



**His Majesty's.**

That amusing comedy farce in three acts entitled "Grounds for Divorce" still occupies the boards at this theatre and is drawing excellent houses. The play is one of considerable charm and artistry and the audiences see the humour right

through. Both Owen Nares and Marie Polini act with irresistible charm and with such excellent staging and beautiful dressing as is given, it is not surprising that the production is a complete success.

**The Empire.**

Still "No! No! Nanette" packs this popular vaudeville theatre despite the length of time that this charming musical play has been on. This in itself is a sufficient tribute to the excellence of the production and cleverness of the artists, and those who have not yet seen "No! No! Nanette"—if there be any such in our midst—would be well advised to take the opportunity before the season concludes.

**The Orpheum.**

At this popular bioscope and vaudeville theatre the hit of the week has certainly been the turns given by Ben Osborne and Nell Perryer, who have repeated the success they obtained while at the Empire. Their comedy sketches of the "Honeymoon Couple" and the "Ford Car" are real mirth generators. Rarely have we had the opportunity of enjoying such star talent, and if the turns given at the London Coliseum were up to the standard of those given this week at the Orpheum, we are not surprised that during 1919-20 they were engaged to appear at the Coliseum for 18 separate weeks, which is a record they may well be proud of. For impersonation of the real "Cockney" Ben Osborne and Nell Perryer are hard to beat. Our Capetown friends are in for a real treat as we understand that, after showing at Capetown, this popular couple are proceeding to Australia.

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**AUSTRALIAN COMMONWEALTH BAND.**

Mr. Albert H. Baile, musical director, on his second world tour with the Australian Commonwealth Band, will open a short season of concerts in the Town Hall, Johannesburg, on Monday night next.

It will be well remembered by music lovers of the Union that Mr. Baile conducted the world tour of the Australian Newcastle Steel Works Band in 1924-5, when he visited South Africa, after being successful in winning the world's greatest trophy (gold shield valued £2,000) and the Empire championship of England; bringing these distinctions to the colonies for the first time in history. A most successful tour of seven months has just been completed in New Zealand and Australia, where the press and musical critics have been unanimous in their eulogistic remarks, and their united opinion is that Mr. Baile and his men will eclipse the already magnificent record established in 1924.

**THE ORPHEUM**

"BELOW THE LINE."

**HIS MAJESTY'S.**

(African Theatres, Ltd.)

**OWEN NARES and MARIE POLINI.**

Supported by their Full London Company in

**A Comedy Farce in 3 Acts,**

**"GROUNDS FOR DIVORCE!"**

Advance Booking at the Carlton Hotel and all

Reef Theatres.

**EMPIRE.**

(African Theatres, Ltd.)

**LAST 9 NIGHTS AT 8.15.**

The Great Musical-Play Success,

**"NO, NO, NANETTE."**

Plans at Carlton Hotel and all Reef Theatres.

**NEW BIJOU.**

"SANDRA."

**THE CARLTON.**

"THE UNWRITTEN LAW."

The House of Superlative Attractions.

**ANNUAL MEETING.**

**AN INTERESTING INCIDENT.**

The annual meeting of the Rand Hunt Club took place on Tuesday evening last at the Carlton Hotel when there was a good attendance of the members. In the absence of the chairman, Mr. J. E. R. Kelsey, the chair was occupied by Mr. Keegan, the Hon. Treasurer, who was supported by Messrs. C. A. Hadley, the Master, and A. D. Hearnshaw, Deputy Master and Honorary Secretary.

The report and balance sheet, which had been previously circulated amongst the members, provided very satisfactory reading and was unanimously adopted without comment. On the motion of Mr. L. Lionel Goldsmid, the retiring officials and committee were elected "en bloc" with the addition of Mr. Keegan as Joint Deputy Master owing to the anticipated absence in Europe of both Mr. Hadley and Mr. Hearnshaw.

At the conclusion last Sunday's run, when the members and their friends were taking refreshments at Colonel Langebrink's farm, an interesting little ceremony took place when the "Chronicle" Cake," which had been presented to the Hunt Club by the "S.A. Jewish Chronicle," was cut by Mrs. C. A. Hadley, wife of the Master. It will be remembered that out of consideration for the susceptibility of their Jewish members the Executive of the Hunt Club postponed the annual meeting which had been fixed for the First Seder night and had been actually advertised for then. In recognition of this courtesy came the presentation of the Cake. In the course of a few well-chosen remarks, Mr. C. A. Hadley expressed the Club's gratification at the compliment which had been paid them and also stated how much they appreciated the companionship of their Jewish friends, both as members and visitors. After a few further complimentary remarks from different members of the committee the pleasant ceremony was concluded.