



Stage Song & Show.

His Majesty's.

As it will be remembered we anticipated in our last week's issue, that thrilling melodrama "The White Heather" has apparently captured the taste of the Johannesburg theatre goers and this fact is probably not a little due to the excel-

lence of the production. The story is the customary one where the innocent girl is wronged by the wicked seducer who subsequently receives his punishment under harrowing circumstances. The play is by Cecil Raleigh and Henry Hamilton and has more than the ordinary amount of exciting plot in it, while the production by Philip Levard adds another leaf to his wreath of laurel.

The Empire.

The Lisbon Gypsy Orchestra still heads the bill and provides the last turn on an interesting and diverse programme. In fact, if it did not and the exigencies of the hour demanded the cessation of the performance we doubt whether the other artists would get a show in. Night after night this remarkable musical combination respond to four, five and six encores and it is only with reluctance that the audiences stand to listen to the strains of "God Save the King." We are not surprised that Maud Pesy and Dragor were a success at the Folies, Bergere, Paris, and the Coliseum, London, because they provide a turn which is charming in its grace and sprightliness. Zaleski and Lady who are described as "The Golden Spider" must, at some time of their lives, have been filleted as by no other means could they perform their wonderful acrobatic feats. Kennedy and Coppin are a clever combination and Anderson and Nash distinctly amusing. Remaining over from last week are Dan Leno, Jr., who still delights his audiences, Mark Lupino & Co. who receive a wonderful reception and Christo and Strand comedians and dancers of considerable ability. The African Mirror and Pathe Gazette add to a programme which is brimful of good turns.

—be the concern of or dealt with by any individual congregation.

The other proposal, namely, the bringing out of a Rav, is one on which opinion appears to be divided. Some members of the Council hold the opinion that it is not only unnecessary but also extremely unwise to burden the Jewish community of the Witwatersrand with this additional heavy financial undertaking in view of the fact that Chief Rabbi Dr. Landau, with the assistance of the other two qualified Rabbis already resident here, is well able to perform all the duties which will devolve on the new Rav, as well as those which the latter gentleman will not be able to attend to, such as representing the community at public functions and English-speaking gatherings.

Eventually it was decided that the meeting stand adjourned for four weeks when the subject could be further ventilated and a decision arrived at.

THE CARLTON.

"THE GAIETY GIRL"

Universal Jewel feature starring Mary Philbin.

"KEEP SMILING", with Monty Banks as star.



Tin in South Africa.

This week I am in a position to afford considerable information regarding the progress of the different tin mines in this country which appear to be making satisfactory headway. At the Leeuport Tin Mines' property in the March quarter, the following satisfactory results were obtained: Tonnage milled, 18,400 short tons; concentrates recovered, 184 long tons; average grade of concentrates, 65.97 metallic tin; working costs (including development redemption 6s. 6d. per ton, realisation charges 5s. 7d. per ton, and head office charges 1s. per ton), £27,662; estimated working profit, £5,008; capital expenditure (excluding £5,823 spent on development, but including £613 spent on Rietfontein), £4,472; metallic tin has been estimated for the quarter at an average price of £278. The development footage was 3,341 feet, as against the previous quarter's footage of 3,508 feet. The amount mined from extraneous sources was 44 per cent., as against 40 per cent. in December quarter. The concentrates tonnage is lower than in December quarter, this being due to the installation of a magnetic separator, which has raised the grade of concentrates from 60 per cent. in January to 66 per cent. in March, with a consequent reduction in concentrates tonnage and a saving in realisation charges.

HIS MAJESTY'S.

Nightly at 8 sharp. Matinees: Wed. and Sat., 2.15.

The New English Melodrama Company in
"THE WHITE HEATHER"

By Cecil Raleigh and Hy. Hamilton.

In four acts and fourteen scenes, including a sensational underwater fight between two divers.

THE ORPHEUM

VAUDEVILLE.

DAN LENO, Junior. HOOKER & SEAWARD.

William Fox Presents Tom Mix in

"THE LAST OF THE DUANES"

From the novel by Zane Grey.

EMPIRE PALACE.

SPLENDID VAUDEVILLE BILL of EIGHT ACTS.

Headed by

THE LISBON GYPSY ORCHESTRA.

Presenting a programme of Tango, Jazz and Opera.

NEW BIJOU.

The Screen's Greatest Drama

"ABRAHAM LINCOLN"

with George Billings in a wonderful impersonation of the Great President.

(A First National Production).