

S.A. Jewish Orphanage

MONTHLY REVIEW.

THE October issue of the South African Jewish Orphanage Bulletin gives a comprehensive survey of the month's activities. The total number of children in the care of the institution is 360. Several interesting functions were held during the month, including a gathering of former members, many of them married and accompanied by their husbands and children. At this function a presentation of a clock was made to Mrs. L. Shear.

On the 14th ult. a party was given to the children by Mr. and Mrs. H. Schlapobersky on the occasion of their son's Barmitzva.

There were also many donations contributed in the synagogue over the High Festivals. A children's concert was given in Troyeville on the 3rd ult. in aid of the Orphanage. This realised 10s. 6d., the concert being arranged by Rosella Goldberg, Ella Sender, Isa Jacobsob, Marjorie Greenberg, Rebecca Gurshin, Hilda Kirschboam and Rita Schneider.

For the first time since the beginning of the current financial year (April 1st last) the ordinary monthly revenue reached the sum of £1,051 15s. 9d. which was sufficient to meet the average monthly expenditure, amounting to £1,000. This was chiefly brought about by the fine donation of £105 by Mr. E. Houtthaker. The amount received from "Subscriptions" was £467 15s. 2d., and the extraordinary revenue for September included the following bequests: 11th annuity of £140 from the estate of the late A. S. Nathan (Pietermaritzburg); £40 of which is given annually for the dowry of two orphan girls; £26 5s. by the late Mrs. Sarah Rosenberg, and £20 by the late Mr. S. Shevill. There was also a Bed Endowment by Mr. Max Stein in the names of "Max and Sally Stein."

In Vryheid a boxing match was arranged by the Jewish children, and resulted in the sum of £1 14s. being sent to the Orphanage. Masters J. Frame and H. Grishkan were the organisers.

The sums sent in by the branches speak well for the work of the convenors, and the October issue of the Bulletin expresses general satisfaction at the work being done on behalf of the Orphanage.

Mrs. and Miss Ossher

FAREWELL RECEPTION AT GRAHAMSTOWN.

An enjoyable evening was spent by the Grahamstown Jewish community in the Scout Hall on Tuesday, the 30th ult. The occasion was a farewell party in honour of Mrs. A. M. Ossher and her daughter, Miss Ruth Ossher, who was recently awarded the University of South African Scholarship tenable for three years at the Royal College of Music, London. Miss Ossher is shortly proceeding overseas to continue her studies and her mother is accompanying her on a health trip. They also intend to visit Palestine. Well over a hundred guests seated themselves around tastefully decorated tables laden with tempting dishes. Mr. B. I. Borman in welcoming the guests, paid tribute to the splendid work done by Mrs. Ossher in the interests of the Jewish community. Rev. Blackman proposed the health of the guests of honour and congratulated Miss Ossher on her success, wishing her and her mother bon voyage.

A presentation of a leather suit case to Mrs. Ossher was made on behalf of the local Jewish ladies, by Miss Lena Greenstone. A similar presentation to Miss Ossher was made by little Miss Elain Gluckman. Other speakers included Cr. L. Woolfe and Mr. Solly Frank. Mrs. and Miss Ossher suitably responded. Mr. Ossher thanked the community for the good wishes extended to his wife and daughter. Dancing was indulged in and a pleasant function terminated at midnight.

Johannesburg Women's Zionist League

Berea Branch.—A literary afternoon of the Berea branch of the Women's Zionist League was held at the residence of Mrs. Light on Wednesday, 3rd inst. Mrs. Sorensen read a most interesting paper on Jehudah Halevi's "Kusari," which was greatly enjoyed by the large gathering.

This branch is holding a bioscope performance at the Hippodrome on the 13th inst. in aid of the Jewish National Fund. Tickets can be obtained from Mrs. Udwin ('phone 44-3963) and Mrs. Rabson ('phone 44-3157).

Parktown — Parkview Branches.—Arrangements for a cookery demonstration to be held on the 27th inst., at 2.30 p.m., in the Selborne Hall are well in hand. A very comprehensive selection of recipes will be demonstrated.

Mrs. Carl Friedlander has some special Palestinian and Jewish recipes on her list, while Miss Reynolds (by courtesy of the "Star") will cater for those who desire to learn something novel in the making of fruit cocktails and cocktail savouries.

Miss Hart, of Messrs. Polliacks, has some delightful cold puddings and ice cream recipes in her section of the programme.

Those attending are assured of an interesting and entertaining afternoon. Tickets are priced at 2s. and are obtainable from members of the committee and Messrs. Polliacks.

Johannesburg Women's Mizrahi Organisation

A successful social afternoon was held under the auspices of the Mayfair Branch of the Women's Mizrahi on Thursday, 25th ult., at 3.30 p.m., at the residence of Mrs. J. Cassel, 167 8th Avenue, Mayfair.

Mrs. B. Meyerovitz presided.

Pianoforte solos were rendered by Mrs. H. Smith, and Mrs. A. Pearlman, of the Southern Suburbs Women's Mizrahi, who recently returned from Palestine, read interesting extracts from her diary, in which she painted vivid pictures of her trip to Palestine. A most enjoyable afternoon was spent. Mrs. S. Ostroff proposed a vote of thanks to Mrs. H. Smith and to Mrs. Pearlman, and Mrs. H. Smith thanked the hostess for her kind hospitality.

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REMBRANDT AND THE JEWS

(Concluded from page 13.)

these contrasts dissolve. There is also the contrast in the two parts of the composition. For there are actually two paintings. There is a Saul painting and a David painting. Saul lives in his pain as in a narrow chamber. While over David's youthful head rolls the whole wide world, Saul is tired, weary, broken by fate. David is youth, rising upward through music. There is the boy playing the harp, and the King weeping silently. Words fail to express one's feelings as one stands in front of this picture in The Hague Museum. A youth playing the harp, and a king weeping. And this King is a Jew.

Those who look at this painting and do not realise how Rembrandt felt about this Jewish King, how he identified himself and his own fate with him, have not understood Rembrandt, have not understood the period, have not understood what Holland was in this particular century, how it felt towards the Jews of Holland at that time. And if one does not understand all that, the picture cannot convey its message. All these things are part of it, as much part of it as the canvas and the paint, for the Jewish part in this tragic vision is as great as the part of Rembrandt's own life tragedy.

A Fitting Farewell

EMILE VERHAEREN once wrote of Rembrandt: "He stands upon the heights that rise above all times, all races and all countries. He belongs to no place, because he belongs to all places." And on this solitary height he stands amid the figures and the legends of the Old Testament, amid his Jewish contemporaries, whom he loved and with whom he felt himself at one. And when he painted his last picture, the synthesis of all his life's strivings, the expressions of all that his life meant, and took his farewell of the world that had treated him so hard had made him suffer so much, he expressed it in the figure of the weeping King of Israel, with whose fate he felt himself so intimately identified. In reproaching the world for his own suffering, he hurled at it also his reproach for the sufferings that it had imposed upon the Jews. Rembrandt, that great, masterful, tragic painter, is the greatest of all the painters the world has even seen in the sense of expressing Jewish feeling and understanding of the Jewish fate.



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