

**TIVOLI.**

(African Theatres, Ltd.).

Nightly at 8.15.

Matinees: Thursday and Saturday at 2.30.

To-Night at 8.15.

**ALL STAR VAUDEVILLE**  
SEVEN GREAT ACTS.**WEDNESDAY NEXT.**  
BIO-VAUDEVILLE.

FOUR INTERNATIONAL ACTS.

**FULLER & FOSTER.****DORRIE DENE.****FRED BECK.****THE FOUR BENNOS.**Laura La Plant in a Universal Picture,  
"SILK STOCKINGS."

Booking at the Opera House.

**ROYAL**LATE ALHAMBRA.  
(African Theatres, Ltd.)**To-Night and To-Morrow at 8.**  
Also at To-Morrows Matinee.**THE CHINESE PARROT.**  
The Great Mystery Picture.**Commencing Monday Next**  
at the Special Holiday Matinee.The Crowning Romantic Drama  
of the Year.**THE MAGIC FLAME.**A United Artists Picture with Ronald  
Colman and Vilma Banky.Love and Hate, Comedy and Pathos all  
Blended in the Most Wonderful Entertain-  
ment ever offered.Prices: Circle 2/3; Stalls 1/8 and 1/2  
including Tax.  
Book at the Opera House.**GRAND THEATRE**

(African Theatres, Ltd.).

Daily Matinees at 3. Evenings at 8.

**Monday, Tuesday & Wednesday.**One of the Largest Cast ever seen in one  
Picture.Lewis Stone, Maria Corda, Ricardo Cortez  
in the Film Version of John Erskine's  
Brilliant Novel.**"The Private Life of  
Helen of Troy."**

(A First Sensationai Feature).

The Startling Love Affairs of First Flapper  
Queen Revealed. A Symphony among  
Comedies. A Satire with Quality, Beauty  
and Colour far beyond any Picture of the  
Past Decade.**Thursday, Friday & Saturday.**Richard Dix in a Pleasing Romantic Story  
of Baseball.**"WARMING UP."**

(A Paramount).

A Fast Moving Comedy Drama full of  
Thrills and Love Affairs.Admission Charges: 1/2 and 1/8.  
Booking at the Opera House.**ASTORIA KINEMA**

(Kinemas Ltd.)

**Great Season Commencing.**

MONDAY, DECEMBER 16th.

NIGHTLY at 7 &amp; 9. MATINEE AT 3.

**All Talkie Programme.**The 100% All Talking, Singing and  
Dancing Sensation.**"SYNCOPIATION."**Featuring "Jericho," "Tin Pan Parade,"  
"My Inspiration is You," "Ah, Sweet  
Mystery of Life," "I'll Always be in Love  
with you." Also**MICKY THE MOUSE CARTOON****"OPRY HOUSE."**

AND PATHE SOUND MAGAZINE.

Note Our Prices: 2/3, 1/8 and 1/2.  
Booking at Darter's: 9 a.m. to 5 p.m.  
Astoria from 10 a.m. to 10 p.m.  
Phone 1187 Woodstock.**AMUSEMENTS.****THE TIVOLI.**

There is a first-rate full vaudeville programme at the Tivoli this week with The Jovers at the top of the bill. They are an amusing pair; typical clowns, with some funny acrobatic tricks. They conclude their very entertaining performance with a dancing burlesque which causes much merriment. Vernon Watson is back again. He is a really clever imitator and mimic, and his is an enjoyable turn. A skilful roller skating act is presented by Splendid and Partner. Always a difficult matter on a small surface, they make it look quite simple. Harry Cash is well known in Cape Town. As a black-faced comedian, he has some good songs and patter, which latter earns him many hearty laughs. Ross and Radford make a bright and cheerful act, and, in their second week, continue to please. Fisher and Gilmore and The Two Sharps complete the programme.

**A YIDDISH COMEDY.**

For the first time in Cape Town the Jewish theatre-goers will have an opportunity at the Zionist Hall on Saturday next (21st December) of seeing the latest New York success, "Madam Mirl from Odessa." The play took American Jewry by storm. It is full of witty dialogues and attractive singing and dances. Mr. Phil Schraggar, the favoured Yiddish comedian, will portray the part of an American Cantor (Chazan), a part which gives full scope for his talent, and he is ably supported by a band of capable players. The play is for one night only, and patrons are advised to book early in order to avoid disappointments. It may also be mentioned that Mr. Schraggar has secured a contract for occasional Yiddish performances on the New Pavilion, Muizenberg. Booking for the play is at Darters.

