

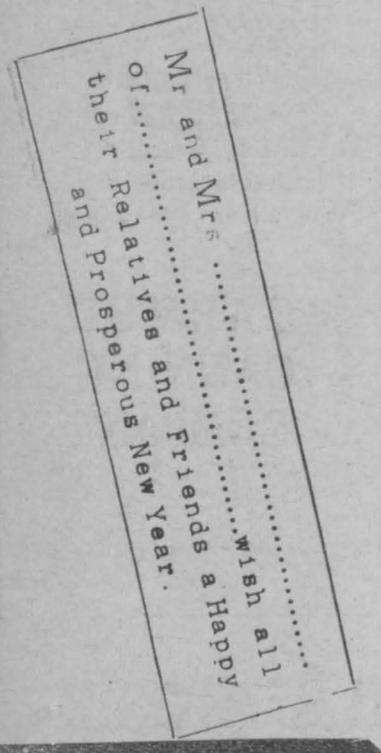
YOUR LAST CHANCE

to insert your Greetings in the New Year Annual—take advantage of it—post your Greetings immediately.

In order to assist subscribers who have not yet sent in their Greetings, we have extended our closing date to

AUGUST 16th

This is positively the last day on which we can accept greetings and if your message has not reached us by that date we shall be unable to insert it in the Annual.



BLACKSHIRTS IN JOHANNESBURG

Rowdy Disturbances Around City Hall

CLASH WITH ANTI-FASCISTS

A SERIOUS disturbance took place in the environs of the City Hall, Johannesburg, on Saturday evening when thousands of people were involved in a struggle with over two hundred police. The occasion was the attempt to hold on the steps of the City Hall a meeting by a recently-formed Blackshirt organisation calling itself the S.A. National Peoples' Movement (Patriots). Members of this new group claim to have no connection with the Greyshirt movement.

For some weeks previously the Blackshirts had distributed leaflets announcing a mass demonstration. This was to have taken place the previous Saturday night, but was postponed to last Saturday night. There was a good deal of restlessness amongst anti-Fascist groups and it was generally felt that considerable excitement would occur that evening.

The Blackshirts meeting was due to take place at 7.30 p.m., but a little before 7 o'clock a group of determined young people met at the lower steps of the City Hall to hold an anti-Fascist meeting.

Owing to the fact that such meetings are held here regularly, the organisers have come to look upon that place as specifically their own. They were angered at the fact that another organisation were about to use their "territory" to advocate Fascist ideas.

It was shortly after the anti-Fascist group had started its meeting, when the Blackshirts came along and finding that the steps were already occupied they started their Fascist meeting at an adjoining spot in President Street. They did not, however, seem to feel comfortable there, and it was a few minutes later that the Fascists rushed across the square, bearing banners, on which the swastika and "provoking slogans" were prominently displayed, and took up a position on the upper steps of the City Hall after a brief "rough and tumble." In the course of the melee some people were knocked down.

From their respective stations, the two groups baited each other with catcalls and abuse; girls and women on both sides took a prominent part. At this stage, it was apparent that a serious situation was about to develop,

but large contingents of pre-warned police, over two hundred in number, formed a solid barrier between the factions. The crowd was advised by the police through a loud speaker to disperse, but this advice was disregarded. Through another loud speaker someone commenced shouting anti-Fascist slogans in English and Afrikaans. These remarks were loudly cheered. The police, however, made a determined effort to disperse the crowd and with arms linked cordons swept men, women and children into President and Joubert Streets.

In the meantime, the Blackshirts and their Fascist followers formed themselves into a procession and marched to the Union Grounds. The anti-Fascists attempted to stage a further demonstration in President Street after the blackshirts had left. This was quickly broken up by the police. The Blackshirt meeting at the Union Grounds also attracted a fair number of onlookers who were addressed through loudspeakers. The police, however, kept the streets clear and exercised full control over the crowd.

Terblanche, the Blackshirt spokesman, delivered the usual harangue on the subject of "Jewish Domination." The burden of his remarks were of a virulently anti-Semitic nature. The same speaker made a somewhat amusing distinction between South African immigrant Jews, whom he proposed to deport immediately, and South African-born Jews, who under his system, would be more carefully handled—they would immediately be segregated.

Other speakers included C. Havemann and General Maritz, the chairman being one T. J. Kritzinger. This organisation of Blackshirts has its headquarters at Moseley Buildings, 93 Pritchard Street.

