



**THE OPERA HOUSE.**

It is regrettable to learn that the last few performances of "Aladdin and His Wonderful Lamp" are announced and that after Saturday night this beautifully dressed and magnificently spectacular pantomime will be withdrawn. On Saturday night there will be a grand gala performance, when it is anticipated that every seat will be filled, and we would strongly advise those who have not already witnessed the production not to lose the opportunity before the season closes.

On Monday, February 28th, for one week only, commences the Royal Welsh Male Choir in a selection of national and international part-time songs and ballads. Judging by the reputation that this company has made there is every reason to anticipate a real musical treat and, since the prices have been wisely fixed at moderate rates, there should be large attendances throughout the week.

**THE GRAND.**

Booking has already opened for "The Last Days of Pompeii," that magnificent picture taken from Bulwer Lytton's unforgettable novel. We understand that this picture is one of the finest that has been produced of recent days, and those who are interested in the presentation of life in ancient Rome will find much to edify as well as amuse.

**THE ALHAMBRA.**

On Monday next there will be presented at this popular bioscope theatre one of the most wonderful romances of seafaring adventure ever written, entitled "The Sea Beast." The film has been taken from the novel by Herman Melville, entitled "Moby Dick," and provides a most interesting screen entertainment. Despite the fact that this is a star picture, no increase is made in prices and no booking fee is charged so that there is every reason to anticipate a large and enthusiastic audience.

**OFF TO HOLLYWOOD.**

We learn from the *Jewish Telegraphic Agency* that many contracts have lately been concluded between American film companies and Jewish writers and playwrights in Vienna, who are to go to America in order to act as advisors to the film companies. Richard A. Bergman has already arrived in Hollywood, and the well-known Jewish playwright Hans Mueller, the author of "Die Flamme" and the Zionist play "Menschen Ohne Erde," is leaving shortly for Hollywood. Negotiations are also being conducted with Arthur Schnitzler in order to induce him to spend several months at Hollywood to advise in the writing of scenarios.

**SPEAKING FILMS.**

We learn the following particulars of the new syndicate which has been formed in South Africa for exploitation of the invention of phonoflms, and for the improvement of amusement facilities offered to the public of the Union.

There is now in process of registration a concern to be known as Cinemas S.A. (Proprietary), Ltd., the directors of which are to be as follows: L. K. Jacobs, B. Elkin and S. Hayden. The purposes of the

syndicate are to exhibit throughout South Africa the Forest phonoflms, to build super cinemas in various centres of the country, and to establish a film renting department with a view to hiring out to South African bioscope proprietors both phonoflms and big feature films of the silent type. The initial capital of the syndicate is £25,000, and at present at least there is to be no public issue of shares.

**MISS NEWMAN'S CONCERT—  
A COMPLETE SUCCESS.**

Miss Adelaide Newman has every reason to be gratified with the success attending her concert held on Tuesday evening, because not only was the spacious City Hall remarkably well filled, but a cordial reception was accorded to each artist. There is no doubt that the success of the evening was obtained by Signor Paganelli, whose rendering of "Celeste Aida" from "Aida" (Verdi) and "Siciliano" from "Cavalleria Rusticana" (Mascagni) were received with thunderous applause. So insistent was the audience that Signor Paganelli had to respond with an encore, when he rendered "La Donna en Mobile" from "Rigoletto." Throughout the three selections the beauty of his wonderfully clear and sympathetic lyric tenor was heard to advantage and his somewhat lengthy lingering upon the last notes was forgivable by reason of the clarity of his tone.

Mr. Albert Voorsanger contributed amongst other items "Ave Maria" (Schubert), "Prophet Bird" (Schumann), "Perpetuum Mobile" (Nováček) and his playing was much admired. Miss Miriam Kirsch gave a couple of dances in her own graceful fashion, and Miss Mildred Korelstein sang "O Don Fatale" (Verdi) and a couple of songs of Miss Newman's composition entitled "The Moon" and "The Awakening."

Miss Newman opened the programme with a well-executed rendering of "Prelude and Fugue in G Major" (Bach) and "Fantasia, Op. 77" (Beethoven), and in the second half played "Fantasie in C Minor" (Mozart) and "Berceuse" (Chopin). But perhaps her best work was her rendering of Gladzounow's "Sonata in B Flat Minor, 1st Movement." In this her playing was more decided and toneful. Miss Newman has a delicacy of phrasing which is much to be admired, but one cannot help noticing a certain indecision which is accentuated by her mannerisms at the piano. A really good pianiste, it is to be regretted that her work should be detracted from by unnecessary affectations, and it is to be hoped that as her touch becomes firmer and her renderings more definite, she will endeavour to rid herself of this drawback.

L.L.G.

Prof. Thomas Carrigue Masaryk, the President of Czecho-Slovakia, will pay a visit to Palestine in March, it is officially announced at Prague. President Masaryk has long intended to visit Palestine, but owing to unforeseen circumstances he had to cancel his visit on several occasions.

The Executive Committee of the National Minorities Section in Warsaw at its last meeting adopted a resolution calling upon the Polish Government to pass a law imposing a punishment for insulting anybody's religious or national feelings.

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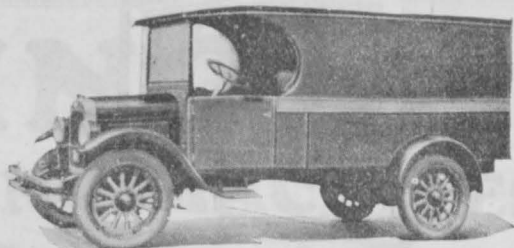
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