

HIS MAJESTY'S.

(African Theatres, Ltd.).

EVERY EVENING AT 8.15.

FRANKLIN DYALL

and

MARY MERRALL,

in "SMILIN' THROUGH."

WEDNESDAY NIGHT, DECEMBER 23,

"MOTHER GOOSE" PANTOMIME

will provide a sensation with its beauty and novelty
Advance Booking at the Carlton Hotel and all Reef
Theatres.

STANDARD.

(African Theatres, Ltd.)

MONDAY NEXT.

FREDA GODFREY

and London Company in

WITHIN THE LAW.

Produced by Geo. R. Montfort

Freda Godfrey as "Mary Turner" the Shop-Girl.

Advance Booking now open at the Carlton Hotel
and all Reef Theatres.

EMPIRE.

(African Theatres, Ltd.).

Every Evening at 8.15.

Matinee Saturday at 2.30

Last Three Performances of

NO, NO, NANETTE.

MONDAY NEXT—RETURN TO VAUDEVILLE.

Gautiers Bricklayers.

Cabaret Kittens.

Yvonne Granville.

The Topsy Turvey Trio.

Fulvio.

Jack and Emily.

The Three Giachi.

REMEMBER THE HOLIDAYS! BOOK EARLY

Plans at Carlton Hotel and all Reef Theatres.

NEW BIJOU.

THY NAME IS WOMAN.

THE ORPHEUM.

THE RECKLESS AGE

and the

LONDON CHOREANS BAND.

THE CARLTON.

JUST OFF BROADWAY.

The House of Superlative Attractions.

Messrs. B. Feldman & Co.

This enterprising firm continue to issue large selections of new music which should suit all tastes and if I were asked to choose the best of the new numbers I would have some difficulty in doing so. First there is a pretty tango composition, "La Cancion de Amor" (The Song of Love), whilst the others include "The Baby Looks Like Me," "Buy Yourself a Broom," "I wish you'd let me know if you see Mary" "Lily of the Nile" and "Dancing in the Dark."



His Majesty's.

On Monday night 'Smilin' Through, the romantic comedy which was such a great success in Australia and elsewhere was presented for the first time in South Africa, when Mr. Franklin Dyall and Miss Mary Merrall scored a complete success. In con-

tra-distinction to the play with which they made their bow to South African audiences, "Smilin' Through" is a clean, fragrant and fresh play, and if, as we anticipate, it succeeds in filling His Majesty's during this week it will be a tribute to the good taste of local theatre-goers. The story is not lengthy or pretentious but delightfully attractive, and the acting is convincing and assured. The entire cast had been carefully selected, and as the dressing is equally as good as the presentation the whole play goes with a swing from start to finish.

The Standard.

Next Monday that very popular play "Within the Law" will be presented by Miss Freda Godfrey and her company and those who remember Madge Fabian in the part of Mary Turner, the shop girl who was sent to prison for a crime which she did not commit, will be able to contrast the imported actress with the ability of our own South African special favourite. There are several strong scenes in "Within the Law" and we have no doubt that the revived presentation will compare favourably with the previous productions.

The Empire.

There are just two nights and three performances of "No, No, Nanette," the jazz musical comedy which has secured a success in South Africa seldom if ever equalled. As we foreshadowed in our last week's issue, those who desire to witness this charming presentation will have difficulty in getting seats unless they took the advice we tendered in previous issues to book well in advance. Next week the Empire returns to vaudeville. Amongst the principal items will be the Cabaret Kittens, Gautiers' Bricklayers, a distinctly unique act, Yvonne Granville, the beautiful French soubrette from the Apollo Theatre, Paris, The Topsy Turvey Trio, presenting a wonderful dancing novelty, Fulvio, the inimitable equilibrist, Jack and Emily, a dancing comedy duo, and The Three Giachi in their remarkable ladder balancing act.

Latest Music.

I have just been glancing through the latest publications issued by Messrs. Chappell and Co., and must once again compliment them upon the all round excellence of the new selections they are placing on the market. To those who are fond of the revue type of song there are two very catchy ones from the latest new musical play "Mercenary Mary," the first is "I'm a Little Bit Fonder of You" and "I Am Thinking of You," then we have three new ballad songs "Sometimes at Dawn" by Hadyn Wood, "Gossamer Wings" by Reginald Benyon and "If any Little Song of Mine" by Teresa Del Riego. Last but not least there are three pianoforte compositions "Mary, Mary, Quite Contrary," a valse by Robert Coningsby Clarke, "Zennor," a Morris Dance by John C. Holiday and "May Day at Helston," a children's dance by the same composer.