Young Boys' and Girls' Sabbath Circle

An Oneg Shabbat, under the auspices of the above organisation, was recently held at the home of Mrs. S. Ostroff. Mrs. Newman delivered an inspiring address on Tisha B'Av. Mrs. A. R. Bloch also delivered an interesting address.

Miss Rebecca Ostroff, the chair-lady of the girls' circle, welcomed Mrs. Newman, and Mr. Jack Lewis, the chairman of the boys' circle, suitably thanked Mrs. Ostroff for her kind hospitality. Mr. D. Sackowitz and Mr. M. Zeffert read the minutes of the respective previous meetings.

MUSICAL FILM AT COLOSSEUM.

"Top of the Town" which is at present the feature film at the Colosseum Theatre is an entirely new and up-to-date musical film with a long and imposing cast of featured players. There are many new numbers introduced in the film, chief of which is the rhythmic "Jamboree." Charles Manning continues to please his audiences in the first half of the programme.

Johannesburg Women's Zionist League

Southern Suburbs.—An interesting literary evening was held at the residence of Mrs. Katzew, on the 4th inst., which was attended by both men and women. Mrs. Gingold was in the chair.

Mr. Infeld spoke both on "Zionism in Jewish History" and on the subject of Revisionism. After the lecture questions were asked which Mr. Infeld suitably answered.

Mrs. M. Abrams proposed a vote of thanks to the speaker and the hostess. This branch also held a card evening in June which realised a handsome sum for the Jewish National Fund.

Combined Jewish Cultural Groups of Benoni

An inter-debate between the cultural groups of Springs and Benoni will take place on Thursday, the 19th inst., at the Hebrew Hall, Benoni, at 8 p.m. The subject is "That Democracy is Doomed to Failure."

DEZSO KOENIG'S EXHIBITION

The Work of a Jewish Artist

IT is not often one finds a painter who comes from overseas making a serious effort to portray the South African scene—to interpret the brooding somnolence of the land, its fine sunlight, its own peculiar quality. This is what Mr. Dezso Koenig, who hails from Hungary, has set himself to do, and the result was on view in his exhibition at Karklin's Studio, Johannesburg, which was opened on Tuesday morning by Dr. E. B. Woolf, M.P.C.

Dr. Woolf, in an admirable address, commented upon this aspect of Koenig's work, remarking that the problem of light in South Africa had particularly attracted the artist, and had come to interpret it in a skillful and convincing manner.

Dr. Woolf further commented upon Mr. Koenig's hard work and versatility, and, speaking of his portraiture and character painting, said: "Koenig is one of the few painters in South Africa making a serious attempt to picture the human figure. His excellent black and white drawings, no less than his portraits in oils, show his fine talent in this direction."

The artist had on view sixty-two paintings and ten drawings. His style in all of them was vigorous, his colours mostly warm and glowing, and used in effective contrast one with the other. His treatment of African sunlight was strikingly evidenced in the canvases "Back Entrance," "Off to School." In practically all his paintings there was that harmonious which it is the essential task of the artist to single out, even among discords of a fevered world. Romantic by temperament, Koenig gives this harmony pleasing expression in most of his work, as in his study "Wet Day," or "Glass Still Life."

One of the canvases on exhibition was Mr. Koenig's "Portrait of a Plenair," a striking study in oils. Mr. Lewis Sowden, boldly impressionistic in style, yet with a wealth of detailed characterisation. Having more of a sombre note, but equally effective, were the portraits "The Man" and "Granny," two striking essays in character.

Once before in these columns mentioned Koenig's deep sensitivity to trees. He had a magnificent study at this exhibition, a canvas called "Dreamland," which might equally well have been called "Tree" for it symbolised all that a tree stands for all that it has of life and vigour, and strength which its gnarled branches hurl defiantly at the sky.

The exhibition saw some notable visitors, among them Mrs. Simons Bekker, wife of the Administrator of the Transvaal, who was accompanied by Mr. H. F. Pentz, the Provincial Secretary, and who purchased five of Koenig's best studies, including "Off to School" and "Glass Still Life." These paintings are intended for the Administrator's residence in Pretoria. E.B.

AN EDGAR WALLACE COMEDY AT THE PLAZA.

"Educated Evans," the clever new comedy by Edgar Wallace, has been brought to the screen with Mr. Miller as Evans and is the current attraction at the Plaza Theatre. Nancy O'Neil is Evans' sweetheart while Hal Walters and Albert Wolan have the parts of a Cockney and an amiable detective respectively. The great talent competition continues on the stage and is both amusing and entertaining.