

South African J.N.F. Commissioners

FIRST LIST OF APPOINTEES

IN order to intensify and extend the scope of J.N.F. work throughout the country, the Jewish National Fund Committee for South Africa has adopted the system of appointment in each centre in the country of a J.N.F. Commissioner, whose particular duty it will be to foster activity on behalf of the Fund. It is a regrettable, but indisputable fact that, while the J.N.F. is deeply beloved of all Zionists, it has in the past received far from its due measure of attention from South African Zionists. Its day-to-day methods of activity, the collection of small sums, require an active organisation in every centre, and unceasing attention.

It is felt that a first step to the attainment of this end, is the appointment of local Commissioners. While Zionist Committees and Zionists generally are still expected to organise and participate in J.N.F. activity, the Commissioner will be responsible for initiating and co-ordinating the work of the Fund in his district.

Commissioners are appointed by local Committees either from the ranks of their own members or from the general body of the Society. In the latter event the Commissioner is co-opted to the Committee.

At periodic intervals it is intended to hold Provincial Conferences of J.N.F. Commissioners to discuss the local J.N.F. activity in each province.

The following is a preliminary list of Commissioners. A further list will be published at a later date:

Bethlehem, O.F.S.—Rev. Ledwin.
 Bloemfontein, O.F.S.—J.N.F. Committee. I Fogel, Commissioner.
 Bothaville, O.F.S.—I. Cohen.
 Bulawayo, Rhodesia—Mrs. M. I. Cohen.
 Capetown, C.P.—J.N.F. Committee. J. Gitlin, Commissioner.
 Cradock, C.P.—Mesdames T. Levenstein and D. Thal.
 Ceres, C.P.—S. Stern.
 De Aar, C.P.—Mesdames C. Blumberg and L. Weinberg.
 East London, C.P.—Rev. Altschuler.
 Ficksburg, O.F.S.—A. H. Kosviner.
 Johannesburg, Tvl.—J.N.F. Committee. Mrs. K. Gluckmann, Commissioner.
 Kroonstad, O.F.S.—Messrs. I. Mervis and M. Cohen.
 Kimberley, C.P.—R. Awerbuck.
 Koffiefontein, O.F.S.—Dr. Karpas.
 Lindley, O.F.S.—I. Gamsu.
 Middelburg, C.P.—Rev. Myburg.
 Mossel Bay.—J. Bloch.
 Malmesbury, C.P.—M. Israel.
 Naauwpoort, C.P.—Miss R. Shakinovsky.
 Nigel, Tvl.—Miss A. Lustgarten and Mr. W. Blumsohn.
 Pretoria, Tvl.—S. Kaplan.
 Riversdale, C.P.—Mesdames J. Berman and H. Parlo.
 Robertson, C.P.—Rev. Josefowitz and Miss Blumberg.
 Shabani, Rhodesia.—E. Israel.
 Springs, Tvl.—H. L. Epstein.
 Standerton, Tvl.—I. Fisher.
 Swellendam, C.P.—L. Blumberg.
 Senekal, O.F.S.—A. Saltzman.
 Strand-Somerset West, C.P.—L. Shapiro.
 Upington, C.P.—Ph. Morris.
 Vryheid, Natal—Miss S. Saible.
 Worcester, C.P.—J. Rabinowitz.
 Warmbaths, Tvl.—Mrs. D. Isakov.

LECTURE

by

Maurice Samuel

at the

ORPHEUM THEATRE

On SUNDAY, SEPTEMBER 10th,

at 8.15 p.m.

SUBJECT:—

“The Clash of East and West”

Chairman: Dr. J. L. LANDAU.

Admission 2/6.

Book at the Carlton Booking Office.

“THE AMERICAN HEBREW.”

In our issue of May 26th, in an article on “Shevuoth,” we published an illustration dealing with the immortal figure of Ruth, as conceived by the Hungarian artist, Lajos Bruck. Owing to an inadvertence, there was no mention of the fact that this illustration was reproduced from *The American Hebrew* of New York, to which excellent journal we now pay tribute.

JEWISH GUILD (Johannesburg).

The next production of the Jewish Guild Dramatic Section will be staged at the Guild on Sundays, 10th and 17th September, at 8.15 p.m. The play is G. B. Fernald's witty satire, “The Mask and the Face,” in 3 acts. The production is in the hands of Miss Carol Levitas, and she is supported by an excellent cast.

On Monday, 11th inst., at 8.30 p.m., a lecture by Mr. I. M. Goodman on “The S.A. Jewish Board of Deputies,” will be delivered. Mr. J. H. Barnett, President of the Jewish Guild, will preside.

“EMMA” AT THE PALLADIUM.

In “Emma,” to be screened at the Palladium on Monday, Marie Dressler is given a unique dramatic situation. She handles it with all the skill, the sympathy and the adroit combination of humour and pathos which audiences have come to expect of this distinguished actress. The story places her as the housekeeper in the home of a millionaire inventor whose wife is dead. The millionaire marries her, and troubles arise when the children have to introduce their former housekeeper to their friends as their stepmother. An even more bitter climax is reached when the father dies and leaves his fortune to Emma. The work of the supporting cast leaves nothing to be desired.

“PRINCESS IDA” AT THE EMPIRE.

The last performances of “Lilac Time”—that charming musical play—are being presented this evening and to-morrow. On Monday next a grand farewell performance of the Gilbert and Sullivan Opera Company will take place. The final production will be “Princess Ida”—known to be really the finest opera of the Gilbert and Sullivan series. “Ruddigore” will be produced on Thursday evening, and the final operas to be produced on Friday and Saturday will be chosen by popular vote.

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