



His Majesty's

Mr. Leon M. Lion and his company are still attracting large audiences with "The Chinese Puzzle" and, this is due to the fact that not only is the play a remarkably fine one, well acted but also produced with great attention to detail. The manner of its reception is a sufficient proof of its worth. Unfortunately, it is to be withdrawn in the near future and in response to a popular demand Mr Lion will present a new play to South African audiences which has been highly spoken of in Europe namely "Masks and Faces"

The Empire.

Three new acts are included in the programme at the Empire this week and thus add strength to a fine all round programme. The first of the new turns is provided by Madge Bilton and Max who style themselves "the wranglers" and this proves to be only too true, for there is not a dull moment from start to finish of their lively act. Then Billie and Bertie Birchall provide an unusual dancing act of a high order whilst last but not least of the newcomers are Byron and Byron who were great favourites here some years ago when they were known as Newlyn and Guest. Their is a bright turn and should be popular for some weeks to come. The turns retained from the previous week are Les Trombettas, Les Rogers, J H. Scotland, Teddy Stream and Mello and Nello.

The Orpheum.

The principal picture at the Orpheum this week has been one entitled "Experience" and certainly one was struck by the costly array of furs which were worn by the principal woman characters. The story deals with an ambitious young country youth who goes to a big city to make his way in the world and, as a result of personal experiences learns the bitter truths about life. The vaudeville programme consisted of Mewse and Singer, brilliant dancers and the Theda Sisters in a burlesque sporting turn.

A Local Composer.

Lovers of dance music will learn with interest that Mr. Jack Stodel, the popular manager of the Bijou Theatre and the composer of numerous successful songs, has recently composed a new number entitled "Everybody's Wireless Mad" This is a vocal fox trot and, excellent as was his "Bluey Carolina," his latest number is likely to excel it from a point of view of popularity. It may be obtained at any music store and is published by Messrs. Mackay Bros

In Aid Of Charity.

A benefit performance in aid of charity will take place at the Standard Theatre on Wednesday evening next when a Yiddish company headed by Madame Sarah Stein will give a performance of one of the most famous of Yiddish plays entitled, "The World's Orphans." An exceptionally strong company has been busily engaged for some little time past in rehearsing. All those who attend will not only enjoy a pleasant evening but help a good cause.

General Dealer's business registered Benoni, names L. & E. Sofianos, trading as Parthenon Store & Tea Rooms on Stand 1060, Benoni, transferred to D. Sofianos, as from the 1st July, 1924.—Chas. Hoppenstein, Agent. Box 424, r hone 424, Benoni. Adv. 417.) 21.28.5

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**Matinee Saturday at 2.30
Nightly at 8.15.**

**LEON M. LION
and
RENEE KELLY**

and
FULL LONDON COMPANY
IN

The Chinese Puzzle.

By Marian Bower and Leon M. Lion.

Plans at Carlton Hotel.

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(African Theatres Ltd.)

**Every Evening at 8.15.
Matinee Saturday at 2.30**

EXCELLENT
VARIETY ATTRACTIONS.

**Les Trombettas
Mello and Nello
J. H. Scotland
Les Rogers
Byron and Byron
The Birchalls
Bilton and Max
Teddy Stream**

Plans at Carlton Hotel.

The New Bijou

A very fine vindication of womanhood is witnessed in the big picture entitled "Hail the Woman" which has been screened at the Bijou this week. In the cast are a number of the leading cinema stars. The photoplay contains a number of tense situations and undoubtedly makes a heart to heart appeal to all.

The Carlton. The Unknown Purple.

The House of Superlative Attractions.

The Orpheum. 'Shootin' For Love' AND VAUDEVILLE

New Bijou. The Voice From The Minaret.