



## Stage Song & Show

### His Majesty's.

For the rest of this week that charming play of Ashley Dukes, "The Man with a Load of Mischief" will be presented, and those who have any sentiment in their compositions should not lose the opportunity of witnessing this exquisite poem. It

is indeed adequately described as a play of elegance, charm and wit and the acting is something out of the common. Of course a good deal of this fact is probably due to there being only five parts in the play and consequently there is no necessity for those "fills-in" that usually mar the performances presented by our leading actors. It is difficult to describe "The Man with a Load of Mischief" or to pay a sufficiently enthusiastic tribute to the wonderful acting, but I may be pardoned if I look upon the play as one of the most brilliant, and withal one of the most charming that I have witnessed for many a long day. If anyone can imagine a combination of Sheridan at his best with Oscar Wilde at his most brilliant, then one forms some idea of the coruscating wit which permeates this cleverly written comedy. Mr. Neilson-Terry, Miss Glynne and Mr. Hayes could not be improved upon in their presentations and it is only fair to the last mentioned to state that his rendering is the most remarkable of the three. Adequately dressed, suitably staged and with appropriate musical introductions this work of Ashley Dukes is well worth seeing and the excellent houses that have attended this week are a tribute as much to the gradually improving taste of Johannesburgers as they are to the company, since "The Man with a Load of Mischief" must in the natural order of things be like "Caviare to the multitude."

L. L. G.

### Next Week.

On Monday next this cameo of charming comedy of the 18th century gives place to an entirely different sort of work because Mr. and Mrs. Neilson-Terry—not forgetting Mr. Hayes—will present a realistic detective drama by Edgar Wallace, entitled "The Ringer." There is no doubt that the ex-editor of the "Rand Daily Mail" is one of the leading followers in the footsteps of the late Fergus Hume whose well-known work "The Mystery of the Hansom Cab" was the first to create a vogue in these stories of criminology. There are few people who know better how to construct this class of tale and if his play is in any way comparable with his stories then Johannesburg theatregoers are in for a diverting evening's entertainment.

### The Standard.

During this week Mr. Nathan Isaacovitch and his talented Yiddish company have been presenting different pieces with equal ability and there is no doubt that their visit has been, and is being, appreciated by the Yiddish understanding section of the local Jewish community. On Wednesday night they presented "The College Girl" with Vera Kanevska in the leading role and on Thursday "The White Slaves" was an equal success. To-night and tomorrow night—when, of course, the theatre will be crowded—the sensational drama "Sweet Dreams"

## STANDARD.

(African Theatres, Ltd.)

Nightly at 8.15.

Matinees Wednesday and Saturday at 2.30.

### Nathan Isaacovitch

and his Brilliant Yiddish Company

Monday, July 12th, and at the Matinee on

Wednesday, July 14th:

### "The College Girl"

An Operetta with Vera Kanevska in the title role.

Thursday, July 13th:

### "Sweet Dreams"

A Splendid Drama.

Commencing Wednesday night, July 14th:

### "The Roumanian Wedding"

The Greatest Operetta of the Season.

By Anshul Shor. Music by Rumshinsky.

Plans at the Carlton Hotel and all Reef Theatres.

Admission: 7/6, 6/-, 5/-, 4/- and 3/-. Gallery 1/6.

will occupy the boards, while those who believe in a "Shabbas" matinee will have the opportunity in seeing "Heartless People." The prices of admission are moderate and seats may be booked at the Carlton Hotel and all reef theatres.

### The Empire.

The new programme at this popular palace of varieties is attracting large audiences. The star turn is of course Billy Bennett who is described as "almost a gentleman" and who announces himself as "the man who made the King laugh." In addition, Mona Grey is a double-voiced vocalist and a comedienne of considerable ability while Yost and Clady interest by their original comedy clay modelling. Louis Davenport with his ever-changing waist coats is as bewildering as ever and Pansy, Maisie and Max are well described as "tuneful and terpsichorean titbits." Finally there are Handby and Celeine and Lyons and O'Moore as well as Howard and Wyndham, the very clever speciality dancers, so that with Pathe's Gazette and the African Mirror an amusing and diverse programme is provided.

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### SOWING.

Are we sowing seeds of goodness?

They shall blossom bright ere long.

Are we sowing seeds of discord?

They shall ripen into wrong.

Are we sowing seeds of honour?

They shall bring forth golden grain.

Are we sowing seeds of falsehood?

We shall yet reap bitter pain.

Whatsoever our sowing be,

Reaping, we its fruit must see.

We can never be too careful

What the seed our hands shall sow;

Love from love is sure to ripen,

Hate from hate is sure to grow.

Seeds of good or ill we scatter

Heedlessly along our way;

But a glad or grievous fruitage

Waits us at the harvest day.