

News Items, Invitations, etc., should be addressed to the Resident Correspondent, Box 1204, Cape Town. Business Enquiries, etc., should be addressed to the Local Office: Gresham House, 40, St. Georges Street, Cape Town. P.O. Box 2696. Phone 5710.

CAPETOWN COMMENTS.

AN INTERESTING EXHIBITION.

THE "SONG OF SONGS."

GENERAL NEWS.

(From Our Own Correspondent).

There was a large and distinguished gathering at the Old Synagogue Hall on Monday morning, when the Rev. A. P. Bender opened the exhibition of Jewish Art and Antiques arranged by the Capetown Maccabean Association. Throughout the day and the evening there was a continual stream of visitors, amongst whom were Sir Max Michaelis and Monsignor Kolbe, both keen collectors.

In complimenting the organisers upon the success of the Exhibition, Mr. Bender said that, after all, the Jews in South Africa only had corporate existence for about 100 years and it was quite natural that there should not be very many valuable treasures amongst them. Many of them did not have the facilities for bringing such things into the country in those days as they had now. It was, therefore, all the more creditable to the organisers that they had been able to get together so many articles of Jewish interest. It showed, too, that in every Jewish child, as in every Jewish man and woman, there was an acute artistic sensibility. The Jews, he continued, had excelled in many respects during the centuries, but they would be the last to claim that they had excelled in the realms of art. In sculpture they had not excelled, because they had been told not to make any graven images, but if they had not done much in that branch of art in particular, they had shown some knowledge of other branches. The Jews, he said, were apt to imitate the art of those in whose vicinity they lived, but they had always set an example in the art of living. "If, after all," concluded Mr. Bender, "the Jewish people have not given some of the greatest artists, they may claim as their special distinction that they have taught humanity the art of living, the one art which will survive all other arts." Some excellent portraits were hung. They included sympathetic studies of various Jewish types by the German artist, Sturk, and some

striking pictures of Cape natives by local people. Wood-carving was represented by the work of Mr. H. Meyerowitz. One of the best exhibits was that of a lampstand in which the upright consisted of a Malay boy. Beautiful gold and silver filigree work, by the Bezalel School, Palestine, commanded much attention. This section comprised mostly of spice and incense boxes, some delicately made scrolls, and several exquisite ornaments. Wonderfully woven carpets on which scenes and portraits had been interworked were also on view. Tapestry, Eastern dresses, bronze plaque work, Spanish trinkets and a host of other articles added much interest to an excellent exhibition.

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The Railway Institute was packed to the doors on Monday evening when the Jewish Operetta, "Song of Songs," was produced by Mr. Bert Herbert. The event had been widely advertised and crowds were unable to obtain admittance. The play was an unqualified success and reflects great credit upon all those who took part in it. Miss Lilian Shillar, as Lily, was the prima donna, and she had a very enthusiastic reception, her songs being encored several times. Miss Alice Slyvia and Mr. Phil Shragger supplied the comedy. Mme. Silberstein took the part of Anna Oppenheim and Mr. J. Silverstein took the part of Dave Oppenheim. The twins Moysha and Aaron were played by A. Rubin and J. Pick. Mr. Bert Herbert took the part of Professor Oppenheim.

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The Provincial Grand Mastership of the Provincial Grand Lodge of the Netherlands in South Africa (Transvaal excepted), rendered vacant by the retirement of Dr. David P. Marais, has been accepted by Mr. Morris Alexander, M.A., K.C., M.L.A., whose installation will take place in the Temple De Goede Hoop on the evening of June 12.

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Mr. Marwick, M.L.A., is still sniping at the Lithuanian immigrant, and questioned the Minister of the Interior in the Assembly as to those who arrived recently by the "Guildford Castle." He was informed that a guarantee of employment and for the payment of all expenses of maintenance and

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יונגע מענשען, וועלכע ווינשען צו הייראטען, קענען בעסער ניט טאן ווי זיך ווענדען צו הערן וו או ל פ א ר ט פֿון די אויבערדערמאנטע איידענס. הונדערטע קייסעס פֿיעלע פֿון די בעסטע און פֿארנעמסטע אידישע פֿאמיליען אין יאהאנעסבורג און די יוניאן ווינען דורכגעפֿירט געוואָרן מיטן בעסטען ערפֿאלג און צופֿרידענהייט. אלע אונטער-האנדלונגען שטרענג פֿריוואַט און צופֿערטרויליך. אינטערוויוס אַראָנזשירט דורך בריף אדער טעלעפֿאָן.