



His Majesty's

Miss Renee Kelly in Sir J. M. Barrie's exquisite fantasy, "A Kiss For Cinderella," once again shows that she is an actress able to win the hearts of her audiences. Just as all Barrie's plays which we have seen out here have that delightful charm, so has the present production and, as the heroine Miss Kelly is all that the author could wish her to be. Supporting her is Mr. Leon M. Lion's capable company, with Mr. Frank Freeman as "The Policeman", whilst Mr. Hylton Allen gives a very finished rendition of the parts of Mr. Bodie, the artist, and also the penguin-bishop. The piece is staged admirably and, no better evening's entertainment for the young or old could be desired.

The Empire.

"Sally," the new musical production at the Empire Theatre is likely to have a record run. The plot of the piece centres round the arrival of Sally at the Alley Inn and from being a mere washer of dishes she becomes a famous dancer. Miss Cecile Maule-Cole is a dainty little actress, admirably suited to the title role, whilst Mr Thomas Pounceforte as the Grand Duke, and incidentally he is the producer of the piece, rouses roars of laughter by his able enactment of the chief comedy part. Mr. Billy Holland as Otis Hooper gives him excellent support and others who contribute to the success of the piece are Mr. Eric Greatbatch, as the hero, Mr. Arthur Warren, Guy Saunders, Miss Rita Reuas, and the Rodney Hudson Octette of Empire Girls.

The Orpheum.

The principal picture at the Orpheum this week has been the film version of that excellent comedy which was staged out here some few months ago by Mr. Thurston Hall, "Bluebeard's Eighth Wife." Naturally, the producer of this film has had much more scope than an ordinary play affords and, the result is that we are given some magnificent scenes in which there is an amazing array of dresses. The leading part in the film version is played by Gloria Swanson and,

throughout there is the comedy touch. Another interesting film included in the programme was the second issue of the pictorial account of the Prince of Wales' tour in the Cape Province Coming to the vaudeville items, Van Cello and Mary gave a remarkably wonderful foot juggling entertainment, whilst Trent and Sadie presented their Laughable Repertoire of Comedy Acts.

The New Bijou.

In addition to the usual news budgets and the extremely fine film of the Prince of Wales' Tour at the Bijou, there has been shown this week a picture which should stir the hearts of all those who are interested in the history of any nation, namely "The Covered Wagon," which tells of the story of America's great trek. Staged with an unusual magnificence and regardless of expense, the producer should be congratulated upon having given one of the most remarkable pictures dealing with history for many a long day.

Latest Music.

Another formidable list of new publications is to hand from Messrs B. Feldman & Co, and those in search of some excellent material could not do better than select from any of the following,—"I Know That Someone Loves Me," "Come On Over," "Mississippi Moonlight," "Honolulu Moon," "Bingo Farm," "Yum Tum Tum," "Very Egg," "When The Sun Goes Down," "You Can't Make Love While Dancing," "Oh! Flo," "Won't Go," "You For Me—Me For You," "The One Legged Family," "Oriental Moon," "The Softer They Are—The Better I Like 'em," "If You See That Girl Of Mine," "The Lost World," "What Nationality Is Sawdust?" "I've Seen Sally In A Cabaret," "Me Neenyah."

The partnership business carried on by James Gilroy and Norman Shearer under the style of J. Gilroy & Company, Wholesale and Retail Sweet Manufacturers, will be dissolved from 31st May 1925, and from 1st June 1925, James Gilroy with John George Gilroy will carry on the business at 51 Louw Street, Johannesburg under the style of J. Gilroy & Son whilst Norman Shearer will from 1st June 1925, carry on the business on his own account at 81 de Korte Street, and 95 Ellof Street, under the style of J. Gilroy & Company E. A. Talbot & Son.

HIS MAJESTY'S

African Theatres, Ltd.)

LEON M. LION'S
Company

Nightly at 8.15

Renee Kelly

in

SIR J. M. BARRIE'S
Exquisite and Delicate Fantasy:

A KISS FOR CINDERELLA.

Matinee: Saturday at 2.30

Plans at Carlton Hotel.

EMPIRE

African Theatres Ltd.)

Nightly at 8.15.

Matinee Saturday at 2.30

THE NEW
LONDON COMPANY

in the Song and Dance Show

"SALLY."

RODNEY-HUDSON OCTETTE
of EMPIRE GIRLS.

The Wonderful Butterfly Ballet.

Plans at Carlton Hotel.

The Orpheum.

Hell's Hole.

AND VAUDEVILLE

The Carlton.

The Hurricane Kid.

The House of Superlative Attractions.

New Bijou.

The Covered Wagon

Central Matress Co.

Manufacturers and Wholesale
Merchants.

New premises, 123, Jeppe Street, corner Harrison Street. Manufacturers of Horsehair, Wire Spring, Stretcher, Choir and Flock Mattresses and La Kumfe Pillows; also manufacturers of Wooden Beds, Settees, Screens, Morris Chairs, Cots and Children's Beds in Teak or Oak. Spring Mattresses and Beds re wired and Mattresses re made.

Orders called for.

Phones 1437 and 5126. Box 6231.

The Fruit, Vegetable and General Dealers business carried on by Roy Albert Davis, under the style of "Nathan's Tea Room," 15 Bedford Road, Yeoville has been sold and transferred to Florence Mary Bateman, a. and from the 7th May 1925, Joseph Klotz, Parties' Attorney, 4 Buchmore's Buildings, Fox and Kissik Streets, Johannesburg.

29

General Dealer's and Fruit business carried on by P. Geffen registered Municipality and Receiver of Revenue carried on at 37a De Villiers Street, Johannesburg, has been transferred to I. Feldhuhn as from 22nd April 1925.

O. 15