



## Stage Song & Show.

### His Majesty's.

From high-class comedy possessed of much literary elegance to thrilling detective drama is a far cry but it is evidently not too difficult a transition for the talented Neilson Terry — Mary Glynne company. The writer of "The Ringer."

Mr. Edgar Wallace is a gentleman well known to South Africa and particularly to Johannesburg where he occupied the position of the first editor of the "Rand Daily Mail." As a writer of detective stories and thrilling dramatic works Edgar Wallace is highly esteemed by the present-day reader and consequently his play comes to the public with the "cachet" of interest. "The Ringer" is a thrilling piece with much humour and presented as it is by a remarkably well-balanced company its success was instantaneous. As "Maurice Meister," Mr. Denis Neilson-Terry showed the versatility of his art, while Miss Mary Glynne again demonstrated her power to change from gay to grave and that she was a remarkably clever dramatic artist. Mr. Hayes has given us many clever presentations but none have been better than his character sketch of the part of "Dr. Lomond." The rest of the cast is adequately presented and the play, which is well staged and appropriately dressed, will probably appeal to Johannesburgers even more than "A Man with a Load of Mischiefs."

### The Standard.

Mr. Nathan Isaacovitch and his talented Yiddish company still continue to draw crowded houses to the Standard Theatre and the fact is not surprising when one realises the excellence of the fare provided. On Wednesday they produced for the first time the sensational grand operetta direct from New York entitled "The Roumanian Wedding" and surpassed their previous efforts. On Wednesday afternoon, after the performance, a number of leading local Jews were entertained by the African Theatres, Limited, to tea on the stage in order to afford Mr. Isaacovitch an opportunity of meeting some of his co-religionists. The occasion was an interesting one and many introductions were afforded. To-night, to-morrow evening and to-mor-

# STANDARD

(African Theatres, Ltd.)

## Nathan Isaacovitch

and his

Talented Company

of

## JEWISH PLAYERS,

### Monday Next

in a complete change of programme.

For details see Daily Newspapers.

Plans at the Carlton Hotel and all Reef Theatres.

row night "The Roumanian Wedding" will be repeated, and we understand that next week will see a further list of the attractions for the benefit of those who enjoy Yiddish productions.

### The Empire.

The programme submitted at the Empire is a very interesting one. In the first place there is Billy Bennett whose repertoire is so extensive that every week he puts on new matter. Then there are the Musical Astleys who give a wonderfully attractive and instructive turn, playing their instruments with such ability that one cannot fail to be charmed. Robert Roberty and Lysiana present a beautiful speciality dancing act which succeeds in drawing applause from the audience and provides one of the best turns of its kind that has yet been seen in Johannesburg. Mona Grey is a child impersonator of considerable ability, while Louis Davenport still bewilders those who watch him. Add to those Jean Kennedy and Sid Coppin, the Anglo-Scottish couple; Pansie, Maisie and Max and Handby and Celeine, the skating experts and you have a programme which cannot fail to appeal to every class of audience.

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