

Rejoicing of the Law

From the Festival Prayer Book.

Translated by the late Israel Zangwill.

"This Feast of the Law all your gladness display,
To-day all your homages render.
What profit can lead one so pleasant a way,
What jewels can vie with its splendour?
Then exult in the Law on its festival day,
The Law is our Light and Defender.

"My God I will praise in a jubilant lay,
My hope in Him never surrender,
His glory proclaim where His chosen sons pray,
My Rock all my trust shall engender.
Then exult in the Law on its festival day,
The Law is our Light and Defender.

"My heart of Thy goodness shall carol always,
Thy praises I ever will render;
While breath is, my lips all Thy wonders shall say,
Thy truth and Thy kindness so tender.
Then exult in the Law on its festival day,
The Law is our Light and Defender.

LORD MELCHETT'S OPINION.

New York, September 10th.

The events which have taken place in Geneva are a great encouragement for us, Lord Melchett said before leaving on his return to London. The resolution adopted by the League of Nations Council upholding the report of the Permanent Mandates Commission, he went on, definitely establishes the status of the Palestine Mandate on an unshakeable basis. I hope that the Mandates Commission will continue its wise supervision of the fulfilment of the Mandate.

Referring to Dr. Weizmann's statement to the Berlin meeting of the Actions Committee of the Zionist World Organisation that Palestine must be a bi-national State. Lord Melchett said that so long as we know Dr. Weizmann he has never made any references with regard to Zionism which are unfavourable for Zionism. This is only a theoretical question, he continued. Even if the Palestine Mandate did not provide for the safeguarding of Arab rights, history shows that the Jews have always been fair with their neighbours, and would be so now.

THE ENDORSEMENT.

(Concluded from page 3.)

and which also has under consideration the memorandum of the Jewish Agency setting forth in detail the Zionist demands, will by then have formed a more definite policy.

What is the nature of the policy likely to be? One hesitates to speculate. Personally I am not inclined to expect anything favourable as long as Lord Passfield rules over the Colonial Office. He is not ill-disposed towards Jews or towards Zionism. He has often boasted that he had framed a "Balfour Declaration" before 1917. But Passfield suffers from obsessions, and these obsessions are as changeable as his view that departmental officials are always right is unchangeable. Lord Passfield, so far as is known, has changed his mind so many times during the last twelve months on fundamental questions in regard to Palestine, that one is driven to the conclusion that he is more a victim to certain momentary obsession than a man of deep convictions and of resolute will.

It seems pretty clear that the tremendous struggle in which we were forced to enter a year ago against the British Government's Palestine policy will have been continued and increased after that policy will have been more closely defined. According to all indications, the definition will not tend to facilitate the National Home. But there will at least be the advantage of clarity. The Government will no longer be in a position to wrap itself in nebulous formulas and vague promises which might convey anything, but, as experience has shown, mean the very minimum.

Ignaz Friedman.

The Distinguished World Pianist Arriving.

South African music lovers are to have the pleasure next week of welcoming one of the greatest world pianists, who has decided to come to this country under the aegis of the Cherniavsky Concert Bureau.

Ignaz Friedman has been known for many years throughout Europe as a master whose genius at the piano was equalled by few. Musicians and critics in the United States were quick to agree with the cognoscenti of Europe and South America that Friedman is the fourth and last of that noble cycle of living Polish pianists which musical history will record as the greatest quartet of artists of the pianoforte ever to be produced at one time by one country. The names of the mighty to be conjured with are Paderewski, de Pachmann, Hofmann and finally Friedman. Composer, scholar, poet and virtuoso, Friedman in every way measures up to his celebrated colleagues.



Friedman will give his first concert on Sunday, October 19th and two further concerts are scheduled to take place on October 23rd and 26th.

The coming of such a world famous artist is an indication that South Africa is gradually finding a place upon the musical map of the world.

MISS OLGA LINDO AT "HIS MAJESTY'S THEATRE."

In view of the success of "The Constant Nymph," the run of this poignant play has been extended, but the last performance definitely takes place on Tuesday evening next.

On Wednesday, Miss Olga Lindo will appear in an entirely new production entitled "Naughty Cinderella," a play which has made a tremendous success in New York. In this Miss Lindo will create a new stage character to South African audiences. Special interest is attached to the performances of "Naughty Cinderella," in view of the fact that this is the last production of Miss Olga Lindo in Johannesburg.

SOUTH AFRICAN COMPOSERS.

Mr. Adolphe Hallis, the South African pianist, will play a number of works of South African composers at the concert of the Johannesburg Musical Society, on Tuesday, October 14th, at the Selborne Hall. Among these will be the works of: Lissant Collins, Colin Taylor, P. Haasdyk, Theo de Wendt, and Roger Ascham. He will join Signora Danza in Mozart's Sonata in D for two pianos.

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