

## ALHAMBRA

TALKIES. African Theatres, Ltd.  
DAILY at 3 and 8.10 p.m.  
Special Morning Session—11 a.m. Saturday.

Commencing Monday, 20th July.

100 per cent. Talkie Programme Featuring  
**WARNER OLAND**  
in Sax Rohmer's Thriller

# The Return of Dr. Fu Manchu

A Weird and Most Absorbing Adventure—London—China—The Horrors of Oriental Dens—The Terror of an Unseen Hand—Hypnotism—Thrills—Suspense—Excitement—Romance and British Speaking Cast.

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Don't Forget Lunch Hour Recitals.

Book at Theatre 10 a.m. to 6 p.m.—or by Post.

## THE ADELPHI.

### "TONS OF MONEY."

"Tons of Money," which comes to the Adelphi Kinema, Sea Point, on Monday next, opens with a laugh, gains with every foot, and at the finish one is left limp from the continuous succession of fun that arises from one of the most brilliant farces of its day.

This bright farcical comedy faithfully reproduces all the laughter-provoking situations and the rich popular humour of the successful stage play from which it is adapted.

The stage play reached the triumphant number of 737 performances at the Aldwych Theatre, London.

Laughs! Laughs! There are so many in "Tons of Money" that your sides will ache. It is English humour, too, the type of humour you can understand and appreciate. The laughter is spontaneous.

Tom Walls, the producer, has made the best of his opportunities and the film throughout is played and produced on the lines of broadest farce.

Ralph Lynn, as the impecunious husband, has never given a better or a funnier screen performance. It is a marvel of laughter-getting technique, and yet it all seems so spontaneous and effortless. Yvonne Arnaud's fascinating accent and alluring sense of fun are a splendid foil to the "silly ass" meanderings of Ralph Lynn. She is one of the most charming pieces of humanity who has ever graced the screen.

Mary Brough gives an amusing piece of acting, and Gordon James is a very convincing butler. Robertson Hare as the family

## GRAND

TALKIES. (African Theatres, Ltd.) TALKIES.  
DAILY at 3 and 8.10 p.m.

Bigger and Snappier than the Stage Show.  
Everybody Happy with

# No! No! Nanette

MASTERPIECE OF MIRTH AND MELODY.

MONDAY NEXT.

Hear the Screen's most Beautiful Star

**CORRINE GRIFFITH**

IN

## "SATURDAY'S CHILDREN"

Matinees: Children, 7d.; Adults, 1/2.  
Evenings, 1/2, 1/8 and 2/3, including Tax.  
Plans at Opera House Booking Office.

## ROYAL

(AFRICAN THEATRES, LTD.)  
MONDAY NEXT AT 8.10.  
MATINEES DAILY AT 3.

The Fastest of this Year's Comedies!  
**BETTY COMPSON, IAN KEITH,**  
Mary Duncan and Jeannette Loff  
in the Affairs of a Master Love—

# The Boudoir Diplomat

The Startling Stage Success that  
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The Sensational Love Story of a Diplomatic Flirt  
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lawyer is a most accommodatingly unsuspecting party to the proceedings and acts the "dude" solicitor "par excellence."

The entire cast thoroughly enters into the spirit of the entertainment. The dialogue contains numerous really witty lines, all of which gain point by being delivered by players with legitimate stage technique. Lighting, photography and recording are all first class, and the producer, Tom Walls, has indeed scored a wonderful triumph in this greatest of all English farces.

## THE ASTORIA.

### "Plunder."

A talking picture that has delighted many thousands is being shown at the Astoria next week. "Plunder" is one of a series of farce comedies that has been adapted from celebrated Aldwych plays and is a British film in the same line of excellence as "Rookery Nook." It is the story of a burglary, in which Ralph Lynn and Tom Walls play the leading parts, well supported by Mary Brough. Of many funny incidents, one situation stands out—a scene in Scotland Yard, when Ralph Lynn, as D'Arcy Tuck, and his partner in crime, Tom Walls, as Freddie Malone, are "interviewing" some of the detectives working on a mysterious burglary. Ralph Lynn's inane expression and his brilliant method of conveying in his fatuous remarks wistful appeal is incomparable. The picture has been very appropriately called the "one that never stands still," for there is not a dull moment from beginning to end. It is certainly a picture that everyone should see.

## MACCABEAN GUILD

### ORCHESTRAL CONCERT.

A Maccabean Guild Orchestral Concert will be held at the Zionist Hall on Wednesday evening, 29th July. There will be no admission charge for members. The charge for non-members will be 1s. 3d. The orchestra, as is pointed out in the circular which has been distributed among members, is "unique in its own way" and deserves the support of all music lovers.

## The Cape Town Municipal Orchestra.

Conductor: WILLIAM J. PICKERILL.

TO-MORROW, 8.15 p.m., CITY HALL.

### The White Hell of Pitz Palu.

Admission: 3/3, 2/3 and 1/8.

SUNDAY: Pier, 3.30 p.m. City Hall, 8.30 p.m.

Evening Solists:

### Sigrid Wallender. Stella Myers.

MONDAY, 1.20 p.m., CITY HALL.

### Lunch Hour Concert.

Admission, 6d.

THURSDAY, 8.15 p.m., CITY HALL.

### Symphony Concert.

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