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The Cherniavsky Concerts.

On Sunday night the brothers Cherniavsky started their concert season with a crowded house at the Town Hall,—never an easy place to fill. The brilliance of Leo, Mischel and Jan was never more demonstrated than it was upon this occasion. Fresh from their laurels achieved all over the world as well in the continents of North and South America as in Europe they showed that their experience and continued practice had brought an improved state of ability that could not fail to charm as well as attract. In the Mendelssohn C Minor Trio they proved to a large and enthusiastic audience that their *ensemble* playing left nothing to be desired and their perfection in tone grade treatment was a surprise as well as a delight to those who were fortunate enough to listen to them. And yet despite this wonderful merging of their individuality in their *ensemble* playing each of the brothers still retains that degree of individuality that makes their solo playing so remarkable. The violinist, Leo Cherniavsky attracted so much attention and was received with so much applause that he was obliged to respond with no less than three encores and even though he essayed lighter pieces there was still that beauty of expression and powerful playing that even *morceaus* became in his hands important renderings. Mischel Cherniavsky received a warm welcome which his playing of the Boellmann Variations entitled him to, his work being wonderfully marked by subtlety of expression. As an exponent Chopin, Jan Cherniavsky would be difficult to beat and his delicacy of expression, clearness and general charm was shown in his complete mastery over the piano. Like his brother he had to respond to a triple encore and each time he succeeded in enhancing an early admitted reputation. It is seldom that a capable business man shows himself a great artist, but still Alex Cherny, the fourth brother, played the accompaniments to the soloists with such ability and such merging of individuality as to add to

the beauty of their renderings and we should be remiss were we to refrain from offering him our tribute of admiration and appreciation.

The brothers gave further concerts on Tuesday, Thursday and will again perform to-morrow and Sunday and it would show a remarkable lack of musical appreciation were the Town Hall to be otherwise than crowded since the occasions are such as should stand out as red letter days in the annals of the Johannesburg musical world. L.L.G.

His Majesty's

'No, No, Nanette' is likely to be a great attraction at His Majesty's Theatre for some weeks to come, where, at every performance the "house full" sign is displayed. This musical comedy is indeed one of the most tuneful and, in the three hours of its presentation there is not a single dull moment.

The Empire.

The London Choreans are now ending their successful season at the Empire Theatre. Suffice it to say that during their season here they have been a great success and it would indeed be difficult to find any band of musicians to equal them. Amongst the new comers are The Flemings, who present a series of artistic creations in alabaster, Mdlle Odette Delange with her violin songs and dances and Jack Stocks who is described as "the woman hater". Also included in the programme are Katrina and Joan, Chum Sheriff Bruce Green and The Three Huxter Bros.

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