



## Stage Song & Show.

### "The Broken Wing".

Last week I gave the plot of the play "The Broken Wing" which was to be produced last Monday evening at His Majesty's Theatre, by Mr. Thurston Hall, the distinguished American actor, and the new "Comedy-Drama Company. Messrs. African Theatres Limited certainly are to be congratulated upon the production of this piece and, it is not only excellently staged but brilliantly acted. Briefly, the plot centres round an accident of an aeroplane. Whilst two young people are engaged in making love an aeroplane crashes through the roof of the house and the lady falls in love with the rescued airman. The original lover is forgotten and he, of course, does not attend to tolerate such a state of affairs and the sequel is for the playgoer to see and enjoy. As Captain Inocencio, Mr. Thurston Hall proves himself to be a natural actor, who is excellently suited for the leading part. Despite all his villainies we find the gallant captain to be a simple minded man who is determined to win, whilst Miss Gladys Webster as Inez Villera is exceedingly accomplished and has a personality which appeals. Supporting the two leading characters in this enjoyable play is a strong cast and, as the airman, Mr. Patrick Ludlow is very effective whilst as his false wife Miss Zilah Bateman is quite charming. Other parts are capably sustained and are taken as follows: Mr. Ward McAllister as Sylvester Cross, Mr. Arthur Bawtree as Luther Farley, Mr. Joseph R. Cunningham as Panfilo Aguilar, Miss Gwynedd Vernon as Quicheta, and Mr. Lawrence Halbert as Bassillio. S.M.G.

**New Bijou.**  
**Under Two Flags.**  
**The Orpheum.**  
**The Sin Flood.**  
**AND VAUDEVILLE**

### "Brighter London".

There is not the slightest doubt that one of the brightest shows we have in South Africa at the present time is the 1924 revue "Brighter London". It is drawing crowded houses at the Empire Theatre and is likely to do so for many weeks to come. There is little need to deal once again with the plot of the piece but it is sufficient to say that it shows how London can be brightened up if at any time it fell into the hands of the small class of people who hate brightness. For three hours one derives great pleasure from this revue, not only is it staged with magnificence but the principals are of the highest class and are supported by one of the most accomplished of choruses. Certainly "Brighter London" is going to be one of the most popular attractions we have had for many a long day

### The Orpheum.

The vaudeville items at the Orpheum this week are exceptionally strong consisting of Leslie Strange who gives a series of burlesques, including a very fine one of Mr. Lloyd George and Spencer Ward and Gertrude Long in their novelty act entitled "Still a Little Different". The big picture is entitled "Scars of Jealousy" and it has rightly been described as a spectacle drama. It is excellently produced and certainly holds one enthralled during the whole time it is being shown. The attraction for next week is "The Sin Flood" a powerful Drama.

### 1h: New Bijou

It would indeed be difficult to find a film to follow so characteristic a one as "The Hunchback of Notre Dame" but Messrs. African Theatres Limited spare no expense or trouble in endeavouring to cater for the needs of the public and this week they have presented the film version of Rupert Hughes' latest novel, "Souls for Sale". It deals with the life of an actress from the time she first manages to gain an interview with the ever elusive manager until she becomes a famous "Star". There are numerous exciting incidents and all the leading cinema actors play important parts with the result that we have a film which is not exaggerated and at the same time is a meritorious one. The film version of Ouida's "Under Two Flags" will be shown next week and should draw crowded houses.

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Business registered by Antony Abdul Market Hall, Newtown, is hereby transferred to Tony Joseph, as from 31st December, 1924. H. J. Dennis, Parties Agent, Box 6208, Johannesburg. 29/16

May 2, 1924

THE S.A. JEWISH CHRONICLE

**The Carlton.**

The production of the seven act drama entitled "Burning Sands" taken from the novel by Arthur Weigall is one of the most interesting films that we have seen for quite a long time. George Milford who is responsible for the picture is to be congratulated upon the success which has attended his efforts. The photography is really fine, the settings wonderful and the acting of a distinctly high order so that it is not surprising that there have been large attendances during the first nights of this week. It may interest our readers to know that the Carlton is now under the management of our old friend, Mr. Davis better known perhaps as "Brother Pro", and so visitors are assured of a hearty welcome and every consideration.

