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TWO ONE-ACT PLAYS AT JEWISH GUILD.

On Sundays, October 25th and November 1st, the Jewish Guild Dramatic Section will present two one-act plays, "The Man of Destiny," by George Bernard Shaw, and "The Bear," by Anton Tchekoff. They represent a contrast in drama, and as the casts have been well selected, should provide an excellent evening's entertainment. The production of both plays is in the capable hands of Mr. David L. Kahn, chairman of the Dramatic Section. "The Man of Destiny" is by way of being a satire, showing Napoleon as "Le Petit Caporal," at the age of 26, in the stage of gaining influence over his men by displays of pluck. "The Bear" is of special interest, as it deals with Russian types that have merged completely into the past. It deals with a strong emotional situation, but is one of Tchekoff's lighter efforts, depicting the eternal lure of femininity.

DREYFUS AT THE PLAZA.

As Captain Dreyfus in the spectacular screen presentation of the famous Dreyfus case, Cedric Hardwicke gives an acting performance that is magnificent in its restraint and pathos. He has also achieved, with the assistance of press photographs, a startling likeness to the original Dreyfus. "Dreyfus," which is regarded as the greatest human drama ever screened, continues its run at the Plaza for a further few days.

Besides Robert Woolsey, "Everything's Rosie," which will be screened at the Plaza on Thursday, has a story, a real story of a carnival faker who adopts and raises as his own a baby girl, and becomes hopelessly, worshipfully in love with her. Anita Louise, a beautiful and charming blonde, and John Darrow, one of the screen's most capable juveniles, furnish the romance.

ASTORIA KINEMA.

Adventure and love cruise through the Caribbean in "The Girl from Havana" which commences at the Astoria Kinema tomorrow, Saturday, at 3, 7 and 9. It is a fast, clever comedy of intrigue in "The Paris of the South." The director took the company to Cuba on a liner from Los Angeles to the Panama Canal, the production being filmed and recorded en route. The cast includes such well-known players as Natalie Moorhead, Kenneth Thomson, Joseph Girard and Adele Windsor.

In Pretoria

From Our Own Correspondent.

News Items should be addressed to P.O. Box 508.

Zionist Ball.—The annual ball, which is being held on the 28th October at the Berea Hall, promises to be the most outstanding event of the year. The Zionist Society does not hold many social functions. It devotes its efforts to the more serious obligations of the movement, and its chief tasks are the collection of funds and propaganda. Once a year the anxious cares are set aside and Pretoria Jewry assembles at the Zionist Ball. These functions have deservedly become very popular. The previous affairs have been thoroughly enjoyable, and each year the organisers appear to go one better. Several new features are being introduced at the forthcoming ball, and Zionists expect this social rally will be accorded even greater support than heretofore.

Women's Zionist League.—The monthly "At Home" of the local Women's Zionist League was held on Thursday, the 15th inst., at the Memorial Hall, Beatrix Street, Mrs. P. Machanik presiding.

Miss M. Hirschowitz, B.Sc., read an interesting paper on "The Jew in Art and Music." The lecturer pointed out that the strict interpretation of the commandment forbidding the making of graven images was responsible for the almost complete lack of artistic endeavour amongst the Jews of ancient times. Literature and music were their *media* of self-expression, and it was only in the last century that the latent artistic ability of the race asserted itself, and a host of Jewish sculptors, painters, etchers, etc., arose, whose works are scattered over the European art galleries. In recent times there were Moscheles, Rothenstein, Amschewitz and the much-discussed Epstein.

At the conclusion of the lecture, Miss Wolfson, L.R.A.M., was heard in a series of songs rendered in a voice of rare power. Miss Wolfson is a recent arrival in Pretoria and is an undoubted acquisition to musical circles in the city. Mrs. Cruse was the accompanist.

Conversazione.—Once again a conversazione proved a popular attraction, and a large number of Zionists were received by Mr. and Mrs. J. L. Saks at the Memorial Hall on October 4th. Mr. Haskel was the chief guest and was fittingly welcomed by Mr. Saks.

Mr. Haskel, in a short talk, recounted his impressions at the Zionist Congress, to which he was elected as a South African delegate. In the course of his remarks he showed that three problems exercised the delegates, namely, future leadership, strength of parties, and the political situation. Congress showed in no uncertain manner its adherence to the real aim of Zionism—to establish a Jewish State with all its implications. These ideals were re-affirmed, and the new Executive have been charged with the task of keeping alive legitimate Zionist strivings and aspirations.

During the interval Miss B. Egnos, the well-known pianist, played a number of items, which were warmly applauded.

(*Visit of Rabbi Berlin.*—Under the auspices of all the Pretoria Jewish institutions combined, a mass meeting of local Jewry was addressed by Rabbi Meir Berlin at the Town Hall on Sunday last. Rabbi Hirsch occupied the chair, and with him on the platform were the chairmen of the different societies represented. Rabbi Meir Berlin spoke on the present situation in Eretz Israel, and presented a picture of Palestine against a background of world conditions of Jewry, and showed that whereas the *Yishub* was shining more brightly with new achievements daily, the light of Judaism in the *diaspora* was slowly but inevitably fading.

In Palestine rests the ultimate hope of the Jewish race. It behoved Jewry to learn to understand the importance of Zionism. From understanding would come belief, and from belief action.

THE WESTMINSTER GLEE SINGERS.

Commencing on Monday evening next, the famous group of male choristers—the Westminster Glee Singers—will appear at His Majesty's Theatre for one week's engagement. This well-known choir will give an entirely new programme at each performance. This will be the last opportunity for Johannesburg music lovers to hear this world-famous combination.

DRINK "FIVE ROSES"—The Tea Without The Tannin Dust.