

**TIVOLI.**

(African Theatres, Ltd.)

Matinees: Thursday and Saturday at 2.30.  
To-Night at 8.15. All Vaudeville

INCLUDING

**ROSIE LLOYD**

**WEDNESDAY NEXT.**

The Greatest and Most Expensive Vaudeville Bill presented in Ten Years—Headed by the World's Funniest Comedian,

**JOE MARKS**

IN "THEN THE FUN BEGAN" Assisted by

**MAY LEONARD**

AND

**GEORGE BROWN**

AND FULL COMPANY OF SEVEN STAR ACTS.

Booking at the Opera House.

**ALHAMBRA**

(African Theatres, Ltd.)

To-Night at 8. To-Morrow at 3.

LAST SCREENINGS OF

**"WINGS"**

SATURDAY NIGHT.

(One Performance Only.)  
The Screen Version of

**"Just Married"**

(Paramount Picture.)  
The Year's Big Laugh.

COMMENCING MONDAY.

Greta Garbo, John Gilbert, Lars Hanson in

**"Flesh and the Devil"**

(Metro-Goldwyn-Mayer Special).  
Adapted from Hermann Sudermann's Famous Novel, "The Undying Past."  
BOOK EARLY AT THE OPERA HOUSE.

Admission Charges:  
1/8, 2/3 and 3/3 (including Tax).

**GRAND THEATRE**

(African Theatres, Ltd.)

Daily Matinees at 3. Evenings at 8.

Monday, Tuesday & Wednesday.

(Evening Performances Only.)

Alice White and Lowell Sherman in Elinor's Glyn's Greatest Novel,

**"MAD HOUR"**

(First National.)

A Story of the Wild Flight of Youth of To-day under Certain Circumstances.  
A Mighty Story of a Great Love.

NOTE.

This Film will not be shown at Matinees.

Thursday, Friday & Saturday.

Bebe Daniels in an Amusing and Thrilling Comedy,

**"HOT NEWS"**

An Authentic Story of what is Undoubtedly one of the Most Exciting Professions of the World—that of the Newsreel Camera-men.

Admission: 1/2 and 1/8 (including Tax).  
Booking at the Opera House.

THE **"Revellers" Orchestra**

"The Band with the irresistible Rhythm."

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**AMUSEMENTS.**

**"WHEN BLUE HILLS LAUGHED."**

Let it be said at the outset that "When Blue Hills Laughed" is not a play to be taken seriously. A mixture of pure farce and rather crude melodrama, it offers entertainment of the sort which, we are constantly informed, the tired business man—known colloquially as the T.B.M.—craves. And certainly, fortified by a good dinner and with one's critical faculties lulled, one could spend an enjoyable evening watching Mr. Newall's quaint business methods.

Act 1 proceeded briskly enough, more particularly after the arrival of Mr. Newall, when the fun began. Apart from Mr. Newall's excellent interpretation of the part of the apparent "silly ass," his author had provided him with most, if not all, of the good lines in the play, and the continuous ripples of merriment that followed his every remark proved how well he was using his opportunities. The beginning of Act 2 was farce of the purest, and Mr. Newall's speech to the infuriated members of the "Big Trust" a piece of masterly fooling. For that alone, the play is worth seeing.

Miss Batley as "The Boss" of Blue Hill Ranch had little to do, but she did it with grace and charm. Mr. Latimer was convincing as the half-caste foreman, and the three members of the Big Trust were responsible for some sound acting in the last act, where melodrama has ousted farce, to the play's detriment. The cowboys were realistic enough to gladden a schoolboy's heart even if their elocution left much to be desired. Special mention must be made of "Rastus," the coloured cook, who, jointly with Mr. Newall, provided more than a few of the laughs.

**"FLESH AND THE DEVIL" AT ALHAMBRA.**

"Flesh and the Devil," a huge picturisation of Hermann Sudermann's famous novel, "The Undying Past," comes to the Alhambra on Monday next.

It is the first German picture

made in America. It has all the settings of Europe and all the technique of the old world. Greta Garbo is the heroine, a charming, exotic siren, while John Gilbert and Lars Hanson respectively play the lover and the wronged husband in a tremendous drama of elemental emotions.

This is a picture that should not be missed.

**GRAND.**

On Monday night the first screening of Eleanor Glynn's "Mad Hour," featuring Alice White and Lowell Sherman, will take place at the Grand Theatre. The story deals with the whirlwind of youth attempting to seize recklessly the forbidden fruits of life without paying the penalties. It is a very dramatic story of a great love, love of a working girl for a rich man's son. The story is very interesting from start to finish and will appeal to all. This film cannot be shown at matinees.

