



His Majesty's

One of the most brilliant comedies ever seen in South Africa is the one now being presented at His Majesty's Theatre by Miss Iris Hoey and her distinguished company entitled, "Baby Mine." There is not a single dull moment from beginning to end, in fact, one is kept in one continual state of laughter. Certainly the honours of the piece go to Miss Iris Hoey for her clever and versatile acting in the leading part, as the wife who not only tells the truth but also endeavours to give the real truth. Mr. Cyril Raymond, as her husband, has a difficult part but, nevertheless, he is ably suited as the man who takes his matrimonial affairs seriously, whilst Mr. Campbell Gullan as Jimmy Jinks, the friend of the married couple and incidentally the baby provider gives, as usual, a finish performance. The other important part is that of Aggie taken by Miss Elizabeth Drury and here again one witnesses some clever acting. All the other parts are of minor importance but, no one should miss seeing "Baby Mine" which is one of the finest plays yet seen.

The Empire.

The programme at the Empire last week was of such a high standard that it is not surprising that the whole of it was repeated during the present week. Heading the bill was Clive Maskelyne who certainly bewilders one with his remarkable series of illusions, then came Noni and Horace the renowned continental duo, whilst others who contributed to one of the finest all round programmes were: Rupert Hazell assisted by Elsie Day, Stevens and Gould, Morris and Vane, Zetta Mohr, Dolly Victoria, and Strength Bros. On Monday next two new turns will be included in the programme Annita Bronzi and the Two Farabonis.

The New Bijou

Two remarkably fine pictures have been shown at the Bijou this week, the first is a picturisation of Temple Thurston's famous stage success, "The Wandering Jew." The world renowned actor Matheson Lang plays the leading part in this drama,

the plot of which is known to all. He is supported by an exceptionally strong cast of famous film actors. The other picture was a comedy entitled, "Now or Never," in which Harold Lloyd is featured. The series of pictures dealing with the tour of H.R.H. the Prince of Wales still continues to be very popular. An added attraction was a remarkably clear film of the Durban July Handicap.

The Orpheum.

The vaudeville items at the Orpheum this week consisted of Graham Brothers, unique comedy acrobats and Fynch and Fisher in an act entitled, "Knights of the Robe." During the earlier part of the week a family drama entitled, "The Breath of Scandal," was the principal picture, whilst also included in the programme were the films dealing with the Prince's tour and the Durban July Handicap.

Latest Music

The following are the latest publications issued by Messrs B Feldman & Co., "Knock at the Door," "All the nice girls are in the ballroom," "I ain't got nothin' now," "Who's lovin' my sweetie now?", "I hope someone breaks your heart," "Sunny Italy," "She got nothing above the ears," "Virginia—My Paradise," "If you want to be lucky touch a sailor," "June brought the roses," "My Sugar," "Wondering," and "The Old Tin Lizzie."

Messrs. Keith Prowse & Co.

Messrs. Keith Prowse & Co. have just issued four new compositions, the first is "The A B C of Sight Singing," by Conrad King, "Suite Bijou," by Thos. J. Hewitt, then there is a song fox trot from the revue "The Punch Bowl" entitled "Keep it Snappy," and "She's such a nice girl," by Eddie Morris.

Transvaal Provincial Poll Tax 1924

Ordinance No. 7 of 1921, as Amended by Ordinance No. 9 of 1922.

The tax payable under the above Ordinance was due on the 30th June, 1925, and can be paid on or before 30th September, 1925, without penalty. After that date an additional amount of 10 per cent of the Tax due accrues for each month or part of a month.

Full particulars of rates of tax etc., can be obtained from any Revenue or Post Office in the Transvaal.

ARTHUR P. MCLOUGHLIN,
Commissioner for Inland Revenue.

Inland Revenue Department,
Pretoria, 1st July, 1925.

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