



### His Majesty's

Mr Maurice Moscovitch concludes his season in Johannesburg this Saturday evening and, on Monday next, Mr. Thurston Hall and his talented company will pay a welcome return visit and, for the first time in South Africa, will stage "Bluebeard's Eighth Wife" a play by Arthnr Wimperis from the French of Alfred Savoir. This play has had a lengthy run at the Queen's Theatre, London and has been very successfully adapted from the French. It is well known that translations or adaptations from foreign languages of plays of this kind are usually far from successful but in this one Mr Wimperis has carried out his difficult task of conveying the purely Parisian humour of M Alfred Savoir without losing its highly delectable flavour.

### The Empire.

"Little Nellie Kelly" is proving to be as popular as ever at the Empire and although it is in its fourth week crowded houses are still the rule. As already stated in these columns the production is undoubtedly one of the finest we have had here in South Africa and, what with the catchy songs, lively music and fine dancing it is one of the most enjoyable shows that one could wish to see.

### The Orpheum.

One of the most remarkable cinematograph records that has yet been produced is the film of the Wembley Exhibition which has been shown at the Orpheum this week. It depicts in a realistic manner the growth of what has become to be looked upon as the eighth wonder of the world and shows the exhibition from all points of view. The management are to be congratulated upon having afforded the opportunity for the younger generation to witness so educational a film and their enterprise has been adequately rewarded. Also included in the programme are the African Mirror and a Buster Keaton comedy called "Day Dreams" Coming to the vaudeville items these are supplied by Rupert Ingalese & Company and Rolls and Falls two clever acrobats

### Th: New Bijou

So great an attraction was "Scaramouche" and so heavy were the bookings at the Bijou that the management wisely decided to afford patrons who were unable to gain admission the opportunity of seeing what can only be described as the most wonderful film in the history of the screen and on all sides one hears nothing but the highest praise for the manner in which one of the most romantic dramas of the French revolution has been faithfully portrayed.

### Latest Music.

Messrs Collard Moutrie are responsible for a small yet varied selection of fine music. First comes an album of pieces for the piano by H. W. Chuter called "Cotswold Breezes," then there is recital music for the organ, whilst coming to the songs there is "All Adown to Devon" by Charles G. Mortimer, "To a Swallow" by John W. Metcalf, and thirdly there is "Songs of Remembrance" by Walter Lewis and finally "Valse Caprice" for the piano by May H. Tulloch.

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Messrs. Hawkes & Sons have included in their latest list a number of very fine pieces suitable for orchestras and the following are some of the best: "Triana" a Spanish March by S. Lope, "Storm and Strife" by Reginald Somerville "Saprice" "A Dance Measure" "Smiles" and "Broken Hearts" by Reginald Somerville, "In a Kentish Garden", by Harold Rawlinscn, "Intermezzo Symphonique" by Gaston Borch, "The Mad Major" a march by Kenneth J Alford, and "Mirabilis" by Frant Smid. Then there is "Meditation" by Alexandre Glazounow, and last but not least there is "The Lightening Switch" by Kenneth J. Alford

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Streams of tears and rivers of blood have washed the rocky, stony road, along which, sore of foot, weary of wandering, the Jew has groped his way through the lands of the earth; driven from his own home to carry into a larger world the knowledge of the one God indwelling in every man, the Father who has never forsaken his children on earth, never doomed one to die for the guilt of another, never affixed taint of weakness upon one for the disobedience of the first progenitor of all.—Emil G. Hirsch.

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To be unmarried is to live without blessing without kindness, and without peace.—Talmud

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Woman prefers poverty with the affection of her husband to riches without it.—Talmud.

## OPENING AT HIS MAJESTY'S MONDAY NEXT

African Theatres, Ltd, will present the Distinguished American Actor:

### Thurston Hall

heading the New Comedy Drama Company in the Famous French Play:

## "Bluebeard's 8<sup>th</sup> Wife."

Plans at Carlton Hotel.

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## New Bijou. Just Around The Corner

Estate of the Late William Ebenezer McNally, No. 53937/1756.

Notice is hereby given that the First and Final Liquidation and Distribution Account will lie for inspection at the Magistrate's Office, Johannesburg, and the office of the Master of the Supreme Court, Pretoria, for a period of 21 days. Dated at Johannesburg, August 29th, 1924.

Executrix.

MARTHA SOPHIE McNALLY,

37, Sixth Avenue,

Bez. Valley,

Johannesburg.

C N A. 6358.