

Coming "ROOKERY NOOK."

THE ASTORIA

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Wednesday and Saturday at 3 p.m. (Adults Only).

SECOND WEEK.

ENTHUSIASTIC RECEPTION ACCORDED

The Delightful Rogue

A Glamorous Romance of the Tropics with

ROD LA ROCQUE,

As a Dashing Don Juan of the High Seas.

MICKEY MOUSE

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A Riot: "ROOKERY NOOK."

(Continued from Third Column).

logy with the most charming of impudent rogues. It would be impossible to find an actor who could take the part of Lastro to greater perfection than Rod la Rocque. He uses the perfect inflexion of voice and the exact amount of suave self-assurance to make his rogue a living and a likeable personality. Rita la Roy, playing opposite him as the alluring Nydra, has a mysterious past in which secret the interested audience is not allowed to participate. She is, however, a match for our Lastro with her splendid acting in a character-role which it is always pleasurable to witness. The young fellow who is termed "the hero" by this amusing Lastro, is not of much consequence. The weakness of the character he portrays is in vivid contrast to the really fine character of the rogue, whose impudence hides so much of his real character.

In a setting of such romantic beauty, and with a horde of such delightful pirates as a background, "The Delightful Rogue" could not fail to be a great success as a musical comedy entertainment.

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AMUSEMENTS.

ADOLPH HALLIS AT THE CITY HALL.

Amongst the audience gathered to hear Adolph Hallis at last Thursday's concert were many of Cape Town's original Thursday nighters, who seldom attend now. Most of these were staunch adherents of Theo Wendt, the orchestra's first conductor, but dropped out with the coming of his English successor, Leslie Heward. Their return to the fold on the occasion of Adolph Hallis's rendering of Schumann's Concerto in A minor must have convinced them that Mr. Pickerill's long years of service under Mr. Wendt have qualified him to be a worthy follower of the popular old *Rapellmeister*.

Mr. Hallis's playing bears out fully the promise of his early years. He has not changed, but he has matured. His technique has a finish and his interpretation a mellowness and a subtlety which only comes with concentration, experience and a flash of real talent. Last Thursday night's concert was a treat rarely enjoyed in Cape Town.

THE DUNCAN SISTERS IN "TOPSY AND EVA."

Buster Keaton and Harold Lloyd had best beware. Two little girls are bidding for their laurels. The Duncan Sisters, Rosetta and Vivian, are making their screen bow in "Topsy and Eva," which will be shown at the Royal on Monday.

The interest of Hollywood's screen world was focussed on this picture because it was expected to decide whether a comedy based almost entirely on the antics of two girls could be successful.

Not only was this decided in the affirmative, but some critics who previewed the production even went so far as to declare "Topsy and Eva" one of the best comedies made. The screen play was adapted from the musical comedy of the same name, which served as a vehicle for the Duncan Sisters for more than three years. In the supporting cast are Gibson Gowland, Noble Johnson, Myrtle Ferguson, Nils Asther and Henry Victor.

"WEDDING MARCH" AT THE ROYAL.

The "Wedding March" showing at the Royal this week lives up to the expectations of the public, to whose mind the title of this production recalls the romantic intrigue of that lovely city, Vienna. Eric von Stroheim, who cannot but be associated with magnificent uniforms, impresses with his acting and his military bearing. The atmosphere of

the whole picture is one of beautiful romance in the city whose splendour inspired the higher masters of music to their greatest achievements. It is sometimes carried too far by reason of the producer's keen anxiety to create a truly touching breath of romance for the players. But the very magnificence of the scenes amply dispels any sense of the thing being overdone in any way. The procession in the festival of "Corpus Christi" is a gay spectacle of glittering armour, with scarlet and purple and gorgeous decorations. The theme is one that is well-known and easily recognised, but the scenic splendour of the settings is ample proof against a loss of interest that might otherwise occur, although the picture itself is one of worth.

THE GRAND.

"The Chequered Flag," starring Elaine Hammerstein, recalls to the memory this talented actress who does not seem to have appeared on Cape Town screens for some time. The story deals with the great love of a girl which enabled her to risk her life on the racing track. It has an effective plot and the scenes, especially at the end, are exciting in the extreme. On the whole, the picture provides very good entertainment.

Commencing on Thursday is "Varsity," starring Charles Rogers of "Wings" fame. The scenes were actually photographed at an American college and the film is of great interest for that reason, as well as for its vivid story.

On Monday at the Grand Constance Talmadge will be seen in her latest picture, "Venus." This story of a wealthy, proud and lively princess, who suddenly comes to a shocking realisation of her duties towards others, deals with a modern Venus that gives us her wild pleasures and hazards of life itself to win the pardon of the man she gravely wronged. The picture has a great cast and is lavishly produced and declared as Constance's greatest comedy drama.

On Thursday will be screened this year's great surprise, Johnny Burk and Sally Giles in Mack Sennett's great special, "The Good-bye Kiss," a picture full of romance, love and laughter.

"THE DELIGHTFUL ROGUE" AT THE ASTORIA.

Astoria audiences this week were treated to a picture which is, to say the least, one of the most pleasing productions ever screened. "The Delightful Rogue" mingles comedy with romance, and a delicate tinge of psycho-

(Continued in First Column).

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