



Stage Song & Show

His Majesty's.
 "The Best People"
 the brilliant comedy which recently had such a tremendous success at the Lyric Theatre, London, is delighting audiences at His Majesty's Theatre. With a theme dealing with class distinctions, the play offers wide

scope for humorous situations, and interpreted by a company with Mr. George Wray, Mr. Eric Cowley and Miss Hilda Bruce-Potter in the leading roles is excellent entertainment. It is an entertaining piece, and those in search of amusement should make a point of visiting His Majesty's Theatre.

The Empire.

The programme which heralded the return to vaudeville at the Empire Theatre last night, after nine weeks of musical comedy, was a remarkable one. Bert Ralton's Havana Band, which was the outstanding feature of the bill, is, without a doubt, the best jazz combination heard in Johannesburg so far. The conductor himself, Mr. Ralton leads his brilliant little company of players in a manner which seems to embody the spirit of jazz. Among the many popular numbers performed was one by a Johannesburg composer, Mr. Jack Stodel, whose "Swaziland" was very enthusiastically received. The Dawn Sisters described as the "New Era Girls" provide an interesting turn with their witty songs and clever dancing, and Jack Lane, "The Yorkshire Rustic," is a comedian of the very best type, and his work at the piano was admirable. An original act was provided by Tex McLeod, spinner of ropes and yarns, and Edna Maude provided a beautiful dancing act which made the audience very reluctant to part with her. Add to these Irene and Hearne in a splendid cycling act, the Nicoletos, aerial gymnastic equilibrists, and Johnny Moore, who has an admirable singing voice, an amusing and diverse programme is provided.

The Bijou.

A double bill of big pictures monopolises the screen at the Bijou this week. "Nanook of the North" is a photoplay of Eskimo life, and "Dr. Jack" is a Harold Lloyd comedy that excels most of the comedian's previous efforts. "Nanook of the North" is a really wonderful series, showing the intimate life of the Eskimos in the Arctic Circle, and their hard struggle for existence. Nothing ap-

HIS MAJESTY'S.

(African Theatres, Ltd.)

Nightly at 8.15.

Matinees Wednesday and Saturday at 2.30.

1926 COMEDY COMPANY IN

"THE BEST PEOPLE,"

London's Latest Brilliant Comedy.

By David Grey and Avery Hopwood.

Booking at the Carlton Hotel and all Reef Theatres.

EMPIRE PALACE.

(African Theatres, Ltd.)

Nightly at 8.15.

Matinees Wednesday and Saturday at 2.30.

The Vaudeville Attraction for the week commencing Monday, October 13, 1926.

BERT RALTON'S BAND.

JACK LANE.

DAWN SISTERS.

IRENE and HEARNE.

TEX McLEOD.

EDNA MAUDE.

CYRIL SHIELDS and ASST.

THE NICOLETOS.

Plans at the Carlton Hotel and all Reef Theatres.

NEW BIJOU.

(African Theatres, Ltd.)

Nightly at 8.

Matinees Wed. and Sat. at 3 p.m.

October 11—16.

"SHOOTING OF DAN MCGREW" (Metro).

A Mighty Story based on Great Thrills of Poem.

With Barbara la Marr as Star.

THE ORPHEUM.

(African Theatres, Ltd.)

Nightly at 7 and 9.

Matinees Wed and Sat. at 3.

October 11, 12, 13:

"JUST A WOMAN" (First National).

Thrilling Drama of Faked Divorce Evidence, from Eugene Walter's Stage Hit. Featuring Conway Tearle and Claire Windsor.

October 14, 15, 16:

"THE LITTLE IRISH GIRL" (Warner Bros.)

With Dolores Costello, the latest and greatest of Screen Stars.

REGENT BUFFET.

Eloff and Jeppe Streets, Johannesburg.

Phone 4926.

The Restaurant De Luxe,

Renovated Throughout.

Parties Specially Catered for.

Best Imported and Colonial Liquors Stocked.

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proaching them in interest has hitherto been seen here so far as the Eskimos are concerned. Altogether a picture to be seen. Harold Lloyd in "Dr. Jack" is most amusing, and he is seen in violent contrast to a pretentious quack, whom, of course, he knocks out in the end. Without exaggeration, "Dr. Jack" is a continuous laugh from start to finish, full of honest fun and ridiculous scenes. The programme is completed with an excellent African Mirror.