



His Majesty's

Mr Maurice Moscovitch concluded his wonderful performances of Svengali in "Trilby" on Tuesday evening and, at Wednesday's matinee, he again gave us another attraction when he staged a new play to this country entitled "What Money Can't Buy". This is an American piece by George H Broadhurst. The great actor upon this occasion appears as an American millionaire. In this new play Mr. Moscovitch takes the part of Madison Hall, an American business magnate, who has undertaken to build a railway for a European king (somewhere in the Balkans) and as a result of his son falling in love with the princess many complications ensue. This is undoubtedly an entirely new part for Mr. Moscovitch and one looks forward to seeing his impersonation of the modern business millionaire with more than ordinary interest. Owing to the fact of our having to go to press almost immediately after the opening performance a full critique is held over until next week.

The Empire.

There is not a dull moment from the time the curtain rises to its final fall at the Empire where "Little Nellie Kelly" is drawing crowded houses. In short it is a dancing revue with plenty of good singing as well as effective dances and last but not least, a fine plot and the company is undoubtedly one of the strongest we have had in the history of revue in this country. First and foremost comes Victor Crawford as Captain John Kelly of the New York police. He has a big part to play and does so in his usual accomplished manner introducing into it much humour, whilst Mr. Jesse Sweet, an old favourite with South African audiences, as the dancing detective also has a leading part and he acts sings and dances in that same accomplished manner which has made him so great a favourite. Coming to the ladies, Miss Renee Sutton in the title role as "Little Nelly Kelly" enters well into the fun of things in her usual natural manner and sings many catchy

numbers which are now popular favourites. Miss Jean Andrews also is responsible for much good work. Coming to the dancing, Miss Vivien Tailleux, as in previous productions again distinguishes herself by her very fine dancing and more particularly in "The Pearl Dance" whilst some expert solo dances are superbly given by Miss Vera Van Rijn. Other leading characters who are responsible for the success of the revue are, Mr. Gordon James whose very fine voice is heard to great advantage and whose strong personality asserts itself throughout the production, Mr. Justus Gerrard as Francois de Vere, Mr. Lawrence Halbert as Jack Lloyd and Miss Gwen Slater as a modiste are all excellent in their respective parts. A special word of praise must be given to the corps de ballet for their very fine work and the production is undoubtedly a superb one, a word of tribute is due to Mr. Philip D. Levard for the manner in which it is presented.

The Orpheum.

Yet another well known play has been adapted for screen purposes viz George H. Broadhurst's "Bought And Paid For" which was staged out here some years ago. The screen version is finely produced and the leading parts are taken by Agnes Ayres and Jack Holt. It was shown at the Orpheum during the earlier part of the week. For the last three days the attraction was a picture in which one was given "a lesson in love at top speed" called "The Near Lady". The vaudeville items were provided by Rich Hayes the lazy juggler and Dave Lee in original comedy songs.

The New Bijou

A big Metro drama "The French Doll" was the attraction at the Bijou this week and some of the scenes are of an unparalleled splendour from a production point of view but, excellent as the fare provided at the Bijou has been for many months past the supreme achievement of the screen will be the attraction for next week when the screen version of Rafael Sabatini's famous novel "Scaramouche" will be shown. No less than 10,000 persons were in the cast and amongst those who take the leading parts are such stars as Alice Terry, Lewis Stone, Ramon Navarro etc. The production was in the hands of that great master Rex Ingram. In view of the enormous demand for seats the management wisely decided to open the booking plans for this film at the beginning of the week and it is worthy of note that the prices of admission are much less than those charged in other places where "Scaramouche" has been shown.

HIS MAJESTY'S

(African Theatres, Ltd.)

To-Night at 8.15

"WHAT MONEY CAN'T BUY"

MOSCOVITCH'S SUPREME ACHIEVEMENT.

A Play with an Enormous Appeal. Thrilling, Romantic and Interesting.

Plans at Carlton Hotel.

EMPIRE

(African Theatres Ltd.)

Every Evening at 8.15.

Matinee Saturday at 2.30

"LITTLE NELLIE KELLY"

Produced by Philip D. Levard.

THE REVUE THAT DELIGHTS.

Plans at Carlton Hotel.

The Orpheum. The Near Lady.

AND VAUDEVILLE

The Carlton. The Love Gambler.

The House of Superlative Attractions.

New Bijou. Scaramouche.

Late-t Music.

Messrs B Feldman & Company include the following new numbers in their latest list of publications:—"California, Here I come," a fox-trot song, "Daddy's Wonderful Pal," "Hugo" "Look up and see the Rainbow," "When Dixie stars are playing peek-a-boo," "Dandelions and Daffodils," "Covered Wagon Days," "Mary O'Brien," "Wee, oo-la-la, Siv-vu-play!" "Down A Shady Lane," "I Love Kids," "Nobody ever Cried Over Me," "I've Got A Song For Sale," "When They're Eating Rice in China," and "Don't do Your Courting Round The Gatepost".