

THE REVISIONIST CONFERENCE.

A Zionist Revisionist Conference will be held in the H.O.D. Hall, 14 De Villiers Street, Johannesburg, on Sunday, the 27th inst. This will be attended by Revisionists from Johannesburg, the Reef and throughout South Africa.

PALESTINE CLUB No. 7.

The next meeting of the Palestine Club No. 7 will be held at the residence of Mr. and Mrs. I. J. Hersch, 27, Becker Street, Yeoville, Johannesburg, on Saturday, May 3rd, at 8.15 p.m. On this occasion Dr. W. Sachs, who recently spent some time abroad, will lecture on "Zionism in Europe."

THE YIDDISH THEATRE.

Prosperous Week at the Standard Theatre.

There have been crowded houses at the Standard Theatre since the opening of the new Yiddish season. The company, which was gathered in Europe by Mr. S. Kupferberg, contains a number of talented players. So far they have only been seen in operettas and they have demonstrated their ability as musical artists. Great interest is being displayed in the appearance of the players in a straight drama by Shalom Ash.

That there is a love for Yiddish plays on the part of Rand Jewry is well indicated by the enthusiasm prevailing during the performances. The productions are on a lavish scale and the acting is good. The performances are enhanced by the excellence of the orchestra, under the baton of Mr. J. Idelsohn.

S.A. ZEIRE ZION.

On Sunday evening, the 20th inst., at the Zionist Hall, Fatti's Buildings, Johannesburg, Mr. L. Tager delivered a lecture, the subject being "The Amalgamation of the Hapoel Hazair and Achduth Avodah in Palestine, and the Leagues for the Worker's Movement."

The lecturer traced the development of the Hapoel Hazair and Achduth Avodah and showed how the amalgamation had taken place. At the recent Conference, the newly-formed party had pointed out the responsibilities connected with the Zionist Movement and also made reference to certain decisions they had come to in connection with their activities. It was necessary to revive the whole Zionist Movement, and to influence the Jewish Agency to fulfil the purpose for which it was founded. Important decisions had been dealt with in connection with the Arab question. The lecturer also emphasised that with the situation at the present moment, the amalgamation of the two parties should be welcomed. Discussing the leagues for the workers in Palestine, Mr. Tager pointed out the importance of this for the Palestine worker, in view of the recent events.

After the lecture a debate followed in which Messrs. Levin, Silansky, Hechter, Kagan and others took part. The lecture proved both interesting and informative.



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"THE FIRST MRS. FRASER."

Entertaining Play at His Majesty's.

St. John Ervine has acquired a certain reputation as being an authority on the art of play-writing, further he is well recognised as being one of the foremost critics of the drama in England to-day. It would seem, however, that in spite of all this, he himself is unable to turn out what could be termed a first class play.

"The First Mrs. Fraser" is an amusing play, a selling play, because it sufficiently suggests those things that make the average playgoer laugh a little uncomfortably. The dialogue is amusing, almost spontaneous, and if he has erred on the side of depicting his characters so truly to type that at times they appear a little absurd, it is all to the good and amusement of his audience.

As to the acting, Miss Seyler gave an excellent interpretation of Mrs. Fraser, the first wife of old James Fraser. She has a splendid sense of comedy and plays with that quiet restraint which is the quintessence of good acting. Nicholas Hannen was quite convincing as the canny Scotsman, but one felt that he would have been happier in some other role.

Miss Margot Sieveking, as the second Mrs. Fraser, was excellent, her work being definitely psychological and individual. Harold B. Meade as Phillip Logan, the fishing bachelor, played with just that degree of nicety that prevented him from becoming tiresome. Guy Naylor was suffering a little from first night fever and, therefore, one cannot in all justice criticise him, still he was entertaining as Ninian Fraser, the precocious Oxonian, who definitely feels that family life is not necessary. In antithesis, Algernon Mill, as Murdo Fraser, revealed all the traits of the Fraser family and one could visualise what James must have been like as a young man. Ingaret Giffard did the best she could with an uninteresting part and so did Valerie Willoughby as the maid.

The production was exceptionally fine and the setting one of the best seen for quite a while. On the whole an interesting and entertaining evening. R.K.F.

"THE TRESPASSER."

For the first time in South Africa, Gloria Swanson will be heard in an all-talkie when "The Trespasser" commences its season at the Astoria Kinema on Monday next. There is a skilful arrangement of effective situations, and brilliant acting which makes a powerful appeal to the emotions. In addition to the commiseration aroused by the heroine in her tribulations, there is a cherubic little one, whose personality and prattle are certain to win feminine interest. Gloria Swanson makes the heroine delightfully various in her moods—girlish, dignified, womanly. William Holden splendidly impersonates the old millionaire and Purnell Pratt as the attorney is good. Robert Ames gives an excellent performance as the husband. Gloria Swanson has a sweet voice and sings "Love"—a song specially written for her—with much charm.

Shekel Day is Sunday, April 27th—Get Ready!