



**Stage.
Song
& Show.**

His Majesty's

No one should miss seeing the comedy melodrama which is being shown at His Majesty's Theatre by so talented a company as that headed by Mr. Thurston Hall. It is full of incidents and there is all the excitement and all the thrills that one can wish for. Special mention must be made of the aeroplane scene in the first act in which some novel mechanical devices are employed to give playgoers so vivid an impression of what an aeroplane crash is really like and the presentation given in this play is entirely one of the most realistic ever seen. Mr. Thurston Hall as the gallant captain who will not take "No!" for an answer is the outstanding actor of the piece and he certainly enacts his part with a natural air, whilst Miss Gladys Webster as Inez, the lady who must have a "Gringo" for a husband is admirably suited for her part. Mr. Joseph Cunningham as the general is excellent and perhaps one of the best scenes of the play is where the gallant captain takes promotion to this rank by the simple method of first shooting his superior officer and then washing his hands. All the other parts are not of so much importance but, as the English aviator Mr. Patrick Ludlow plays the part with no small skill whilst Mr. Laurence Halbert as Bassillio adds to the humorous side of the comedy. In short the "Broken Wing" is one of the most entertaining plays that playgoers could wish for.

The Empire

The success of "Brighter London" can best be proved by the fact that seats are at a premium even for the third week and, in view of the wonderful manner in which the production is staged, it is likely that full houses will be the rule for its stay in Johannesburg. As already stated the production is a brilliant as well as a gay one and many of the scenes are of a magnificence never yet seen in this country. There is plenty of good, as well as lively music, whilst the humour is both topical and witty. This show is indeed worth more than one visit.

The Orpheum.

A film of great dramatic interest and certainly with a very strong plot is "The Sin Flood," which was shown at the Orpheum during the early part of the week. Undoubtedly it is an unusual picture and the photography is excellent especially where thrilling scenes have had to be taken. The vaudeville items consist of W. V. Robinson who not only tells many interesting stories but gives a splendid performance on the ordinary mouth organ, whilst, Alec Daimler and Dora Eadie provide an amusing turn in which they show their versatility.

The New Bijou.

The attraction for film lovers at the Bijou this week has been the film version of Ouida's well known story, "Under Two Flags," which is a universal jewel production and Priscilla Dean takes the role of the immortal French Legion Vivandiere-Cigarette, in a manner that adds to the success of the film. There are a number of well produced scenes and there is, of course, the usual happy ending. Also included in the programme is a laughter provoking picture dealing with the adventures of Muto and Jeff. The programme of music rendered by the orchestra is also very fine.

**The Orpheum.
The Sin Flood.
AND VAUDEVILLE**

**Beautiful Furs
and Fur Coats.
Now is the time
to buy your Furs.**

Present stocks are less than half of last year's Prices. Furs purchased now will prove to be an excellent investment. Every kind of fur is shown in all the Latest Creations,
SEE WINDOW SHOW.

Every article can be purchased by small deposit and balance on easy terms to suit customers.
ALSO FUR TRIMMINGS FOR COLLARS & CUFFS.

Repairing and Remodelling at very Moderate Cost—Satisfaction guaranteed.

The Regent Fur Co.,
46 Plein Street,
(Opp. Mappin & Webb.)
Box 2731. Phone 724.

When dealing with Advertisers please mention this paper -- it helps us

OPENING—AT
HIS MAJESTY'S

(African Theatres, Ltd.)

Nightly at 8.15.

**THE
BROKEN WING**

Produced by Joseph R. Cunningham.

An Ingenious and Picturesque Comedy of Modern Mexico,

including
The Wonderful "Aeroplane Crash," the Most Astounding and Realistic Feat in Stage-Craft Ever Seen in any Play.

Plans at Carlton Hotel.

EMPIRE

(African Theatres Ltd.)

**TO-NIGHT at 8.15
Matinee Saturday at 2.30
The London Hippodrome
REVUE**

Brighter London.

Book by Lauri Wylie.

Lyrics by Clifford Harris, etc.

Additional Scenes by R. P. Weston and Bert Lee.

Music composed by Herman Finck.
Produced by Philip D. Levard.

Plans at Carlton Hotel.

Latest Music.

A very fine batch of music has just been issued by Messrs Chappell & Co., Ltd. The first is a waltz song by Victor Herbert entitled, "A Kiss in the Dark." Then one of the great successes of the Ziegfeld Follies in New York entitled, "My Rambler Rose" also finds a prominent place, then came two excellent numbers which will be featured on their South African tour by Mr. Arthur Klein and Miss Marie Burke. "Live Laugh and Love" and "You never really cared for me at all" In addition to these excellent songs there is a delightful Mexican love song entitled, "Marcheta." This was first published in the United States in 1913 but only recently has it developed into one of the most sensational ballad successes and by all accounts it is likely to be an even greater success than Carre Jacob's-Bond's "Perfect Day." Other numbers included in this new selection are:—"What a Wonderful World it would be," by Hermann Lohr's, "Dirty Hands, Dirty Face," by Nora Bayes. A sensational dance hit in London at the present time is the "Oompah Trot" from "Stop Flirting" which the Astaires are featuring. The number "Shake your Feet" is one of the feature songs in Andre' Charlot's revue "London Calling."