

HIS MAJESTY'S

(African Theatres, Ltd.)

Nightly at 8.15.

Matinee, Saturday 2.30

THE FAMOUS
MACDONA

PLAYERS.

in

**Mrs. Warren's
PROFESSION.**

Produced by Stanley Drewitt.

MONDAY NEXT:

FANNY'S FIRST PLAY

Plans at Carlton Hotel.

EMPIRE

(African Theatres Ltd.)

Every Evening at 8.15.

Matinee Saturday at 2.30

LAST
NINE
NIGHTS
OF**"No, No,
Nanette."**

THE RECORD-BREAKER

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**New Bijou.
Monsieur Beaucaire.****The Orpheum.
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**His Majesty's**

Here the famous Macdonna players are presenting George Bernard Shaw's well known work, "Mrs Warren's Profession" and generally speaking giving a remarkable good presentation. It seems somewhat of a pity that this play was banned for nearly a quarter of a century since there is no doubt that it would have been more appropriate at the latter end of the nineteenth century than it is to-day. As "Vivie", Miss Dora Macdonna gave us a clever presentation, and as "Fraed" Mr. A. S. Homewood was distinctly lovable Mr George S. Wray was sufficiently satyr-like as "Sir George Crofts," Mr. John Boddington was a frank and fearless "Frank Gardner" and Mr. Stanley Drewitt gave us another of his masterly character sketches as the snobbish and pompous village rector still however delighting in the recollections of his murky youth. But with the "Mrs Warren" of Miss Joan Hopegood I was frankly disappointed. Both in make up and manner she was too *outré*. Even taking it into consideration her nefarious profession it is impossible to imagine that anyone could be so blatantly vulgar as the manner in which she portrayed the part. With a little more restraint in facial make up and general demeanour Miss Hopegood might succeed better and it seems a pity that so cleverly written a play and so admirably presented a sketch of what is, after all, real life, should be marred by unnecessary exaggeration.

L.L.G.

The Empire.

"No, No, Nanette" the record breaking musical comedy is likely to draw crowded houses for the remaining few nights of its production in Johannesburg and, in view of the enormous demand for seats patrons would be well advised to book immediately and thus save disappointment.

The Orpheum.

One of the most exciting and humorous pictures seen for many a long day is "Crackerjack" in which Johnny Hines plays the leading part as a go-ahead young man who is not only an adept at making a

dormant business pay but also at preventing revolutions. Large audiences at the Orpheum Theatre during the past week have thoroughly enjoyed the picture. The vaudeville items were supplied by Ivan Kotchinsky and Mdlle Du Boisson celebrated classical and Russian dancers, and George Glover and Mollie Lester who, assisted by Paul Zakharoff at the piano present a novel vocal comedy act. Another thrilling picture is to be included in the programme for the coming week when Douglas Maclean will be seen in "The Yankee Consul."

The New Bijou

The final picture of the famous composers series was one of the attraction at the Bijou this week when "The Life of Liszt" was shown. In addition to the usual news' budgets the first film review "The Great White Way" was screened in which one is given all the excitement one requires for an evening's enjoyment. The next big picture to be shown at the Bijou is "Monsieur Beaucaire" in which Rudolph Valentino plays the leading part

Latest Music

Messrs Carey and Co, have just issued a number of new compositions and, whilst it is difficult to say which is the best I certainly think that a word of praise is due to Leslie W Jones for his Rondo in G entitled "Pinkies' Dream" and "Autumn Memories" a romance in G Major. Both of them are for the pianoforte. Vocalists will be delighted with "Songs of a Welsh Village," a cycle of five songs, the words being by Ed. Teschemacher and the music by Frederick Drummond, "Kentish Hops" and "John, Jerry and I" the words of these being by Edward Lockton and the music by Frederick Drummond in the first and H. L. McCowen in the second. Last but not least, there is Jean Marat's "Pathway of Roses" a suite of easy pieces for the pianoforte.

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