



Stage Song & Show.

His Majesty's.

"Grounds for Divorce" is a comedy farce in three acts and it is not surprising that in these times of stress and trouble that so amusing a play should induce crowded houses at this popular theatre. Not only is the whole comedy

amusing at the time one witnesses it but the memories of it remain with one and induce a quiet smile when recollected. Throughout the play the dialogue is bright and attractive and there are several aphorisms and epigrams which are quite brilliant. Mr. Owen Nares is admittedly a versatile actor, but his versatility has never been more ably demonstrated than in his playing in "Grounds for Divorce," while his wife as the more or less neglected wife in the play appeals to our sympathies. The rest of the parts are adequately filled, the staging is elaborate and the dressing delightful, so that next week's presentation should be equally as well attended as those of this.

The Empire.

Although this has been the second week of "No, No, Nanette," the Empire has been packed night after night as well as at the matinees where this charming musical comedy continues its triumphant drawing capacity. To attempt a detailed criticism of the production would be ridiculous, since almost everybody in Johannesburg has seen "No, No, Nanette," at least once, and it is peculiar that the number of people who regularly pay return visits include many who have witnessed the play three or four times. The dressing is as elaborate as ever and the staging just as beautiful, while both principals and chorus throw themselves into their parts with an "abandon" that is largely responsible for the success achieved.

The New Bijou.

It is not surprising that this popular bioscope theatre is crowded night after night for, apart from the popularity of the indefatigable manager, the programme submitted is well worthy of appreciation. The scenes from the life of Wagner and particularly the beautiful pictures taken from "Lohengrin" are so interesting and are so enhanced by the wonderful music of the great German master, which is admirably rendered by a capable orchestra, that it would be surprising were the theatre otherwise than crowded night after night. The big picture is "Love's Wilderness," which is interesting to a degree, but in addition there is a particularly attractive African Mirror and an extraordinary farce entitled "No Wedding Bells" in which Larry Semon makes a wonderful appearance. The occurrences behind the Chinese shop are most amusing and so cleverly are the fakes worked that it is difficult to realise that what one sees do not actually take place.

Miss Marie Hall.

Johannesburg lovers of music have three opportunities of listening to Miss Marie Hall, the world's famous violinist, at the Town Hall on Monday, Tuesday and Wednesday next, 12th, 13th and 14th. This clever executante is assisted by Mr. Frank Phillips, bass-baritone, with a voice of considerable

power and beauty, while both soloists will be accompanied by Miss Marguerite Tilleard, who will also render solos. There will be a complete change of programme, so there is every reason to anticipate a complete success for the short season.

Treatment of Veldt Sore.

Doan's Ointment prevents a veldt sore spreading; it is antiseptic, soothing and healing. Invaluable for cuts, itching skin complaints and piles.

HIS MAJESTY'S.

(African Theatres, Ltd.).

OWEN NARES and MARIE POLINI.

Supported by their Full London Company, in

A Comedy Farce in 3 Acts,

"**GROUNDS FOR DIVORCE!**"

Advance Booking at the Carlton Hotel and all Reef Theatres.

EMPIRE.

(African Theatres, Ltd.).

TO-NIGHT AT 8.15.

The Great Musical-Play Success,

"**NO, NO, NANETTE!**"

Plans at Carlton Hotel and all Reef Theatres.

NEW BIJOU.

"**LOVE'S WILDERNESS.**"

THE ORPHEUM.

"**STEPPIN' OUT.**"

THE CARLTON.

"**THE CRIMSON RUNNER.**"

The House of Superlative Attractions.

Town Hall

Under the Distinguished Patronage of His Excellency the Governor-General and H.R.H. Princess Alice.

MONDAY, APRIL 12, at 8.15 p.m.

TUESDAY, APRIL 13, at 8.15 p.m.

WEDNESDAY, APRIL 14, at 3 p.m.

MARIE HALL

The World-Famed Violinist,
assisted by

FRANK PHILLIPS,

Bass-Baritone.

MARGUERITE TILLEARD,

Sole Pianist Accompanist.

Complete Change of Programme at each Concert.

PRICES: 7/6 and 5/- Reserved.

3/- and 2/- at Doors.

Plan at Mackay Bros.