**Latest Music.**

A large batch of new music is to hand from Messrs. B. Feldman & Co. Many of the numbers are already popular favourites and one often wonders how Messrs. B. Feldman & Co., manage to continue to supply artists with such a regular as well as an up to date supply of music, the majority of them being topical as well as entertaining. Included in the list are the following:—"Midnight Rose", by Lew Pollack, "I'm going South", by Abner Silver & Harry Woods, "Happy and Go-lucky in my old Kentucky Home", by Clarence Gaskill, "Egyptian Rose", by Teddy Snyder and "Laugh while you're dancing Around", by Roy Turk, Earl Carroll and Wm. Daly "Teasin' the Floor", by Earl Thursten, "Johnny Stop! Please, Don't! Mom-Ma", by Fred Fisher, "Mother Loves Me", by Leslie Allyn and Ralph Stanley, "Say it with a Ukelele", by Art Conrad, "Plantation Days", by Joe Goodwin and Nat D. Ayer, "Old Fashioned Girl", by Patricia Lennard and Earl Thursten, "The Pipe Organ Blues", by Isham Jones, "In Love with Love", by Dailey Paskman and Rudolph Friml, "Gigolette" by Franz Lehar, "Passionetta", by Mort Dixon and Ernest Breuer, "The Three Graces", by Franz Lehar, "Dear Home", lyric by Ben Travers and music by Franz Lehar, "Turn, Fate, Turn" and "My Romance", lyrics by Ben Travers and Franz Lehar, "Wembling at Wembley with you", by Dudley Beresford and Harry Collman, "I'm a Harmony Baby" by Blanche Merrill, Harry de Costa and M. K. Jerome, "If they're Irish (Bring 'em all in)", by Herbert Rule and Harry Castling, "You're O.K. Katie with me", by Sam Landers and Peto Wendling, "Follow Me", by Clifford Harris and Hugo Hirsch, "When I fell in love with you", by Clifford Harris and May Clapham, "What makes a business man tired?" by Bert Kalmar and

**Hebrew Order Of David and Friendly Society Notes**

Congratulations to Bro. J. Distiller, the Grand President of the Order on his being elected to the Executive of the South African Jewish Board of Deputies. It has long been felt that with so strong a representation on the Board that the Friendly Societies were entitled to at least one representative upon the Executive.

Owing to extreme pressure of work Mr. Nathan Cohen has been reluctantly compelled to resign the Presidency of the United Hebrew Polish Society and Mr. Harry Sonnenfeld has been elected to the vacancy.

The Dr. Herzl Lodge will, in the course of the next week or so, be moving to its new headquarters situated at the Transvaal Arms, Joubert Street, Johannesburg. Members will be informed by circular as to the exact date and are particularly requested to attend the first meeting in the new premises as much important business has to be discussed.

Members who have not yet returned unsold tickets for the picnic are requested to do so at once in order that the Grand Lodge may clear up accounts.

Special attention is paid by the various Lodges to see that sick members are well provided for and should a member from one of the outside Lodges be taken ill in Johannesburg or in any other town then the Lodge in the immediate vicinity gives assistance.

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Harry Ruby, "Big Brother" by Fred Rath, Joe Garra and Mel Shauer, "Pucker Up" by Dannie O'Neil, "Just for Mary and Me", words by Ben Ryan and Violinsky and Eddie Litchfield.

The latest music to hand from Messrs. Elkin & Co., Ltd., is as follows:—"Corydon's Song" by Paul Edmonds, "The Rivals" by George Oldroyd, "The First of May" by D. M. Stewart, "Valse Caprice" by Cyril Scott, "Technical Studies" by Cyril Scott and "Neu Wien" by Johann Strauss.

**The Witwatersrand Jewish Aged Home.****ANNUAL REPORT.**

The 12th Annual General Meeting of the Witwatersrand Jewish Aged Home will be held on Sunday next, May 4th, 1924 at 10 a.m. at the Hebrew High School, Johannesburg. The business of the meeting is principally to adopt the report and the balance sheet and to elect an executive and committee for the ensuing year.

Looking through the report, indeed a satisfactory one, it is gratifying to see that the executive and the committee of ladies and gentlemen have carried out their duties as true members of our faith and it is to be hoped that the institution, upholding as it does the most sacred of Jewish traditions, will receive increased support in the future.

**THE SCHLESINGER WING.**

The great value of the Schlesinger Wing to the institution is best proved by the fact that many more worthy cases have been able to be accommodated and the donor continues to show his interest in the Home by having had the grounds properly laid out and attended to at his own expense.

**THE INMATES.**

It is pleasing to note that sickness and mortality in the Home have been less prevalent than usual and this is undoubtedly due to the great amount of care and attention bestowed on the inmates. At the present time there are 55 inmates in the home, thirty-nine men and fifteen women. This is a nett increase of ten over the last return.

**FINANCE.**

Whilst the subscriptions and the donations and also inmates' payment show an increase of about £130 the Legacy and also Interest account show a decrease of close on £400 and as £1,500 has had to be expended on the renovation of the main building and out houses, the Reserve Fund is to all intents and purposes exhausted and the incoming committee will have a difficult problem to face. It is to be hoped that the community will be still more generous in the future than it has been in the past.

Business registered by Alexander Henderson Young, trading as A. H. Young, Cumberland House 94, Pritchard Street, Johannesburg, is hereby removed to Cuthbert's Buildings, C/r. Small and Pritchard streets, as from 1st May, 1924. H. J. Denis, Party's Agent, Box 2916, Johannesburg.