



# Stage Song & Show.

## THE TIVOLI.

Miss Hetty King had an enthusiastic reception when she opened on Wednesday night at the Tivoli. She was in exceptional form and immediately captivated the audience with her perfect impersonations. She did not rely on new numbers but gave some of her old songs which were given in her old style and with her usual charm and swing. Miss King is undoubtedly the premiere impersonator, no matter whether her characterisation is that of a guardman, sailor or a man about town. Her delineation of every character is wonderfully perfect in gesture and swag. There is no doubt that she is in for a very successful "season" at this popular place of amusement. The full vaudeville bill which is presented contains other delightful turns and altogether it is a rare programme that the management submits. O'Brien and Thorne make their first appearance here. The male partner has a very likeable voice and is accompanied on the piano by his partner who also possesses a powerful soprano voice and is equally at home in straight and comedy songs. Many will remember George Hurd who is billed as the "Famous Royal Australian Juggler." He uses some unusual articles in his business and holds the audience with many difficult and dexterous tricks. Rich and Calvin are clever simultaneous dancers. A clever feature of their act is the "Broom Dance." This is a novel terpsichorean effort for which they earn well deserved applause. The Carlton Partners present a musical act in which a piano and violins take an important part. They are very versatile performers and combine instrumental music with vocal efforts in a pleasing manner. Bernt and partner continue to please the audience with their graceful and artistic acrobatic act.

## THE ALHAMBRA.

There is a treat for film fans at the Alhambra this week when Douglas Fairbanks is seen at his best in the interpretation of D'Artagman, that dashing figure in Alexandre Dumas' "The Three Musketeers." Those who have read the novel of that name will be surprised at the wonderful manner in which it has been adapted for the screen. None of the romance of Dumas' work is lost in the process, and it is as brimful of incident and as gripping as the story. There is much excitement, whilst tragedy and humour are intertwined in an intriguing manner. Douglas Fairbanks undoubtedly excels himself in this film. The story of the "Three Musketeers" is too well-known to require recapitulation and the adventures of the inseparable Porthas, Athos and Aramos are cleverly depicted and in every way an excellent evening's entertainment is provided.

## "BITS AND PIECES."

George Robey has aptly been aptly called the "King of Mirth," and wherever English is spoken his name is a household word. It is with keen anticipation that Cape Town

theatre-goers are waiting to welcome Mr. Robey and his company when he opens on the 23rd inst., at the Opera House. He has brought out a strong combination with him and his leading lady, Miss Marie Blanche, is but one of a capable set of comedy actors and actresses. Many ex-soldiers will remember with gratitude the joy that was brought into their lives, when on a well-earned respite from the horrors of the fighting line, by Mr. Robey, and the African Theatres, Ltd., are to be congratulated upon a good stroke of business in arranging for a visit to this country particularly when, it is understood, he was to appear in the West End of London in "Bits and Pieces."

## Excellent Champagne.

It is the usual practice that on special occasions, domestic functions and festive affairs that champagne makes its appearance on the "festive board." Many people make the mistake, however, of going in for inferior brands. Discerning persons know that the best is only just good enough for their guests and themselves and they therefore obtain champagne of first rate quality and one that has stood the test of time. Such an one is "Cordon Rouge" which is put up by Messrs. G. H. Mumm & Co. This firm requires no introduction for they have established for themselves a wonderful reputation for the excellence of their champagne. Readers of this paper should therefore be strongly recommended to inquire from Messrs. Dent & Co., as to details of prices, etc., for a case of this 1920 vintage.

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## The Yeshivahs in Eastern Europe.

### APPEAL TO LONDON CONFERENCE.

At the Conference of Anglo-Jewish Preachers held in London, Dr. D. Jochelman, Chairman of the London Federation of Relief Organisations, made an appeal on behalf of the Yeshiboth in Eastern Europe. Many of these, he said, had applied to the Federation for relief. The Federation had at present applications before it from 695 Yeshiboth, Talmud Torahs, Hebrew Schools and Yiddish Schools in Poland, Lithuania and elsewhere with an attendance of 77,770 pupils.

The position of these institutions was catastrophic, owing to the economic crisis now prevailing in these countries. The heads of the Yeshiboth, and the teachers, had not received their salaries for months. The children came to the schools hungry and starved, even without breakfast. A medical investigation among the children had shown that a considerable percentage suffered from tuberculosis and other diseases caused by the lack of proper nourishment. The schools were in a dilapidated state and had not the necessary school accessories. They had not paid their rental for months and were threatened to be closed down.

The Jewish Relief Federation, Dr. Jochelman said, had, in the course of its existence, voted for educational purposes the sum of £4,443 and had forwarded through the Jewish Victims Fund the sum of £3,450, totalling £7,793. It was prepared to inaugurate a special campaign in

order that these institutions might be further assisted, provided that the spiritual leaders of the Hebrew congregations in Great Britain would come forward and help the Federation in its work.

Following the appeal made by Dr. Jochelman, the Conference adopted a resolution in which it states that "having heard with the deepest sympathy and concern the report by Dr. Jochelman, the chairman of the London Federation of Jewish Relief Organisations, on the distressed position of the Yeshiboths and other educational institutions in Eastern Europe, instructs the Standing Committee to take such steps as it may deem necessary and practicable to co-operate in any scheme that may be advised by the London Relief Federation for the purpose of assisting these institutions."

The resolution was moved by Dayan Feldman and was warmly supported by the Chief Rabbi, Dr. J. H. Hertz, who said that the Yeshiboth were the bulwark against Bolshevism and the degradation of the Jews in Eastern Europe, and if they were beaten, everything in Judaism was lost. He was sure that when the appeal of the Federation for the Yeshiboth was forthcoming no minister would fail to support it.

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