



Stage Song & Show.

His Majesty's.

That charming play by Frederick Lonsdale "The Last of Mrs. Cheyney" which is still one of the present outstanding London successes continues at this popular theatre and it is not surprising that capacity houses are the order of the evening.

The play itself is singularly diversified there being comedy generally running through while in one scene we have absolute farce and in another real heavy drama. The dialogue is brilliant to a degree and the wit which characterises the whole production is generally appreciated. There is no doubt that in keeping this play as the last production of a particularly successful season, Mr. Owen Nares has acted wisely so that the excellent impression he made with his first presentation has been gradually enhanced as each change was made until it reached its zenith with this singularly clever epigrammatic piece. As "Mrs. Cheyney," Miss Marie Polini has a wonderful part and she takes full advantage of every opportunity, grasping the situations and giving the words with a naturalness that never fails to charm. Mr. Owen Nares, as "Lord Dilling," is equally as successful and has added laurels to a reputation which stands deservedly high. Mr. Louis Goodrich combines his cynicisms with his sentimentality in a manner that is all his own and adds greatly to the charm of the production, while Miss Marjory Clark gives us a presentation of the modern young lady that will easily be recognised by those who keep in touch with present-day female development and which will be equally as surprising to those who are unaware of the evolution of the modern female. The rest of the cast has been very carefully chosen and each part is a cleverly presented cameo that fits neatly into the whole. There are only three more performances of this brilliant piece and if any of our readers have not yet seen "The Last of Mrs. Cheyney" they will be well advised not to lose the opportunity of witnessing a notable performance in which beautiful scenery, good setting and clever production are allied to charming dressing and brilliant dialogue.

The Portuguese Currency.

A Lisbon message says that under the terms of the agreement between the Government of Portugal and the Banco Nacional Ultramarino, by which the latter's right to issue sterling notes is to be rescinded, the notes now in circulation are to be withdrawn from circulation within a period not exceeding three years, at a minimum rate of £200,000 per annum, and the substitution of escudo notes for them. If the bank is unable to secure the funds necessary for the redemption of the yearly minimum, the Government is to provide the bank with the balance, so long as it does not exceed the total liabilities of the Government in Mozambique pounds. The object of this agreement is to put an end to the confusion caused in Mozambique by two variable currency units, the paper escudo and the paper pound.

JOHANNESBURG PROGRAMMES FOR WEEK COMMENCING MONDAY, MAY 10th.

HIS MAJESTY'S.

(African Theatres, Ltd.)

Opening Monday, May 10th.

"THE WHITE HEATHER"

A Spectacular Melodrama in Four Acts and Fourteen Scenes.

Performed by a cast of Entirely New English Players.

Booking at Carlton Hotel and all Reef Theatres.

EMPIRE.

(African Theatres, Ltd.)

GRAND VAUDEVILLE BILL

of Eight Splendid Acts, headed by

THE LISBON GYPSY ORCHESTRA.

Booking at Carlton Hotel and all Reef Theatres.

NEW BIJOU.

A Tiffany Production with Claire Windsor as star.

"SOULS FOR SABLES."

THE ORPHEUM

Vaudeville:

ARTHUR POND.

LILY MOORE.

Photo-Plays:

"IN EVERY WOMAN'S LIFE"

A First National Picture.

"SMOOTH AS SATIN"

An F.B.O. Production featuring Evelyn Brent.

The Empire.

Here the Lisbon Gypsy orchestra have secured a complete success and their selections from opera, jazz and tango are admirably rendered. Dan Leno Junior is an amusing comedian and dancer, while there is another comedian of ability in Arthur Pond. Lily Moore is assisted in her clever comedy burlesque by Percy Martin and Leslie Strange also gives new burlesque impressions under the title of "In the Limelight." Hooker and Seaward are said to be Australia's representative dancers and they present their own original creations in a distinctly able manner, while the Ladringslos give a sensational ladder act which delights the audience at the same time as it overawes them. In addition to Fyne and Hurley in their latest burlesque entitled 'Romance' we are presented with the African Mirror and Pathe Gazette which add to a vaudeville programme full of excellent items.

—O:O—

Let us be silent as to each other's weakness; helpful, tolerant, nay, tender, towards each other; or, if we cannot feel tenderness, may we at least feel pity! If we wish to do good to men we must pity and not despise them.—Amiel.

—O:O—

God makes no men slaves.—Jean Ingelow.