

ADELPHI

(KINEMAS, SEA POINT).

Nightly at 8.10. Saturdays at 7 and 9.

Matinees: Wednesday and Saturday at 3 p.m.

COMMENCING MONDAY NEXT

LILIAN HARVEY

AND
LAURENCE OLIVIER

Supported by

ATHOLE STEWART, FELIX AYLNER,

FREDERICK LLOYD, etc.,

in

The Temporary Widow

A Tragedy that Ends in Ingenious Comedy.

A U.F.A. Production.

Booking at Darters 9 to 5 and Adelphi 10 to 9 p.m.

Enquiries, 'Phone 1088 Sea Point.

THE ASTORIA

(KINEMAS, LTD.)

EVENINGS at 8.10. SATURDAYS at 7 and 9.

Matinees: Wednesday and Saturday at 3.

MONDAY NEXT.

Leslie Henson & Heather Thatcher

in the Jolliest, Liveliest Screen Farce Ever.

A Warm Corner

Fun on the Lido—and the reckoning
at home!

BOOK NOW.

Book at Darter's, 9 a.m. to 5 p.m. Astoria, 10 a.m.
to 6 p.m., 7.15 to 9 p.m. Phone: Woodstock 1087.

THE MILNERTON TURF CLUB.

Races at Ascot

SATURDAY, 11th JULY, 1931.

First Race: 1.55 p.m.

SIX EVENTS.

Trains:—11.5, 12.47, 1.0, and 1.16.

TRAVELLERS

BALL

CITY HALL

CAPE TOWN.

TO-NIGHT.

To be Absent Will be to Regret.

TRY YOUR MUZZEL IN THE
DERBY DANCE.

The Palestine Oriental Store

has re-opened at

123, PLEIN ST., CAPE TOWN.

Your Inspection is Invited.

AMUSEMENTS.

CAPE TOWN ORCHESTRA NOTES.

The Saturday "Pop" Concert will be a most interesting one. The programme will include the showing of the magnificent film "The White Hell of Pitz Palu." This will be accompanied by the Cape Town Orchestra with a special score written by William J. Pickerill. This is really a magnificent film, and with the accompaniment of a full Symphonic Orchestra a splendid performance is assured.

The orchestral items will include a new string piece, "Ronde des Lutins," by Razigadi, a piccolo duet, "Mary and John," by Mary Underwood and John R. Lamb, and Wagner's overture "Tannhauser."

The usual Sunday Concerts will take place on the Pier at 3.30 p.m. and in the City Hall at 8.30 p.m. At the evening concert Sigrid Wallender will be the vocalist, and Stella Myers will play a piano concerto of Mozart. A delightful new work for two solo violins will be heard for the first time in Cape Town at this concert.

The Lunch Hour Concerts, which commenced last week, will be held in the City Hall every Monday at 1.15 p.m. It is hoped to have these concerts as regularly as possible, but unfortunately the booking of the hall often prevents these concerts being held. The concerts, the programmes of which are of a light and popular nature, provide an hour's good music to many business people who are unable to attend any other concerts of the Orchestra.

At the Thursday Symphony Concert the Symphony No. 2 in D Major of Sibelius will receive its first performance in South Africa. This programme will also include "Overture Carnival," Dvorak, "A Little Night Music," Mozart.

MISS STELLA MYERS.

Miss Stella Myers, who is to play with the Cape Town Orchestra at the City Hall on Sunday night, is a brilliant young pianist who is well known in the Peninsula. She is a pupil of Mrs. W. Bell, wife of Professor W. H. Bell, Principal of the S.A. College of Music.

Miss Myers appeared with the Cape Town Orchestra three years ago. At the age of seven she gained her first gold medal, as also her first bursary, and has since then attained numerous Eisteddfod bursaries. In 1927 she gained the University Council Scholarship, whilst she was the youngest to qualify for the Licentiate of the University of Cape Town at the end of 1930.

THE ROYAL.

"Shadow of the Law."

"Shadow of the Law" is the dramatic story which William Powell brings to the Royal Theatre screen, starting Monday next. A story of an innocent man's fight to clear himself before the law, the picture is filled with drama and heart-throbbing interest. It is a desperate struggle of one man against society.

Enmeshed in a net of circumstantial evidence, a young engineer is tried, convicted of murder, and sent to prison for life. A

strange woman whom he scarcely knows is the only one who can prove his innocence.

Then he is discovered by the law. Faced with exposure before the girl he loves and the deadly prospect of prison life, he does a desperate and heroic thing. Here is a climax as great and unusual as it is unexpected.

THE GRAND.

"No, No, Nanette."

This lavish spectacle, made partly in gorgeous technicolour, comes to the Grand on Monday next.

The special scenic musical scenes, including dazzling trips to Japan, Holland, New York and Mars are very beautiful. The song numbers are tuneful and lively. "King of the Air" is sung by Alexander Gray, the leading man, in a way that will make it stick to your memory. Other song numbers are "The Japanese Ballet," "The Dance of the Wooden Shoes," "Dancing on Mars" and "Pretending."

Youthful Bernice Claire, as leading lady, is really charming. Louise Fazenda and Lucien Littlefield uphold the comedy in merry and clever fashion.

The two musical hits of the original stage production have been kept in "I want to be happy" and "Tea for Two"; and they sound just as catchy as ever.

THE ADELPHI.

"The Temporary Widow."

An excellent screen joke, "The Temporary Widow," which comes to the Adelphi De Luxe, Sea Point, on Monday next, is at once burlesque and a mystery melodrama, and provides a long series of laughs and a number of piquant half-surprises which, originally presented and very cleverly acted, should definitely amuse patrons, more particularly the more intelligent section of them.

This UFA feature is a very clever piece of direction applied to material of decided originality, interpreted by all concerned in an engaging spirit of light heartedness.

An excellent suspense drama could have been made of the plot, but, leaving aside the fact that the title gives away the ultimate explanation in advance, the manner in which the court scenes are treated leaves no doubt very early that we are watching a farce and not a tragedy; such excellent farce, however, that the fact that the tragic dilemma of the beautiful accused ceases to thrill us does not matter in the least.

The leading actors, who are all English, are admirable in their parts. The acting is excellent, with major honours going to Lilian Harvey as the heroine, and Laurence Olivier as the husband. Athole Stewart is particularly good as the judge, with a rather non-judicial regard for the fair prisoner. Felix Aylmer, as the public prosecutor, and Frank Stanmore, as a low comedy tramp witness, are excellent. Gillian Dean also scores a real success in the part of the maid.

The detail of production and the sound are alike excellent in a film which certainly achieves the unusual screen quality of real originality.