




The Empire.

The management of the Empire Theatre is to be congratulated upon the all round excellence of the programmes presented each week. No expense is spared to secure stars of the highest order and such enterprise will reap its own reward. Heading the bill this week is Hetty King, the world's greatest male impersonator. I forget now exactly how many times she has endeavoured to visit this country but, at last she is here and her tour under the aegis of the African Theatres should be one great triumph. There are many who have tried to imitate her but, these efforts have failed and, one after seeing her can only come to one conclusion namely that she stands alone. Her impersonations whether they be of a soldier, a sailor or a dandy etc., are all masterpieces and she should be a great attraction at the Empire for weeks to come. Addition and Mitrenga in their superb exhibitions of dancing pay a welcome return visit and, as on previous occasions, charm everybody with their delightful dancing. Scott Sanders, the famous characterising

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comedian, also pays a return visit and he too, is deservedly popular, whilst the other newcomers in the persons of the Vesta Sisters are charming comedienne and dancers. Remaining over from the previous week are, Lola Krasavina, who gives a further series of selections from her extensive repertoire, Frank Fay and the Little Lady from Dixie, Key and Keyworth and Brennan and Newton.

His Majesty's

Despite the fact that the gorgeous pantomime, Cinderella is in its fourth week at His Majesty's Theatre, it is still drawing crowded houses and, in order to cope with the demand for seats, no less than four matinees have to be given each week. All records have been broken and it is no small wonder for the piece is staged with an unseen and unheard of magnificence.

The New Bijou.

It seems that the management of the Bijou Theatre is sparing no expense and trouble to provide patrons with the finest pictures obtainable. The attraction this week has been an American classic entitled "The Old Homestead", a fine story full of comedy and tragedy and, with but two exceptions, it has had the longest run of any other picture in America. Also included in the programme was a comedy picture called "The Hayseed".

The Orpheum. Her Temporary Husband AND VAUDEVILLE

HIS MAJESTY'S

(African Theatres, Ltd.)

To-Night at 8.

Matinee Saturday at 2.15

AN INSTANTANEOUS SUCCESS.

THE GORGEOUS Pantomime Cinderella

Produced by Philip D. Levard.

Plans at Carlton Hotel.

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(African Theatres Ltd.)

To-Night at 8.15.

Our Great Company

headed by

Hetty King

Scott Sanders

Addison & Mitrenga

Frank Fay

and the Little Lady from Dixie.

Lola Krasavina

Vesta Sisters

Key & Keyworth

Brennan & Newton

Plans at Carlton Hotel.

New Bijou. Ponjola.

The Carlton. The Lesson.

The House of Superlative Attractions.

The Orpheum.

Heading the vaudeville bill at the Orpheum this week is Ted Marcel, the skating comedian who was so great a success at the Empire a week or so ago, also included in the programme was the lively act by Videau and Kirby. During the earlier part of the week the principal picture was "Twenty-One" the story of a modern Prince Charming and an up to date Cinderella.

Latest Music.

Two very popular numbers heard during the recent holiday season were a one step and also a two step of the same name by Debrot Somers entitled "Christmas Medley" published by Messrs. Keith Prowse and Co. This same firm have also recently issued "Rock-A-Bye My Baby Blues," "Africa" and "Twilight Love" a very fine dancing song.