

Boys Parktown Johannesburg

After seven years of continuous educational successes in the Cape, which have enhanced its old-time reputation, the school will return to its original home as from February 2nd, 1934.

Students for the Junior Certificate and Matriculation Examinations, 1934 & 1935, are now being enrolled.

Special Features of Both Colleges:

- (a) Individual attention.
- (b) Three Years' Matriculation Course from Standard VI.
- (c) One Year's Matriculation Course from Junior Certificate.
- (d) Physical Culture and All Sports.

The Hillel Colleges

Boarding and Day Schools for Jewish Scholars from the Grades to Matriculation.

These Schools provide a long-felt want in the Jewish communities of South Africa, and afford parents the opportunity of giving their children a sound secular education combined with a course of daily instruction in Hebrew and Religion.

Outstanding successes at all Public Examinations.

Result, 1932:

Matriculation, 100 per cent.
Junior Certificate, 67 per cent.
Piano and Violin, 100 per cent.

SUMMER VACATION

Scholars and Students received at Muizenberg.
Opportunity of a delightful holiday.

Girls Muizenberg Cape

In addition to the usual school subjects, the Curriculum includes Music in all its branches, Elocution, Languages, Arts and Crafts, and Eurythmics.

Ladies' Hostel

In response to a number of requests, the Principal, Mrs. I. Levinson, has arranged accommodation for Lady Students who intend to take a Course of study at the College of Music, School of Art, Technical College, and the various Training Centres.

Scholars and Students from other schools accommodated during Summer Vacation.

For prospectus, further particulars and enrolment for 1934 please apply to THE PRINCIPAL, Hillel College, Muizenberg.

A PAGEANT OF JEWISH HISTORY

(Concluded from previous page.)

ing in vain before his king and queen, and then, throwing aside his honours and high office, going into exile with the rest.

And so, faced with the sadness and bleakness of their existence, the Jews come to long so ardently for the coming of a delivering Messiah that when Sabbati Zevi appears he is accepted with tragic readiness and enthusiasm. But while his followers cry to him for deliverance we see the failure of his mission and his embracing the Moslem faith. Then their longings, as time goes past, find another form of expression—the Chassidic exultation of spirit through song and rhythmic movements, and a mystically joyful faith. Though we see the cruel despotism of the ruling class wreak itself on the Jewish community, faith still keeps it triumphantly happy, and it gives expression to its feelings in that beautiful Chassidic tune, "Dudele."

The scene changes to the latter nineteenth century. The new Jewish existence springs up in the lands across the seas where liberty and tolerance beckon to the Jew. America, particularly, is shown welcoming the wanderers from the Old World.

AND finally the age-old dream of rebuilding the homeland takes practical shape. One gets a glimpse of the new life in Palestine. Chalutzim and chalutzoth sing joyfully "Anu banu artza," while in the distance appears the symbol of what is being accomplished—the Hebrew University building. The pageant closes with the prophetic message of Isaiah, "And it shall come to pass at the end of days that the mountain of the Lord's House shall be established. . . . Nation shall not lift up sword against nation, neither shall they learn war any more."

Truly an appropriate message in these times, one thinks, as one watches the conclusion of this grand spectacle.

It is not surprising that a suggestion has been made that the pageant be presented in England in the interests of Zionist funds there. Mr. Weisgal is visiting

England personally to see if arrangements can be made.

As I watched the huge audience leaving the building, and with the impression of "The Romance of a People" still fresh in my mind, I happened to glance at the list of sponsors of the pageant. Heading the list I found Governor Lehman, who is the Jewish Governor of the State of New York. Next was Samuel Untermyer, who is the Jewish consultant counsel in financial matters of the City of New York . . .

Truly the romance of a people.

Miss Bertha Egnos.

Miss Bertha Egnos, the popular young Johannesburg jazz pianist, is leaving to-day by the Llanstephan Castle via the East Coast for the Continent and England.

For the past five years Miss Egnos has been teaching jazz with unqualified success and has earned an enviable reputation as a superb artist in this branch of music. Miss Egnos has been ready and willing at all times to organise, and to assist in the organisation of charity functions, both Jewish and otherwise. Only recently she contributed, in no small measure, to the outstanding success of the concert held at the Metro in aid of the Jewish National Fund.

CUTHBERT'S FOR TENNIS SHOES