**THE GRAND.**

One of the greatest casts ever assembled in one picture will be seen on Monday at the Grand, when Lewis Stone, Maria Corda, Ricardo Cortez will be seen in the picturisation of John Erskine's novel, "The Private Life of Helen of Troy." The story deals with the love affairs of the first flapper. It gives you a peep into the past—tells you all about the private loves of the flapper. You'll giggle at her wisdom and gasp at her love affairs. It is lavishly produced, took over a year to make, and cost a million dollars. On Thursday Richard Dix will be seen in a comedy drama, "Warming Up." A baseball match plays a great part in this picture which is very thrilling and the love affairs very assuming.

**THE ASTORIA.**

"Syncopation," which opens at the Astoria on Monday, is a delightful medley of music and drama. It is adapted from Gene Markey's popular novel "Stepping High." It is an all-talking, singing, and fully synchronised production.

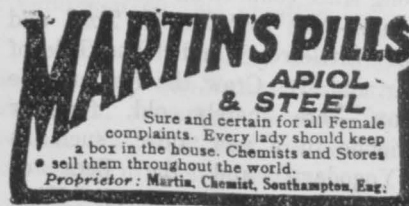
The lively tunes and haunting melodies played and sung in "Syncopation" are hummed all over Africa, and are already popular here. Among the numbers in the production is a delightful soprano solo by the radio vocalist, Gania Zielenska. The part of Lew, the song writer, is taken by Morton Downey, the star vocalist of the Whiteman Band. His excellent voice is heard to advantage in the leading songs in the picture. The part of the libertine is enacted by the well-known English actor, Ian Hunter. Bobby Watson is the charming and ingratiating hero. The heroine is played by Barnara Bennett, sister of the film star, Constance Bennett, and once the dancing partner of Maurice. Another noted dancer in the production is Leon Barte, formerly of the Pavola Company and the "Folies Bergeres."

**THE ROYAL.**

Local picturegoers will no doubt be pleased to learn that the screen's perfect combination, Ronald Colman and Vilma Banky, are again co-starred. This time in a picture dealing essentially with circus life. The name of the production is "The Magic Flame" which has its first screening at the Royal on Monday afternoon next at the special holiday matinee.

Theatre-goers will hardly credit the fact that that polished actor Ronald Colman is seen in the role of a clown, but it is a fact and must be seen to be appreciated. It can verily be said that only an artist of Mr. Colman's calibre could have adapted himself to such a different role. It is the work of a master actor. Vilma Banky is cast as a circus dancer and gives a superb performance.

The film is filled with romance, comedy, pathos and humour, all of which intermingle to make a thoroughly enjoyable entertainment. Patrons of the Royal are advised to book their seats early at the Opera House.

**S.A. JEWISH  
CHRONICLE**Send 12/6  
for a year's  
Subscription  
post free.

ADDRESS:

Box 2000,  
Cape Town**Mr. Chaim Joffe.****RETURNING TO ERETZ ISROEL.**

Mr. C. Joffe leaves to-day on his return to Eretz Israel, and we feel sure that we are speaking on behalf of all readers when we wish him farewell and all success in Palestine. Our readers are, of course, aware of the great interest Mr. Joffe is taking in the development of our National Home. In association with Messrs. Policansky Bros. and Gurland, Mr. Joffe is interested in an orange grove which promises to be one of the leading ventures of its kind in Palestine. Reports received from all quarters speak of the model character of the undertaking. Only Jewish labour is employed and particular attention is being paid to the housing of the workers, etc.

Mr. Joffe was also one of the founders of the scheme for establishing a cold storage in Palestine. No one who is familiar with the conditions in the country will under-rate the immense benefits which a cold storage plant will secure for the inhabitants. During his visit here Mr. Joffe has been successful in interesting a number of Zionists in the scheme and has secured a very substantial sum for investment in the Company founded for the purpose.

Mr. Joffe has done a good deal of quiet, but perhaps for that reason all the more effective, propaganda for Palestine. No one who came in contact with him could avoid being struck by his sincerity and his enthusiasm. It is good for South African Jews to welcome now and then such practical enthusiasts as Mr. Joffe and in saying farewell and wishing him success we can only echo the hope which is felt that many of us will one day be able to meet Mr. Joffe again—not in Cape Town—but in Eretz Israel.

**JOIN THE CROWD!****A SELECT DANCE**

will be held at the  
**BEACH HOTEL, HOUT BAY**  
TO-MORROW (SATURDAY) NIGHT.  
Marks (Personal) Orchestra in Attendance.  
Evening Dress Compulsory.  
Buses leave Princess Cafe, Adderley Street  
at 7.30 p.m.

*Cape Town's Newest and Most Fashionable Cafe.***THE NEW WALDORF** 74, ST. GEORGE'S ST. OPPOSITE STUTTFORDS.