

The Show of the Season.

THE

Metropolitan Dance
Sporting Events

Queen's Hotel, Sea Point.

Thursday, Nov. 7th 1929.

Tickets:

Double, 21/-

Single, 12/6

TIVOLI.

(African Theatres, Ltd.).

Matinees: Thursday and Saturday at 2.30.

To-Night at 8.15.

ALL VAUDEVILLE INCLUDING

JACKSON OWEN
BARKER & WYNNE

WEDNESDAY NEXT.

ALL VAUDEVILLE.

ROSIE LLOYD
GYP DILLON & DEL MAR
ST. DENIS SISTERS
HOWARD ROGERS
VINE & RUSSELL
AUBREY & HAYE
BARKER & WYNNE

Booking at the Opera House.

ALHAMBRA

(African Theatres, Ltd.)

To-Night and To-Morrow at 8.

EXTENDED SEASON OF

"WINGS"

The Great Paramount Air Epic!

Owing to the impossibility of coping with the enormous demand for seats during this week, the management has been able to arrange an extended season of this wonderful picture for a further three nights, viz.: Monday, Tuesday and Wednesday of Next Week.

BOOK! BOOK! BOOK!

at the Opera House for

"WINGS"

The Sensation of the Century!

Presented with Full Sound Effects
Exclusive to this Theatre.

Admission Charges:

1/8, 2/3 and 3/3 (including Tax).

GRAND THEATRE

(African Theatres, Ltd.)

Daily Matinees at 3. Evenings at 8.

Monday, Tuesday & Wednesday.

POLA NEGRI IN

"LOVES OF AN ACTRESS"

(Paramount).

A Powerful Story of Life Behind and
Before the Footlights.

CAN AN ACTRESS REALLY LOVE?

A Dramatic Portrayal of Unsurpassed
Excellence by the Screen's Greatest
Star, Pola Negri.

Thursday, Friday & Saturday.

IRENE RICH IN

"WOMEN THEY TALK ABOUT"

(A Warner Bros. Picture).

A Modern Drama of Society and Politics.
A Modern Commentary on the Effect of
Women in Politics.Admission: 1/2 and 1/8 (including Tax).
Booking at the Opera House.

AMUSEMENTS.

"Wings."

"Hi" writes: Nearly eighteen months ago I saw "Wings" in London. The "Talkie" had not yet arrived—"Wings" was an innovation and was causing quite a stir.

A friend from South Africa called on me one Saturday and recklessly suggested the "bioscope" a term of phraseology to which London ears are unaccustomed. He little realised that to gain admission into a picture palace in London on Saturday night without booking was considered well nigh impossible.

We "bussed" down to Piccadilly Circus, and threading our way through the whizzing traffic came to the Carlton. My friend from South Africa was determined to see "Wings." After a little discussion at the door he turned to me with an expression of triumph mingled with dismay.

A highly ornamental usher took us under his own special care and conducted us upstairs to the King's Circle. I remember leaning back in a most luxurious leather-bound club-easy with an ash tray at hand and plenty of room in front of me to stretch my legs.

When the picture started however I forgot the extreme luxury with which we were surrounded. The stark realism of the film, the amazing, maddening, throbbing vibrating tumult of the aeroplane brought facts to my mind, the never-to-be-forgotten day of my own first flight from London to Paris.

It was realism almost to excess. I kept my eyes firmly fixed upon the screen. I feared to look down. I was in each aeroplane with each pilot flying at breakneck speed. Only the end of the picture and the dying down of the whirr of the wings brought me back to earth again. For the whole length of the film not only I but everyone about me had been in the clouds.

The showing of "Wings" at the Alhambra reproduces in every detail the sensations of that night in London.

ISADOR EPSTEIN.

A mature and finished brilliance marks the playing of Isador Epstein, the eminent London pianist now in Cape Town.

At the concert at the City Hall last Thursday evening, when he played Beethoven's beautiful concerto in G Minor, it was evident from the first note he struck that he was a complete master of his art.

The rich melodious sweetness of this lovely concerto was only equalled by his deep appreciation and understanding of it.

There was a classical, almost Greek, beauty in the perfection of sound which he achieved. Every note was clear, every phrase was rounded, every melody significant. We liked best the soft sensuous largo



MR. ISADOR EPSTEIN.

with its liquid melody and then the twinkling gaiety of the rondo in which he welded whole sequence of notes into a simultaneous harmony.

Epstein's rendering gives back to words their original force and meaning. His playing is real "playing"—an expression of natural and spontaneous emotion.

