

THE ASTORIA

(KINEMAS, LTD.)

Your Last Chance to see the Great Record Breaker.

RIO RITA

Nightly at 7 & 9.15.

Matinee Saturday at 3.

MONDAY NEXT AT 7 & 9.15

Kinemas Limited by arrangement with Joseph M. Schenck have pleasuring in presenting the Laugh Sensation of the Year,

THREE LIVE GHOSTS

A United Artists Talkie Masterpiece.

A Panic of Mirth. Featuring Beryl Mercer, Charles McNaughton, Joan Bennett, Robert Montgomery and Claude Allister.

Thrilling! Mysterious! Cyclonic!

Also

"MICKEY THE MOUSE."

in "JUNGLE RHYTHM."

FULL SUPPORTING PROGRAMME.

(Continued from Third Column).

A short but excellent turn was presented by Ken Kerry, the comedian with new ideas. He was exceptionally good in his version of his meeting with Carnera. A melodious singer is Vera Pentelow. The vaudeville acts were completed by Harry Martin, a clog dancer, Sandy Beagrie, the Scotch tenor, and Dewhirst, who has been described as a "master musician."

THREE LIVE GHOSTS AT THE ASTORIA.

On Saturday night "Rio Rita" will finish its record run of 97 performances, having shown for seven successive weeks at the Astoria Kinema to over 94,000 people. This is no doubt a record for Cape Town which will take a deal of beating.

"Three Live Ghosts" will be shown on Monday. Based on the play of that name which scored such a phenomenal success in both London and New York, it is the tale of a soldier trio—one balmy in the dome, the other two perfectly sane, but all three of them Dead! Dead! Dead! Yet they came back to life to carry on in the spookiest—thrilliest—snappiest—funniest adventures—that ever haunted your cares away!

There is drama unique and unusual throughout, where surprises and laughs follow closely on the busy heels of the All Talking, All Thrilling, All Laughing "Three Live Ghosts."

The "REVELLER'S ORCHESTRA."

"The Band with the irresistible rhythm."

All enquiries and correspondence to:-

NORRIE SOWMAN.

Phone Sea Point

P.O. Box 1400.

1120.

AMUSEMENTS.

AT THE ROYAL.

"The Patriot," which comes to the Royal on Monday next, will surely be numbered among those select few films which are placed at the head of the cinema list. Lovers of drama will fairly revel in it. No words can describe adequately the tremendous appeal as is mirrored on the screen in this production. It is the peak of cinematic achievement.

Emil Jannings, who plays the leading role, does his best work in this picture. He is supported by such favourites as Florence Vidor, Lewis Stone and Neil Hamilton.

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At the Royal this week Gary Cooper and Fay Wray take the leading roles in "The Legion of the Condemned." They are an ideal pair of lovers and their acting is excellent and convincing. The supporting players are true to character and form a very realistic background, while the photography is remarkable and the war scenes strikingly real. The story concerns itself with four desperate young men from different parts of the globe who come together during the war through their joining the "Legion of the Condemned." As a courageous spy, Fay Wray acquits herself exceptionally well. The story is an unusual one and, for a change, ends happily. It is certainly a picture well worth seeing and the supporting programme is of a high standard of entertainment.

THE GRAND.

On Monday at the Grand Richard Barthelmess will be seen in Famie Hinet's dramatic mother love story, "The Wheel of Chance." The story deals with a Jewish family in Russia who immigrate to the east side of New York. A Russian village was specially constructed for this production. Richard is seen in a dual role, that of twin brother. The story also relates the dramatic adventures of twin brothers separated at childhood by a trick of fate, and they meet again thirty years later in one of the most dramatically conceived scenes in the history of the motion picture. It also shows the havoc played by Cossacks after entering a Russian village, for which they were well known in the pre-war days. It is a picture that every mother, father and child will enjoy.

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On Thursday Clara Bow will be seen in Elinor Glynn's great story, "Three Week-Ends." It is said by critics that this picture is one of Clara's greatest.

For the first three nights of this week the silent version of "The Singing Fool" was shown at the Grand Theatre. It is in

essentials almost an identical production with the "talkie," the main difference being in the length of the picture. In some parts one misses the sound one expects after having seen the talking version, and the lack of singing certainly detracts from the value of the production. Then, again, there are times when silence is golden and a better effect is produced when the players remain quiet. For this reason it was interesting to compare points, and as there is much to say for and against the silent film, it can only be considered a matter of taste.

On Thursday "The Silver King," featuring Percy Marmont and Jean Jay, will be screened. It is based on the famous play of the same name.

THE ALHAMBRA.

Sapper's "Bulldog Drummond" was presented as a "talkie" at the New Alhambra on Monday night, and is proving a great attraction. Drummond, a product of the Great War, is a character known to many, and his exploits have been well read in the popular author's books. Ronald Colman, who needs no introduction to patrons of the silver screen, plays the name part with conspicuous success. His faultless acting is aided by clear speaking, and there is no difficulty in following him throughout the piece. He receives much support from Miss Joan Bennett, a newly-discovered cinema actress, for whom a great future is indicated. All the principal parts are faithfully carried out, and altogether it is a very strong cast, which provides a super-special full of thrills and dramatic situations.

THE TIVOLI.

At the Tivoli this week an excellent bill greets the audience. The eight acts provide enough variety to please even the most critical, at the head of which are the Three Virginians, who are in their second week. Excellent as they were on their first appearances, they may even be said to have excelled themselves this week. Their programme is almost entirely different and they were called upon for encores several times, being compelled to comply twice.

Equally leading with them were Arthur Stott and Harry Bloom, who call themselves the Two Hello Boys. They were received with much enthusiasm, which was well merited by their admirably blended acrobatic dancing, singing and comedy.

The child singer and dancer, Little Gloria, was received with well-earned approval. Her audience was delighted with the performance of this small and engaging artist.

(Continued in First Column).

Dewar's "J.J." Whisky

As Good To-day as in The Good Old Days.