

**HIS MAJESTY'S**

(African Theatres, Ltd.)

Nightly at 8.15.

Matinee, Saturday 2.30

THE FAMOUS  
**MACDONA**  
PLAYERS.

in

**BERNARD SHAW'S**Boldest, Most Courageous and  
Sensational Play:**Mrs. Warren's  
PROFESSION.**

Produced by Stanley Drewitt.

Plans at Carlton Hotel.

**EMPIRE**

(African Theatres Ltd.)

Every Evening at 8.15.

Matinee Saturday at 2.30

RESULT OF OUR SLOGAN  
COMPETITION:68,307 Entrants to the Theatre  
all gave the following:**"No, No,  
Nanette."**The Greatest Show Ever Produced  
in South Africa

Plans at Carlton Hotel.

**The Carlton.  
The Exiles**

The House of Superlative Attractions.

**New Bijou.  
Monsieur Beaucaire.****The Orpheum.  
The Heritage Of The  
Desert.**

Notice is hereby given that the General Dealers business carried on by Alfred Hubert Beere under the style of "A. H. Beere & Company" at 123 Commissioner Street, Johannesburg, will be changed as from the 24th October, 1925, by the admission of Alfred Joseph Coleman as a partner. The business will be continued by the said Alfred Hubert Beere and Alfred Joseph Coleman in co-partnership under the same style of "A. H. Beere & Company" at the same address, Johannesburg, this 6th day of October, 1925. Hayman and Gidrey, Parties' Solicitors, 74 Fox Street, Johannesburg

23

**Stage  
Song  
& Show.****His Majesty's**

The Macdonna Players are likely to be a great attraction with their new series of Shaw plays at His Majesty's Theatre, Johannesburg, and for their new season which commenced on Monday evening last they presented what must undoubtedly be considered as Shaw's most outspoken play, "Mrs Warrens Profession", so daring was it considered that, until quite recently, it was banned by the Lord Chamberlain in England but, times have changed and we are becoming broad minded. We realise how prim and proper far too many people were in the days gone by for, they seemed to object to any and every exposure of a social evil, naturally when, to some extent it largely affected them. "Mrs. Warren's Profession" like all other plays by the greatest of modern authors whilst it scathingly deals with a modern problem has its underlying current of wit and humour which instead of depreciating the value of the lessons to be gained, enhance them. The part of Vivie, the clever daughter with a tremendous personality, is well enacted by Miss Dora Macdonna. As Mrs. Warren, her mother whose life is enshrouded in some secrecy, Miss Joan Hopegood whilst giving an effective rendering, at times, is wont to slightly overdo her part. Mr George S Wray as the drink-sodden Sir George Crofts again gives us a very fine rendition of a difficult part, one which would undoubtedly meet with the commendation of the author. Mr. Stanley Drewitt, as the Rev. Samuel Gardner, a clergyman who in his youth was somewhat of a gay person is admirably suited for his part, whilst as his son, a happy go lucky youth, Mr. John Boddington leaves nothing to be desired. As Praed, an artist friend, Mr. A. S. Homewood also achieves success. The play is extremely well staged and the production all that could be desired

**"No, No Nanette."**

"No, No Nanette" is drawing crowded houses at its new home the Empire Theatre, Johannesburg and is likely to do so for the remainder of its stay in Johannesburg.

Undoubtedly, the most lively production yet staged in this country it affords one hours of pleasant entertainment

**The Orpheum.**

Katrina and Joan, the two fine dancers who were so popular at the Empire quite recently head the vaudeville items at the Orpheum Theatre this week and delight large audiences with their fine expositions of classical dancing. The other turn is provided by Vera and her partner. The principal picture, indeed a most interesting one, was "Three Wise Fools" telling in a fascinating manner of the adventures of three old bachelors and their adopted daughter

**The New Bijou**

Yet another famous novel has been adapted for the screen namely, A. S. M. Hutchinson's "The Clean Heart" which was shown at the Bijou this week and attracted large audiences. Also included in the programme was the second of the "Famous Composers" film series, the life of Ludwig Van Beethoven. The effectiveness of the film was enhanced by the special Beethoven music play by the augmented orchestra

**Messrs. Lawrence Wright & Co.**

The new publications issued by Messrs. Lawrence Wright & Co., are likely to establish themselves here in South Africa as they have done elsewhere. Already, the London Choreans have achieved a great success here with Horatio Nicholls' "Bouquet" and "When My Sugar Walks Down the Street" by Geve Austin. No less than three of the new publications are featured by Mr. Fred Barnes and are as follows,—"Minnesota", "High Street, Africa", and "Sally's Come Back". Other new numbers include the following,— "Sweet Little You", "Maggie McGhee", "San Francisco" and "Nobody Knows What A Red Headed Mamma Can Do."

Business registered Receiver Revenue 9/6/25, by Michael Gihor, 38 West Street, has been removed to 26 President Street, Johannesburg, from 1/10/25 Cronson, Parties Agent, Phone 00 59, 53a Commissioner Street, Johannesburg. 23

Business registered Receiver Revenue and Municipality Johannesburg, January 1925, by Maria Petersen, stand 870, 5 Von Weilligh Street, Johannesburg, has been transferred to Maria Newton, from 1/10/25 Cronson, Parties Agent. 23

Business registered Receiver Revenue May 1925, by Chaim Sandler, 26a Market Street, Johannesburg will be transferred to Mrs. Rudicoff from 23/10/25 Cronson, Parties Agent. 23

Business registered Receiver Revenue 13/7/25 by Valabh Parbhu +630E1658, stand 837, 202 Market Street, has been removed to stand 707, 1635 Market Street, Johannesburg, from 1/10/25 Cronson, Parties Agent. 23