



### His Majesty's

The 1924 Pantomime is drawing crowded houses at His Majesty's Theatre and, would be patrons would be well advised to book well in advance as the demand for seats is likely to be unprecedented for some weeks to come. Never in the history of theatrical productions has there been such an effort made to give the public so great and delightful a surprise as the one now being staged at this theatre. For over three hours one has a most enjoyable as well as entertaining a time

### The Empire.

Bransby Williams is delighting large audiences at the Empire with his magnificent impersonations of characters from Dickens as well as other well known personalities. His elocution alone is well worth hearing again and again, whilst, his make up for each part he plays is a real study. Supporting him is an all round star company including Frank Fay assisted by The Little Lady From Dixie, Ted Marcel, the skating comedian, the two Vagabonds in their original musical act, Chris Charlton one of the finest illusionists of the day, Henry de Bray and his partner in a fresh series of "Snitches and Satches", Elsie Videau and Walter Kirby in their burlesque comedies and last but not least a newcomer in the person of Joe Brennan who is undoubtedly one of the finest of dames, assisted by Ida Newtown a young lady with plenty of personality

### The Orpheum.

Much good advice is given in the picture shown at the Orpheum this week entitled "Fashion Row" in which Mae Murray plays the leading part. It shows how a young girl rose to fame as the result of her paying strict attention to the real methods and not depending on sham and make believe. The vaudeville items were Foster and Ninon in

**The Carlton.**  
**Don't Hesitate.**  
The House of Superlative Attractions.

their light comedy cameos and Bilton and Max, "wranglers" of the first order.

### The New Bijou

The management of the Bijou Theatre have certainly made a good start for the New Year and, if the big picture shown during the week is a forerunner of what patrons are to have during 1925 then there should be crowded houses at every performance "The Eternal Struggle," the picture in question, is a tremendous photo drama of the North West full of adventure and excitement and one of the best productions yet seen. Also included in the programme is the African Mirror which contains numerous interesting incidents of local interest.

### Messrs. Chappell & Co. Ltd.

Messrs Chappell & Co., Ltd., again are to be commended for their very fine selection of new numbers. First of all there is a valse entitled "Lassie" by Edward Hesse, then comes a minuet by Francis Young entitled, "Beau Brummel" This is the musical theme for the picture "Beau Brummel" which caused so great a sensation here in South Africa. Then there are three selections from the Charlot Revue entitled, "Specially For You", "Different—Somehow," and "Take Them All Away", whilst coming to the ballad songs there are "Summer Afternoon", by Eric Coates, "Fairy Cradles" by Molly Carew and "Take all the Sorrows" by Guy D'Hardelot.

### Messrs B. Feldman & Co.

Messrs. B. Feldman & Company include in their recent new numbers the following,— "Pretty Little Thing" a fox trot song, "Onions and Garlie and Fish" "Go 'Long Mule," "Samarkand," an oriental fox trot "The Story of the Rosary," "There's Just A Bit o' Heaven In Your Smile," "I Don't Like Butter Ven It's Margerine" "Down Where The South Begins," "Sergeant Percy," and "Life and Love Seem Sweeter After The Storm."

### Messrs. Handel & Co.

We have received from Messrs. Handel & Company a copy of a grand parade march entitled, "British Empire Exhibition" by Handel Parnum This is a very catchy number and is likely to become very popular

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**New Bijou.**  
**Blood and Sand**

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## EMPIRE

(African Theatres Ltd.)

### BRANSBY WILLIAMS

Frank Fay

Ted Marcel

Two Vagabonds

Elsie Walter

Videau and Kirby

Henry De Bray & Partner

Chris Charlton

Joe Brennan and

Ida Newton

Plans at Carlton Hotel.

## The Orpheum. Fashion Row.

AND VAUDEVILLE

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