On Thursday Bebe Daniels will be seen in her latest comedy, "Hot News."

**TIVOLI.**

At her opening performance on Wednesday night Miss Rosie Lloyd, sister of the late Marie Lloyd, was warmly welcomed by an enthusiastic audience, who called her back again and again. Her singing has an immediate appeal, for she chooses her songs well and sings them with a lilt and tunefulness which proves of captivating charm to her audience. In addition, sung by her, the already amusing songs take on an attractive novelty. Her dancing and beautiful clothes greatly enhance the attraction of her act. Vine & Russell, in their appearance this week, broke their own record of a few weeks ago, when they proved a great draw to the Cape Town public. They always get the desired effect, whether serious or fooling, and their new songs ensure them a bigger reception than ever.

A striking acrobatic whirlwind dance act, including dances to music like the "Blue Danube Waltz" and

(Continued in Fourth Column.)

**The Wearing Backache.**

PAINS IN THE BACK MAKE LIFE A HEAVY BURDEN FOR MANY JOHANNESBURG PEOPLE.

A bad back is a heavy burden. It is a burden when bedtime comes, and is just as wearying when you get up in the morning.

Have you tried Doan's Backache Kidney Pills for this? Do you know they are for backache, rheumatism, sciatica, lumbago, inflammation of the kidneys or bladder, dropsy, gravel or stone and urinary disorders? You neighbours in Johannesburg know. Read the following proof:—

On 25th May, 1920, Mrs. A. Rainsford, 176, Eighth Avenue, Bezuidenhout Valley, Johannesburg, Transvaal, said: "My back was so bad, that I dared not stoop. The pain in the small of my back extended to the sides and along the hips, and I was bothered with headaches and giddiness, and felt weak. I had been suffering for a year when I tried Doan's Backache Kidney Pills. The first box of the medicine reduced the pain, and three boxes cured me absolutely. I have been well for four years now."

On 25th May, 1928, Mrs. Rainsford said: "I am quite well. I've always kept right since Doan's Pills cured me.—(Signed) A. Rainsford."

Ask distinctly for Doan's Backache Kidney Pills, the same as Mrs. Rainsford had. Sold by all dealers, 3/3 a box. Sole Proprietors: Foster-McClellan Co., P.O. Box 1297, Cape Town.

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**S.A. College of Music.**  
UNIVERSITY OF CAPE TOWN

Director:

Prof. W. H. BELL, F.R.A.M., F.R.C.M.

NEW TERM BEGINS ON THURSDAY,  
6th FEBRUARY, 1930.

Lessons are given in all Branches of Music, Instrumental, Vocal and Theoretical.

Teachers' Licentiate Diploma Courses.  
The Diploma Courses for Teachers include Instrumental and Vocal Training, Harmony and Counterpoint, Musical History, Aural Training, and Teaching Method both as applied to instrumental and class teaching, including Class Singing and Musical Appreciation.

Opera, Ensemble and Orchestral Classes.  
For vocal students who are sufficiently proficient, training in Opera is given in the classes under Signor Paganelli, and for instrumental students there are Ensemble and Orchestral classes under Mr. Ellie Marx and the Director.

Entrance Bursaries.  
Twelve entrance bursaries of £10 each are open for competition on Saturday, February 1st; names of entrants should reach the Registrar on or before January 28th.

All particulars may be obtained from—  
THE REGISTRAR,  
SOUTH AFRICAN COLLEGE OF MUSIC,  
MAIN ROAD, ROSEBANK,  
CAPE TOWN.

**THANKS.**

Mr. and Mrs. M. EILENBERG, of "Oakhurst," Breda Street, Cape Town, desire to thank their numerous friends for their written, cabled and telegraphed messages of congratulations upon the occasion of their Golden Wedding, as well as those who sent thoughtful floral tributes. It has not been possible to thank all individually, and therefore, this means has been taken to cordially return thanks.

(Continued from Second Column.)  
the nocturnes of Chopin, were presented in a new act by Gyp Dillon and Del Mar. The St. Dennis Sisters sang and danced very attractively and the sporting dancers, Aubrey & Hay, were also good. In their second week, Ambrose Barker and Peg Wynne were even better than before and concluded a thoroughly enjoyable programme.

*Cape Town's Newest and Most Fashionable Cafe.*

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