



Stage. Song & Show.

His Majesty's

"The Rising Generation" is certainly a most enjoyable comedy and large houses should be the rule at His Majesty's Theatre where it is being shown. It deals with the adventures of young people who are given possession of their parent's home and the manner in which they entertain certainly is not to say the least ultra-modern. Clarence Bigge, as the father of the children acts well, whilst Dick Cruickshanks as the butler is undoubtedly one of the outstanding characters. Another outstanding part is that of the Editor of the School Magazine who revolts against parental authority and this is well taken by Leslie Laurier. Miss Mabel Rochester as Selina Morell made the most of her part, whilst Miss Zena Howard and Willie Jubb in juvenile parts were also quite sound. Miss Sheila Macgregor makes a charming Vane Harpenden and Miss Dorothy Reeve an excellent forbearing mother, whilst as the defiant and rebellious cook Miss Daisy Stone was excellent. Other parts were well taken. The piece is produced by Mr. Philip D. Levard with his usual attention to detail.

The Empire.

The Veterans of Variety certainly scored a tremendous success in their first appearance at the Empire Theatre. The house was crowded and every item was encoresd again and again. First came the composer of a thousand and one songs Frank Leo who sang quite a number of old favourites, then came Charles Lee who, despite his age, showed that he could dance just as well to-day as he did 36 years ago. The first of the ladies to make her appearance was Lily Burnand the singer of "Two Little Girls" and as an encore she gave another popular favourite of the old days, "Fifty Years Ago." Arthur Slater who was looked upon as a wonderful whistler still shows that he has lost none of his old vim and vitality for he whistles just as brightly as ever. Leo Dryden, who acts as Chairman, brought the house down when he sang "The Miner's Dream of Home,"

whilst Sable Fern was as delightful as ever as a male impersonator. Last but not least came the irrepressible Jake Friedman who, in his original "One Man Opera" revealed his talent as an entertainer. Besides the Veterans of Variety there are also a number of other excellent turns. First comes Jen Latona a comedienne, Harry and Edgar Martell, comedians and eccentric dancers, Elsie Videau and Walter Kirby in "A Double Turn," the Original Dewars, the champions of all athletes, Moss and Maachah in a musical and ballet fantasy and The Uniques premier comedy cyclists.

The Orpheum.

The picture at the Orpheum during the earlier part of the week was one in which comedy, drama and love were all embodied and was entitled "Trimmed." Hoot Gibson plays the leading part and from beginning to end there is not a single dull moment, in his adventures after he is elected sheriff of his native town. Another fine picture included in the programme was one featuring Baby Peggy in "Little Miss Mischief." The vaudeville items consisted of Jock Crawford, a Scottish vocalist, and The Ginnett Trio are smart novelty acrobats.

The New Bijou

The attraction at the Bijou this week was a film which has for its back ground the slums of New York entitled "Mighty Lak a Rose." Briefly the story deals with the adventures of a blind girl violinist who through the influence of her music converts those who wish to make her take part in their criminal undertakings. It is excellently as well as dramatically staged and certainly should be a great attraction wherever it is shown.

A New Number.

Isidore Fisher, the famous South African Composer and musician has just had published by Messrs. Dix Limited another one of his popular numbers, "I'm Feeling Lonely" and like all his other compositions the present one is not only tuneful but also catchy and it should be an even greater success than those which have preceded it.

The Carlton. Slander The Woman

The House of Superlative Attractions.

The Orpheum. Soft Boiled AND VAUDEVILLE

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Produced by Philip D. Levard.

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Plans at Carlton Hotel.

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(African Theatres Ltd.)

Every Evening at 8.15.

VETERANS

of

VARIETY

Jen Latona

Original Dewars

Moss and Maachah

The Uniques

Videau and Kirby

H. and E. Martell

Plans at Carlton Hotel.

New Bijou. The Eternal City

Messrs. Keith Prowse & Co.

Only one song Fox-trot is included in Messrs. Keith Prowse & Company's latest list of music and is entitled "The Marriage Moon" a hawaiian serenade by Helen Kilner. A special feature of the present selections are the "Negro Spirituals" which seem to be very popular favourites at the present time and no less than six of them are included the latest list and they are as follows: "Gwin-a Lay Down Mah Burden" "Where you There?" "I Got A Robe" "Keep A-Inchin' Along", "Gwin-a Lay down mah life for mah Lawd", and "Somebody's knockin' at the Door"! They have been arranged and sung by Miss Edna Thomas who discovered them in the plantations near her home in New Orleans. Coming to the instrumental music there is "Suite Bijou" four pieces for the piano by Thos. J. Hewitt, "Polly Oliver" an old English Air arranged for the violin and piano by Thos. J. Hewitt and "In Bluebell Land" a suite for the pianoforte by Clifford Arnold.

Latest Music.

