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Present Day
MUSICAL CRAZE

'NO, NO, NANETTE'

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LONDON CHOREANS
BAND

Chum Sheriff

Bruce Green

Katrina and Joan

Leslie Weston

Knight and Brady

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"No, No, Nanette"

The packed houses which are nightly assembling at His Majesty's Theatre provide a tribute far more expressive than any words of ours could afford to this brilliant and entertaining musical comedy. The books and lyrics are by no less than three writers namely, Frank Mandal, Otto Harbach and Irving Caesar, the music which is tuneful by Vincent Youmans and the production which contributes its full third share to the triumph attained, reflects credit upon Mr. Philip D. Levard. As "Nanette", Miss Violet Low gives us a performance which is not only brilliant and versatile but is clean and cultured while her clever dancing and attractive syncopation make her representation something quite out of the ordinary. As "Lucille" Miss Margaret Hickey is a typical present-day woman who looks upon her husband as merely a money-making proposition whose earnings it is her duty to spend to advantage to herself and entertainment to her friends. As the economical "Sue" Gladys Dean only tends to bring into bolder relief the extravagance of "Lucille". So far the principal women. As regards the men, Walter Thomas as "Jimmy" and Billy Holland as "Billy" are irresistibly brilliant and the way they play up to each other and lift the performance from the ordinary slough of triviality accounts much for the popularity of the production. It is easily the best show staged in Johannesburg for many years and the beauty of the music, the excellent dressing of the chorus and the general charm, brightness and go which characterises the piece will

cause it to be long remembered amongst local playgoers. The story has been amply told in the columns of our daily contemporaries so that there is little necessity for us to recapitulate it here. Suffice it to say that "No, No, Nanette" provides three hours of real mirth and humour brilliantly costumed, and so produced that every moment is a pleasure, every scene a new attraction and every song or dance a divertissement. L.L.G.

The Empire.

The London Choreans continue to attract large audiences at the Empire Theatre and are more popular than ever, introducing many new numbers. Katrina and Joan, Britain's premier dancers, present a very charming, well arranged ballet dancing act, whilst two new comers are included in the programme, Chum Sheriff, the black faced comedian and Bruce Green, the dame comedian. Others included in an excellent, all round programme are Leslie Weston, Knight and Brady, Peel and Curtis and the Three Huxter Bros.

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Jeppetown Hebrew Congregation.

The Seating Committee of the above Congregation will be in attendance at the Synagogue, Janie Street, Jeppetown for the purpose of allocating seats for the ensuing High Festivals on:

SUNDAYS:—6th and 13th September, from 10 a.m. to 12.30 p.m.

WEDNESDAYS:—9th & 16th September, from 8 p.m. to 9.30 p.m.

THURSDAY:—17th September, from 8 p.m. to 9.30 p.m.

FRIDAY:—18th September, from 10 a.m. to 4 p.m.

Rev. A. M. Kaplan will officiate with a full choir.

I. JACOBSON,

Hon. Secretary.