

Last Lecture of Mr. Maurice Samuel

SINCE his arrival in the Cape Province, Mr. Samuel has been extremely busy in delivering a great number of lectures at various centres. On Wednesday, November 29th, Mr. Samuel delivered a brilliant lecture to a crowded audience in Capetown. On Sunday, 3rd, an equally successful lecture took place at Strand-Somerset West. On Tuesday, 5th, Mr. Maurice Samuel addressed the students of the Capetown University on "Studentship and Leadership." In addition, arrangements were made for addresses to be delivered to the women, the youth and the general public.

On Monday, December 18th, Mr. Samuel will leave Capetown for Johannesburg, where he will deliver his farewell address at the Selborne Hall on Wednesday, December 20th, on "Bialik: the Hebrew Poet Laureate" (with readings in English and Yiddish). The following day Mr. Samuel will leave by air for Palestine, where he is eagerly awaited by a large number of relatives and friends.

Johannesburg Musical Society

Adventitious noises were more than usually obstreperous on Wednesday night and marred a thoroughly enjoyable concert. Some of them, rattling windows and slamming doors, were avoidable, and something should be done to end the racket in President Street when high matters are under discussion in the Selborne Hall.

The big work proved to be a sonata by Pizzeti, an Italian Jew born in 1880; a first hearing suffices to vindicate the modernists. Provided, that is, they have something to say. And Pizzeti is certainly a musical personality and has a very definite music in him. There is an impression of bigness and of an over-abundant mass of material, the last movement, in particular, evincing another example of the Jewish too-facile versatility.

There were enough themes, some of them highly original and promising, to provide half-a-dozen movements. Cav. Danza was at the piano and Bram Verhoef the fiddler. Danza had mastered the intricate score and gave a fine, supple and sensitive reading but his partner was obviously not quite saturated with the spirit of the work. He was much better in a group of testing pieces which included a Rondo by Viewtemps and a Handel largetto in which he once again proved himself a very fine musician indeed. The ovation he received was fully deserved.

Mr. Rod Gaillard contributed a number of songs. He is a singer of fine musical intelligence and sensibility and always secures an artistic balance between the emotions and the intellect. But his choice of three numbers by Lowenberg, only mildly interesting, was hardly happy.

Miss Sylvia Shapiro began well with the Bach Gig from the Suite in G though the too drawing-room-like treatment turned out to be the dominant character of her style in the rest of her programme.

A.A.H.

Anti-Semitism

By Milton Goldsmith.

*Oh Bigotry,—with what an eye of
lust*

*Dost thou pursue this inoffending
race!*

*Dost trample God's anointed in
the dust*

*And bringst the name of Israel
to disgrace.*

*Insatiate, thou drinkst a nation's
blood*

*Dost gorge their flesh and grind
their hapless bones,*

*Dost hurl destruction in relentless
flood,*

*And findest pleasure in their
tears and groans.*

*No bribe can buy thy favour, no
remorse*

*Can mitigate thy rage for human
prey.*

*Nor does the world's contempt
arrest thy course*

*Or stay thy torments for a single
day.*

*Where shall they go? Where rest
their weary feet?*

*What nation bids them welcome
to its land?*

*Despised, impoverished, — every-
where they meet*

*With cold rebuffs and stern for-
bidding hand.*

*Intolerance,—of human ills the
worst,—*

*Of self-willed ignorance the err-
ing child,—*

*Through thee the suff'ring world
was ever cursed,*

*With persecution hast thou earth
defiled.*

*Thou art not dead! Still stalks
Intolerance,*

*And on the food of superstition
thrives.*

*In spite of twenty centuries'
advance,*

*Thy tyranny still holds the world
in gyves.*

—By courtesy of "Jewish Exponent."

Bequests to Charity

WILL OF MR. B. DAITZ

MANY charitable institutions benefited under the will of Mr. Bernard Daitz, a director of companies, which was proved at the Johannesburg Estates Office on Saturday at £61,108 17s. 9d.

Mr. Daitz who lived in St David's Road, Houghton, died on November 21 at the age of 58. He bequeathed £100 to each of the following institutions: Johannesburg General Hospital, Talmud Torah, Old Aged Home, South African Jewish Orphanage, Langlaagte Orphanage, Nazareth Home, Jewish Helping Hand and Burial Society of Johannesburg, and Langlaagte and the Somerset Hospital, Capetown.

Zionist Activity in Randfontein

The local Zionist Association held its first Annual General Meeting at the Synagogue on Monday, the 4th inst., at 8.30 p.m., presided over by Mrs. S. Chazen, the Vice-President. There was a large attendance of members. Mr. C. Nathan, the retiring Chairman, in his account of the past year's activities, reported on the outstanding success which attended the Committee's efforts, and drew particular attention to the honour paid to the Association by Mr. Maurice Samuel's visit to Randfontein, and the successful Simchas Torah Ball, which realised over £100 for the Dunam Drive.

The functions, both social and cultural, had been well attended, and the keenest interest had been displayed in the Association's activities. Miss C. Celine, the Treasurer, then presented a financial report which revealed the Association to be in a very sound position. Both reports were unanimously adopted.

The election of officers then took place, resulting as follows: President, Mr. Jacob Sachs; Vice-President, Mrs. S. Chazen (re-elected); Hon. Treasurer, Miss C. Celine (re-elected); Joint Hon. Secretaries, Messrs. S. Weinberg (re-elected) and S. Levin. Committee: Mesdames N. Matus and N. Cohen, Messrs. Sam Chazen, I. Melman, E. Wilkov, Max Chazen, N. Cohen, Rob. Cohen (all re-elected), and Miss S. Canin and Messrs. B. Lee and E. Paiken.

A SACRED CONCERT.

Under the organisation of Cantor A. Rudy of Germiston, a sacred concert will be held at the Radio Bioscope, Germiston, on Sunday, December 10th, in aid of the Germiston Hospital and the Jewish National Fund.

On this occasion Cantor A. Rudy will sing a number of world-famous operatic numbers. He will be supported by leading artists.



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