A far larger and more representative audience than usual greeted him and recalled him time after time at the conclusion of his performance.

Johannesburg music-lovers are fortunate indeed that this fine pianist is to be in their midst for a few months.

THE GRAND.

"Loves of an Actress," featuring Pola Negri, which comes to the Grand on Monday, is the most dramatic and spectacular production Pola Negri has ever made. The story deals with how France's great actress toyed with men's hearts to obtain her own ends; first realisation of true love and how she lost it. The picture is very interesting and shows the great star to the best advantage.

On Thursday Irene Rich will be seen in a comedy drama entitled "Women They Talk About," a story dealing with love and politics.

THE TIVOLI.

The new programme at the Tivoli is a good all-round one, and contains a number of original turns.

David Poole is one of the funniest ventriloquists we have heard in a long time. He achieves quite a tense and dramatic atmosphere with his two life-like puppets, Johnny Green, the impertinent, irrepressible little Cockney, who breaks a window while trying to hit a cat, and Mrs. Grundy, the patient, who has never been right since "pore old William died." Ambrose Barker and Peg Wynne present some bright song impressions in which they give a clever and most amusing imitation of a chicken wheedling a pound note out of a cockerel. The Leo Sax Trio are breezy and pleasant, and offer a splendid rendering of "baby ways." The ludicrous effect of a grown corpulent man acting and actually looking like an infant must be seen to be appreciated. Jackson Owen, the intoxicating, inebriated Scotsman, is in himself worth an evening, while the balancing of Cheroy and Partner is better than the usual. The Comedy Cameos at the end are smart and finished, and round up effectively a most successful programme.

JOIN THE CROWD!

A SELECT DANCE

will be held at the
BEACH HOTEL, HOUT BAY
TO-MORROW (SATURDAY) NIGHT.
Marks (Personal) Orchestra in Attendance.
Evening Dress Compulsory.
Buses leave Princess Cafe, Adderley Street
at 7.30 p.m.

SIMCHAS TORAH BALL.

The City Hall was once more the scene of a happy gathering on Wednesday night, when the Simchas Torah Ball, under the auspices of the Cape Jewish Aged Home and the personal supervision of Mrs. M. Rosen, took place.

The dancers seemed to catch the exhilarating spirit of "The Revelers," who played with more enthusiasm and "vim" than ever. The purple and red streamers relieved by occasional *Mogan Dovids* at intervals along the walls provided a delightful background, while the everchanging limelight playing from all directions created a truly enchanting atmosphere. An amusing interlude was provided by the Leo Sax Trio from the Tivoli, whose act, judging by the applause, was much appreciated by all.

GOLDEN WEDDING.

EILENBERG - ROSENBERG. — At the Synagogue, Government Avenue, Cape Town, on Sunday, November 2nd, 1879, by the late Rev. Joel Rabinowitz; Maurice Eilenberg to Hannah Rosenberg.

"AT HOME."

Mr. and Mrs. M. Eilenberg will be "At Home," at their residence "Oakhurst," Breda Street, Cape Town, 3.30 to 6.30 p.m. on Saturday, 2nd November, and 3.30 to 6.30 p.m. on Sunday, 3rd November, 1929.

BARMITZVAH.

GITLIN.—Gershon, son of Mr. and Mrs. J. Gitlin, 9, De Lorentz Street, Cape Town, will read Maftir at the Great Synagogue, Gardens, on Saturday, 2nd November. At Home on Sunday from 3 to 6 p.m. at the Zionist Hall. Relatives and friends please accept this as the only intimation.

THE AFRICAN LIFE ASSURANCE COMPANY, LIMITED.

Policy No. 53075, £250 on the life of FERDINANDO MATTEL. Application having been made for a certified copy of the above policy, the original having been lost, notice is hereby given that unless the original be produced at this office within three months from date hereof, a certified copy will be issued.

By Order of the Board,
(Signed J. E. HONIBALL,
Acting Secretary.)

The African Life Assurance Society, Ltd.,
Cor. Kruijs and Market Streets,
JOHANNESBURG.

TO UP-COUNTRY PARENTS.
Your children attending school in Cape Town will find good Jewish home comfort and excellent attention at

"Tibberton," Hiddingh Avenue
(off Mill Street).
Within easy reach of best schools.

Cape Town's Newest and Most Fashionable Cafe.

THE NEW WALDORF 74, ST. GEORGE'S ST. (OPPOSITE STUTTAFORD'S)