappelli
Anna and Louis
Billy Collier
The Mclean Twins
Reg. Thornton
Zena Zampa
Dawn and Derris
EASTER MONDAY.
BRIGHTER LONDON.
Plans at Carlton Hotel.

The Carlton.
The Last Moment.
The House of Superlative Attractions.

The Orpheum.
Where The North Begins
AND VAUDEVILLE

The Capetown Orchestra.

On Sunday next the first concert of the Capetown Orchestra will be held in the Town Hall, Johannesburg. An attractive programme will be provided and the members of the community to which this journal caters will, we have no doubt, as in previous seasons, show their appreciation of good music by attending in large numbers.

Dignity does not consist in a silk dress.—The Talmud.

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