

**GRAND**

TALKIES. (African Theatres, Ltd.). TALKIES.  
DAILY at 3 and 8.10 p.m.

REAL MUSICAL ROMANCE

**"LOVE AMONG THE MILLIONAIRES"**

Full of Laughs and Song Hits starring  
CLARA BOW.

With Catchy Jazzy Numbers by Mitzi Green,  
Skeets Gallagher and Stuart Erwin.

ADDITIONAL ATTRACTIONS.

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Side-Splitting Comedy.

Latest Overseas News and Views.

The Agile Age. Sport and Elasticity.

MONDAY NEXT.

GARY COOPER

as the Dare-Devil Romantic of Zane Grey's  
Sweeping Story!

**Fighting Caravans**

Matinees: Children, 7d.; Adults, 1/2.  
Evenings, 1/2, 1/8 and 2/3, including Tax.  
Plans at Opera House Booking Office.

**ALHAMBRA**

TALKIES. African Theatres, Ltd.  
DAILY at 3 and 8.10 p.m.

Morning Session Saturday and Monday,  
Bank Holiday, at 11 a.m.

Commencing Monday, August 3rd.

ANOTHER DISRAELI. The Famous English Actor

CYRIL MAUDE

in—and—as

**GRUMPY**

A Comedy-Thriller for Young and Old alike.  
Described by Critic's as the pleasantest wonder  
of the Talkie Screen—Has you grasping one  
moment and laughing the next.

Written by Horace Hodges and Performed  
20,000 Times.

FULL TALKIE PROGRAMME.

and

AT THE WURLITZER, WILLIAM BOHM.

Great Hungarian Cinema Organist.

Book at Theatre 10 to 6—or by Post.

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Daily 12.50 till 2—Admission 7d.

WILLIAM BOHM AT THE WURLITZER

and—on the Screen—

THE WARDOUR ORCHESTRA

Present "Poet and Peasant."

**ROYAL**

(AFRICAN THEATRES, LTD.)

MONDAY NEXT AT 8.10.

MATINEES DAILY AT 3.

The Greatest Racing and Musical  
Fast Moving Drama.

**LITTLE JOHNNY JONES**

The World Famous Novel and Stage Play  
by George M. Cohan.

A First National All-Talking, Singing, Dancing,  
Cheering and Racing Life Portrayal with an  
Enormous Cast of Screen Favourites.

EDDIE BUZZELL

ALICE DAY—EDNA MURPHY—

WHEELER OAKMAN.

Hear Eddie Buzzell sing

*My Paradise; Go Find Somebody to Love, etc.*

BE SURE TO BOOK, PLANS AT OPERA HOUSE  
10 a.m. to 6 p.m. Daily.

**THE ASTORIA.**

"Danger Lights."

The first great Railroad Talkie Drama will be presented to-night and to-morrow. The railroad, a dominant factor in the country's industrial life, is depicted in its true light for the first time. The faithfulness of the railroad service is shown by Louis Wolheim's dramatic characterisation of divisional superintendent. The story relates how Dan Thorn (Louis Wolheim) takes an interest in Larry Doyle who has become a Hobo after being suspended for insubordination, and gives him a chance to start afresh. Dan is engaged to Mary Ryan whose injured father he had helped but Mary prefers Larry. They both try to suppress their feelings but the call of love is too strong and they plan to elope. As they cross the track Larry's foot gets jammed in the points when he is overtaken by the infuriated Dan who determines to kill him, but his heart softens when he sees Larry's predicament and he is dangerously injured in saving Larry from an oncoming express. Dan is taken to hospital and after recovery realizes that Larry and Mary are in love and he gallantly stands aside.

**The Cape Town Municipal Orchestra.**

Conductor: WILLIAM J. PICKERILL.

TO-MORROW, 8.15 p.m., CITY HALL.

LIGHT OPERATIC EVENING.

SIGNOR PAGANELLI

And His Leading Pupil Artists.

MAGNIFICENT PROGRAMME.

Reserved Seats, 3/- Unreserved, 1/8.

SUNDAY: Pier, 3.30 p.m. City Hall, 8.30 p.m.

Soloist ... COLIN ASHDOWN.

ST. GEORGE'S CATHEDRAL CHOIR.

THURSDAY NEXT, CITY HALL.

MARTA MAY, Pianist

Coming—JOEL MYERSON.

**Maccabean Guild Orchestra.**

There was an appreciative audience at the last monthly Orchestral Concert held at the Zionist Hall on Wednesday, 29th inst. The programme was interesting and well contrasted, satisfying all moods and tastes. Under the baton of Mr. George Tobias, the Orchestra played well. It gave a highly spirited rendering of "Nozzi di Figaro," by Mozart, "Douce Rencoutre," by Marie, and "Lilac Time," by Schubert, was played with grace and charm. The concluding orchestral item was from Mendelssohn's Italian Symphony.

