

## Passing of Great Jewish Artist

### DEATH OF PILICHOWSKI

London, July 28th.

**MR. LEOPOLD PILICHOWSKI**, the famous Jewish artist, who has been living in London since 1915, died at his home here this morning.

Mr. Pilichowski, who was 64 years of age, was born in Poland. He belonged to a group of Jewish artists who grew up in Lodz, among them men like Moritz Gottlieb, Samuel Hirzenberg and Professor Henry Glicenstein, who is now in America, and several Jewish writers, the most outstanding of whom was David Frishman.



Pilichowski studied at Munich and in Paris, and made his name by painting pictures of East European Jewish life. His aim, he once said, was to put on record in his paintings a type of life in the East European ghetto that is breaking up, so that posterity could in his pictures obtain an idea of how Jews had once lived.

A notable picture was that of the late Lord Balfour opening the Hebrew University in Jerusalem.

## Anti-Nazi Measure in S.W.A.

### Union Government May Disband Assembly.

The recent ban of Nazism in S.W.A. has aroused a serious breach between the Union and German members of the House of Assembly.

The anti-Nazi motion is still being considered by the Union Cabinet, with whom the final decision rests, after the sanction of the Governor-General in Council has been obtained.

The *Rand Daily Mail* correspondent from Windhoek, writing on Friday last, said:—

In the event of sanction not being obtained, it will be considered by the Union section as a "slap in the face," and it is stated they will have no option but to resign immediately, and refuse to participate in South-West Africa affairs. On the other hand, the German section will consider themselves equally injured, and will adopt the same attitude.

Whatever the Union Cabinet decides, the two sections will no longer work in harmony, and the House of Assembly will not receive the proper representation of the country.

I understand that a certain body of the United Party supporters in the district have already passed a resolution to the effect that, owing to the attitude adopted by the Germans, as a result of the recent anti-Nazi measure, the party again encouraged the propaganda favouring this territory being administered as an integral part of the Union.

## MOCK TRIAL OF HITLER.

Under the auspices of the local Young Israel Society, there will be a sitting of "An International Court of Justice" on Sunday evening, the 20th inst., at the hall of the Germiston synagogue. On this occasion "Herr Hitler" will be brought to trial and accused of persecuting a national minority in Germany. Admission is free to the Jewish public and refreshments will be served.

## "LILAC TIME" AT THE EMPIRE.

On Monday next, the Empire Theatre in Johannesburg will reopen with "Lilac Time"—one of the greatest of musical plays. This fine work was presented on an elaborate scale in London and New York and is based upon the romantic life of Franz Schubert. "Lilac Time" is being presented by the J. C. Williamson Comic Opera Company of Australia.

Enrol a Subscriber to  
"The Zionist Record"

# AUGUST

is

## J.N.F. Box Clearing Month

*How Full will your Box be when  
the Canvassers call?*

## New Books Reviewed

### HEBREW SONGS OF PALESTINE

Collected by Maurice Bannister and Arthur Somervell, Boosey and Co., London.

**N**OW that the songs of Zion are being sung ever more widely in this country, a cordial welcome will be given to this excellently produced version of a dozen of the most popular Palestine Hebrew songs. The Hebrew words are given at the beginning together with some excellent notes on the melodies. The songs are given both with the Hebrew words and also with an English translation.

For our Young Israel societies this book should prove of great service and it may most cordially be recommended. The songs are Shir Shomerim, B'Shuv Adonai, Shir Temanu, Im Ein Anee Lee Mee Lee, Al S'fat Yam Kineret, Hayeta, Ts'eira Bakineret, Havah Nagilah, Shir Chassidi, Poh Baarets, Yah-lel, Yafim Haleilot Bich'naan, Boker.

### KIRYATH SEFER

**T**HIS splendid Bibliographical Review of the Hebrew University Library has now entered upon its tenth year. The Library is constantly being enriched by donations from all parts of the world. It is a pleasure to note the activity and generosity of these many friends of the University. When is S.A. going to begin systematic work? The reviews are first rate, probably the best produced anywhere in the world.

### THE CHILDREN'S HAGADAH

Shapiro Vallentine and Co., London

**W**E have received a copy of this beautiful Hagadah which should be found in every Jewish home. It will prove a real delight to the little ones. The print is beautiful and those who can read at all will be able to follow the service with ease. The translation is a free one, really incorporating a commentary, so that the young people can fully appreciate the meaning without requiring any notes of explanation. The verse translations are particularly good. The illustrations are altogether rovel in character and very ingenious. A fine selection of Passover melodies are given at the end of the volume. Dr. Silbermann and his talented collaborators have given us a first rate Hagadah which we predict will prove very popular.

M.I.C.

### AT THE PALLADIUM.

Edmund Golding, director of "Grand Hotel," put his shoulder to the wheel again, and produced "Blondie of the Folies" which is to be screened at the Palladium on Monday, and indeed, the result was no mean achievement. He has blended the strong emotional scenes of Frances Marion, the brisk dialogue of Anita Loos and the deft characterisations of his cast into a cohesive whole that compares with any of his past successes. Marion Davies and Robert Montgomery share honours as the leading players, the humour is provided by stars of no less standing than Zasu Pitts and Jimmy Durante, and the cast is rounded up with Billie Dove and James Gleason.

Support "Zionist Record" Advertisers