Messrs. Augener Limited, have just issued another varied selection of music. First of all dealing with the songs which are all of a classical nature. M. Harwood has set to music H. D. Lowry's "April Song" whilst Winifred Catford has two new compositions, the first being "To Nature" and the other "Sea-Moods." Pianoforte music is largely represented. Henry Coleman has a dance suite of four compositions included which are: "Harvesters' Dance," "Dance Humoresque," "Graceful Dance," "Miniature Waltz," whilst F. W. Massi-Hardman as two entitled, "Barcarola" and "In a Florentine Garden." Another one who has his work included in this latest list is E. J. Moeran who has two legends one "A Folk Song" and the other "Rune" That well-known composer Adam Carse has on this occasion only one included namely, "Norwegian Folk Tunes" which have been arranged for the piano, then Gustave Lind has arranged a suite for the piano entitled "Rubaiyat" taking for his inspiration the Rubaiyat of Omar Khayyam. Last but not least in the pianoforte selections are Zilber's fourteen easy piano pieces and Felix Swinstead's "Good Morning." In instrumental music there is E. Jaques-Daleroze's twelve novelties and caprices for the piano, violin and violoncello and H. Wessely's seven caprices D artists for the violin. Altogether this is one of the most interesting batches of music seen for a long time.

The Home of Good Music.

Patrons of that popular rendezvous, the Lounge, Johannesburg's premier cafe have always spoken highly not only of the manner in which they are attended to but also of the very fine musical programmes provided. The proprietor, Mr L. J. Sheffield is to be congratulated upon the bold step he took quite recently by increasing the orchestra which today numbers seven performers all of whom are well known in the musical world led by Mr. Ivan Goldberg who recently came from London. The orchestra gives some of the finest music one could wish to hear and next week we hope to publish an interesting interview with Mr. Ivan Goldberg dealing with this interesting subject.

To-morrow you have no business with. You steal if you touch to-morrow. It is God's Every day has in it enough to keep any man occupied without concerning himself with things beyond.—Henry Ward Beecher.

JEWISH LULLABY.

By Eugene Field.

My harp is on the willow tree,
Else would I sing, O love, to thee
A song of long ago—
Perchance the song that Miriam
sung

'Ere yet Judæa's heart was wrung
By centuries of woe.

I ate my crust in tears to-day,
As scourged I went upon my
way—

And yet my darling smiled,
Ay, beating at my breast he
laughed,

My anguish curdled not the
draught,

'Twas sweet with love, my
child!

The shadow of those centuries
lies

Deep in thy dark and mournful
eyes—

But hush! and close them now;
But hush and sleep, and thou
shalt dream,

The light of other days shall
seem

To glorify thy brow!

Our harp is on the willow tree,

I have no song to sing to thee,

As the shadows around us roll;
But hush and sleep, and thou
shalt hear

Jehovah's voice that speaks to
cheer

Judæa's fainting soul!

Zangwill's View of Hans Herzl's Conversion.

Commenting on the reported conversion to Christianity of Hans Herzl, son of Theodor Herzl, Israel Zangwill made the following statement:

"The son of the Conservative ex-Premier of England, Baldwin, is a Labour candidate; the son of Dr. Theodor Herzl, an apostate. Herzl's son has recognised that Palestine does not offer now the solution for the Jewish question; he may launch a rival solution: conversion of the Jews, en masse. The Zionism which now prevails in Palestine being merely racial, its proposed University purely scientific, it cannot exclude Christians more than it excludes free-thinkers."

High idealism, which ignores facts, and particularly the fact of human greed and love of conquest, may, often does, result in the very evils against which it is a protest.

General Dealer's Business registered Benoni by Dora Sae's trading as Bon Marche on stand 1273, Market Avenue, Benoni, has been abandoned as from the 31st July, 1924. Charles Hoppenstein, Box 421, Benoni. 17.24.31

Wise Sayings.

It was said of Rabbi Johanan ben Zakkai (the eminent sage who survived the destruction of Jerusalem, and received permission from Titus to continue the study of Torah with his disciples), that no one greeted him first, so affable was he towards mankind, even the pagans, always saluting them first.

In the days of Nisan and Tishri the souls of the righteous who are in the Garden of Eden are praying for the living, that they may have life and prosperity. Many souls yet unworthy of entering the Garden of Eden wait outside. It is therefore essential that the living pray for them that they be taken in. (Beth Habebechirah, in the name of the Zohar.)

The natural or "bad" impulse predominates during the first thirteen years of human existence; at that time, with reflection, consciousness of the seriousness of the moral law arrives, and the cultivated, or "good" impulse is born.

The giving of charity is a most powerful mediator between Israel and their Father in Heaven; it brings the time of redemption nigh. (Baba Bathra 10a.)

All the blessings of a household come through the wife, therefore should the husband honour her.—Talmud.

The controlled bad impulse is that which leads one to marry, build, work and trade. (Gen. R. IV 9.)

There are no songs comparable to the songs of Zion, no orations equal to those of the prophets, and politics like those which the Scriptures teach.—Milton.

From my teachers I have gained much lore;

From my fellow-students greater store;

From my lov'd disciples even more.—Talmud.

One who occupies himself with the study of the Bible and in charitable deeds has his sins forgiven as it is written (in Prov. XVI, 6): "By mercy and truth iniquity is expiated";—Mercy meaning, charitable deeds; Truth that is the Torah. (Ber. 5a.)

Half the wise man's knowledge is the knowledge of how to get knowledge.—Rambam.