The soloists were all in good form and met with an enthusiastic reception. Miss E. Feinhols delighted the gathering with her musical monologues. Mr. B. Garfinkel's rich, melodious voice is always a pleasure to listen to, and he gave several songs. Mr. J. S. Summers played "Silver Birds," by Le Thiere, with good effect on the piccolo. Arnold Lorie, the leader of the orchestra, played "Romance" by Svendsen brilliantly. Miss Richman gave several attractive vocal solos. Mr. P. Lewis deserves special praise for his sympathetic accompaniments. The Maccabean Guild Orchestra is to be congratulated on the success of its second concert.

**FOR SALE.**

New Models all Electric Sets from £1 down and £1 monthly, at lowest prices. Write or phone, B. Garfinkel, 1, Kelvin Street, Gardens, Cape Town. Phone 2942.

**Muizenberg Young Israel Society.**

A very successful inter-function with the Stellenbosch Young Israel Society was held at Muizenberg during the week-end, 25th-26th July. On Saturday evening a social and dance was held at the Alexandra Hotel where over 150 people were present, including representatives from the Judean Central Council and from every Peninsula Society. Mr. Solly Frank, the President, extended a hearty welcome to the members of the Stellenbosch Society and Mr. Sol Cohen welcomed the visitors on behalf of the Council. During the latter part of the evening, Mr. Herzl Zuckerman, President of the Council, gave a short address.

The social items were excellent and thanks are due to the following for helping to make the function a success: Misses Molly Lazarus, D. Spark and D. Von Wiese, Messrs. Louis Lazarus, Cyril Chossack, B. Garfinkel and W. Perel.

On Sunday afternoon, a Rugby match in the Inter-Society Football League was played, Muizenberg Society winning 9-0.

In the evening a largely attended dance was held at the Hotel Belgrave, Mr. M. Horwitz, President of the S.A. Young Israel Federation welcomed the visitors on behalf of the Federation.

Particular thanks are due to Mr. N. Emdin, the proprietor of the Hotel Belgrave, for allowing the Society the use of his hall, an action which is highly appreciated.

Thanks are also due to Miss B. Guinsberg, the Vice-Chairlady, and Miss F. Levitan, the Hon. Secretary, under whose able management the catering was carried out.

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Service  
is  
our  
Motto

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# ADELPHI

(KINEMAS, SEA POINT).

Nightly at 8.10.

Matinees: Wednesday and Saturday at 3 p.m.

COMMENCING MONDAY NEXT

SEYMOUR HICKS

And South Africa's Own Film Stars,

Margot Grahame—Walter Armitage

IN

## The Love Habit

Fascinating French Farce with a Laugh in Every Line.

Its All British.

## THE ASTORIA

(KINEMAS, LTD.)

EVENINGS at 8.10. SATURDAYS at 7 and 9.

Matinees: Wednesday and Saturday at 3.

To-Night and To-Morrow.

Last Two Performances of the First Great Railroad Drama.

## DANGER LIGHTS

Featuring LOUIS WOLHEIM and JEAN ARTHUR.  
Excellent Supporting Programme.

Monday Next at 7 and 9.

Special Matinee at 3.

RALPH LYNN, YVONNE ARNAUD and TOM WALLS in the Merriest of Merry Screen Entertainments.

## TONS OF MONEY

Full of Fun and Wit.

INTERESTING SUPPORTING PROGRAMME.

(Continued from Third Column).

making new history, conquering the old West, was actually filmed on ground where the historic struggle for gold and land took place.

Heading the cast of "Fighting Caravans," to appear at the Grand Theatre on Monday, is Gary Cooper. Lily Damita, the beautiful, has the leading feminine role, and Ernest Torrence and Tully Marshall shall play the same characters, fifteen years older, they portrayed in "The Covered Wagon." Eugene Palette is also in the cast.

### THE ADELPHI.

"The Love Habit."

Produced at Elstree Studios, "The Love Habit" was directed by Harry Lachmann, and introduces the well-known actor Seymour Hicks in the character of Justin Abelard. Seymour Hicks employs all his stage art and dynamic personality in his portrayal of the resourceful and persevering adorer.

Margot Grahame, the beautiful South African blonde discovery, is so pretty and charming that no one will be surprised at her wooer's pertinacity and will wonder how Edmund Breen, as the philandering husband, could neglect her were it not for the attractive excuse offered by Ursula Jeans as Rose Pom-Pom.

