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THE EMINENT LONDON ACTRESS

IRIS HOEY

SUPPORTED BY HER DISTINGUISHED WEST END COMPANY IN

THE PELICAN

By F. TENNYSON JESSE and H. M. HARWOOD.

Produced by CYRIL RAYMOND.

A thoughtful and compelling play with a wonderful human story.

Johannesburg

WOMEN'S ZIONIST LEAGUE.

On Tuesday, February 17th, the Chief Rabbi, Dr. J. L. Landau, lectured before a large assembly of ladies on "Giacomo Meyerbeer," the great Jewish composer of "The Huguenots" and other operas. Mrs. B. Patley presided in the unavoidable absence through indisposition of the president, Mrs. J. L. Landau.

Dr. Landau, in speaking of the opera "the Huguenots," stated he considered Meyerbeer had undertaken a similar task to the composer, Halevi, in "La Juive." He had tried to portray the dreadful consequences of religious intolerance. While he marshalled on the stage the persecution of the Catholics and the Huguenots, this applied also to the persecution of the Jews by the Christians. Meyerbeer also showed the moral strength of his hero, who could have saved his life had he yielded to the pleadings of his love, but he suppressed his passion in order to follow the call of his duty towards his people and his race.

Vocal illustrations from "The Huguenots" were delightfully rendered by Mrs. Karnovsky, Mrs. Weinbrenn, Mrs. Ettlinger, and Mr. I. Mirwish. The lecture was keenly enjoyed by those present.

YIDDISH LITERARY SOCIETY.

The present series of lectures, under the auspices of the Yiddish Literary Society have proven a great success. The evening devoted to the great Jewish author, J. L. Perez, proved instructive both to those who were acquainted with his works as well as those who knew little of Perez.

The most popular of all evenings, however, was the gramophone recital. For the first time in South Africa an opportunity was given to the Jewish public to listen to the best Jewish music to be heard on the gramophone.

On Thursday, February 19th, a hat debate took place, and yesterday evening a Mendele evening was held. Mr. I. Frankel introduced the speaker. On March 5th, Mr. I. Jacobson will lecture on "The Struggle of the Oppressed."

The committee of the Yiddish Literary Society, having found its present fairly large hall too small, has succeeded in hiring a very much larger and better hall, centrally situated at 44, Noord Street, opposite Park Station, and next to the U.P.C. Club. From the 1st March this hall will be the home of the Society, and all Thursday night functions, as well as all other functions, will be held there.

PALESTINE CLUB NO. 7.

The next meeting of members of the Palestine Club No. 7, will be held in the home of Mr. and Mrs. S. Edenberg, 71, Honey Street, Berea, on Saturday evening, March 7th. Dr. J. M. Edelstein will lecture on the Hebrew University.

MOSES HESS GROUP.

On Sunday, March 1st, an interesting event will be held, under the auspices of the Moses Hess Group. The function will take place at the Hebrew High School at 8.15 p.m., when the subject of the History of Hebrew Literature will be discussed, as follows:—

Mr. L. Goch will speak in English on "The Influence of the Pentateuch on the English and Dutch Literature"; Mr. M. Wolpert will speak in Hebrew on "Moses"; Mr. J. S. Judelowitz will speak in Yiddish on the "National Sociology of the Pentateuch." The chairman will be Mr. Ch. L. Frank.

ZEIRE ZION LECTURE.

On Sunday, March 1st, at 8.15 p.m., a lecture will be given by Mr. I. Blumenthal on "The Economic Development of Palestine," at the hall of the Zeire Zion, 41, Kerk Street, Johannesburg. Jewish public cordially invited.

JEWISH GUILD LECTURE.

On Sunday evening, February 22nd, Miss F. Klenerman delivered a lecture on the works of John Galsworthy. In easy and fluent style, Miss Klenerman outlined the distinguishing merits of one of England's greatest dramatists. She showed herself fully acquainted with the life purpose in the works of Galsworthy.

The address aroused an interesting discussion, and thanks were accorded to Miss Klenerman for a most instructive lecture. Dr. Manfred Nathan presided over a good gathering.

"THE PELICAN."

Drama, in its most intense form, is witnessed at His Majesty's Theatre in the performance given by Miss Iris Hoey and her distinguished London company in "The Pelican."

The play itself is a remarkable piece of dramatic architecture, and when rendered by players who have a deep understanding of theatrical art, the whole production is one of sheer delight. Miss Hoey demonstrates that she can play an intensely dramatic part in as finished a manner as she does a comedy representation. A fine performance was also given by Mr. Campbell Gullen in a trio of parts, each different from the other.

Once again the African Theatres Ltd. is to be congratulated upon giving Johannesburg playgoers a genuine theatrical treat.

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