Walter Armitage, as Max Quantre, is excellent in his part.

Capably directed, effectively acted, and attractively staged, "The Love Habit" is full of amusing situations, sparkling dialogue, occasionally of somewhat risqué flavour but admirably put over and finely recorded, it is one of the funniest British films yet presented.

# AMUSEMENTS.

## CAPE TOWN ORCHESTRA.

### Symphony Concert.

In the absence of Mr. Pickerill, the last Thursday night concert was conducted by Mr. Geoffrey Miller. The opening item, "Till Eulenspiegel" by Strauss was played in good tempo and with the musical imagination intended by the composer.

The C Major Concerto of Bach for two claviers was played with brilliance by Elsie Hall and Albina Bini. The orchestral accompaniment was well sustained throughout.

The second half of the programme was devoted to Beethoven's Seventh Symphony. The orchestra gave a fine rendering of the whole work, although it was at its best in the second movement where the incessant rhythm and melancholy beauties were brought out with strength and charm.

### Forthcoming Programmes.

To-morrow evening's concert in the City Hall will be an outstanding event. Signor Paganelli has arranged a magnificent programme, consisting of light operatic works, and most of his leading pupils will appear. Albina Bini, Margherita Bini, Eva Gain, Connie Bensimon, and Mrs. Jack Gibson will appear in solos, and Signor Paganelli's Requiem "Dies Irae" will be performed with chorus of 35 voices and 9 solosists. The Orchestra will accompany and their items will include Prelude "La Traviata" (Verdi) and March Tannhauser (Wagner). Booking is at Darter's.

On Sunday the Orchestra will perform on the Pier at 3.30 p.m. and in the City Hall at 8.30 p.m., when an interesting programme will be performed. Colin Ashdown will sing popular songs and the St. George's Cathedral Choir, under the conductorship of Alban Hamer, will render choral works.

On Thursday next Madame Marta May, the famous German pianist, who has appeared so successfully with the Orchestra, will make her farewell appearance. The Symphony will be Mozart's Symphony in D

On Monday, August 10th, Joel Myerson, the famous singer, will appear in conjunction with the City Orchestra at a special concert in the City Hall.

## THE ALHAMBRA.

### "Grumpy."

It is one of the many pleasant wonders of this modern age of the talking screen that a play which has enjoyed a tremendous success for years on the stage can be made available to audiences everywhere in moving picture houses. That is exactly the boon offered by "Grumpy," a play that has been confirmed as one of the world's greatest

successes by virtue of its 20,000 performances in all the English countries.

"Grumpy" is a comedy thriller, packed with human interest. The story is novel and entertaining, hinged on the character of a lovable, grouchy old tyrant—a keen-minded old codger who conceals a heart of gold under a grumpy, choleric exterior.

There is a swift and thrilling plot, which includes a romance of real charm, and has more than a smattering of melodramatic mystery. Old Grumpy brings both to a satisfactory finish by outwitting a clever crook.

"Grumpy" should bring the children to the theatre. They will love old "Grumpy." They will laugh at him and with him. They will be thrilled to the core at his exciting pursuit of the criminal—and so will the grown-ups!

The lunch hour recitals at the Alhambra continue to attract large and appreciative audiences with Willam Bohm, the Hungarian organist, at the Wurlitzer, and Boris Rome, the popular Continental tenor, on the stage. Certainly there has never been a better sixpence worth of musical entertainment under such ideal conditions.

## THE ROYAL.

### "Little Johnny Jones."

Eddie Buzzell, one of Broadway's favourite comedians, will sing for you in "Little Johnny Jones," which comes to the Royal Theatre on Monday.

Alice Day plays opposite Buzzell in a very novel and appealing love story, and Edna Murphy as a blonde vamping actress teaches the hero about women and about New York night life.

Two of the old song hits, "I'm a Yankee Doodle Dandy," and "Give My Regards to Broadway," have been retained in the picture. Many new ones were written, and the dialogue sparkles with comedy.

## THE GRAND.

### "Fighting Caravans."

Five hundred men and women, hundreds of horses and mules, many carloads of supplies journeyed from Hollywood for a forty-day trek into the California mountains to make Paramount's new bid for epic honours, "Fighting Caravans." This large caravan of moving picture-makers travelled into the vast spaces of the High Sierra mountains for location scenes of the Zane Grey story.

For nearly forty days this troupe journeyed over the most rugged and picturesque spots of the West. "Fighting Caravans," the story of those hardy frontiersmen of "The Covered Wagon," beating new trails,

(Continued in First Column).

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Board and Residence. Cleanliness and Civility.

40 BEDROOMS WITH EVERY MODERN COMFORT.

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