

ADELPHI

(KINEMAS, SEA POINT).

Nightly at 8.10.

Matinees: Wednesday and Saturday at 3 p.m.

COMMENCING MONDAY NEXT

AN UNSURPASSABLE MASTERPIECE.

Featuring the Famous English Actress,

FAY COMPTON

Supported by

FRANK HARVEY—EDMUND WILLARD,
DONALD CALTHROP & IAN HUNTER, in**Cape Forlorn**Emotional Drama and Conflict of Passion in a
Lonely Lighthouse—Stark Dramatic Realism!!!

An E. A. Dupona Production.

THE ASTORIA

(KINEMAS, LTD.)

EVENINGS at 8.10. SATURDAYS at 7 and 9.

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To-Night and To-Morrow.

FINAL PERFORMANCES OF

TONS OF MONEY

Featuring

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A REGAL ROMANTIC COMEDY.

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THE ADELPHI.**"Cape Forlorn."**

"Cape Forlorn," which commences its season at the Adelphi Kinema on Monday next, is one of the most discussed films that has ever been presented to the public. Its success has been world-wide, and justly so, for it brings to the talking screen a constellation of English stars whose artistry is of the highest order. The story is original and the chief scenes are enacted in a lonely lighthouse set off the coast of New Zealand.

Fay Compton has a difficult role to portray as Eileen. She is equal to the emotional demands, and is certainly well cast. Frank Harvey gives a fine study as Captain Kell, and employs quiet methods which establish character. Ian Hunter is true to type as Kingsley, while Edmund Willard gives a clever study of Cass. Donald Calthrop is responsible for a little light relief. Although the action is mainly confined to the walls of a lighthouse, E. A. Dupont, the producer, uses the camera to advantage, with the result that there is plenty of movement.

The well-drawn characters, too, give life and vitality to the theme, and are important contributors to the strength of the entertainment. It is a picture which commands interest, and is a welcome change from the average machine-made product. Lighting and photography are very good.

A Concert for old and young alike
—Sunday night in the Zionist Hall.

AMUSEMENTS.**CAPE TOWN ORCHESTRA.**

At the City Hall to-morrow night, a very special Novelty "Pop" Concert will be given. The programme, which has been arranged on lines peculiar to the usual "Pop," will include songs by Colin Ashdown, dances by Betty Enock and Kenneth Keightley; the former is well known in Cape Town and the latter, who hails from East London, will make his first appearance in Cape Town at this Concert.

In addition Felix de Cola will be at the piano and members of the Safari Club Band will assist the members of the Orchestra in jazz numbers. The outstanding event of the evening will be a burlesque entitled "Our Village Concert," when the humorous members of the Orchestra will give a very glowing account of themselves. This is a concert which should not be missed and the price of admission is popular.

On Sunday afternoon the Orchestra will perform on the Pier at 3.30 (weather permitting) and the evening concert will be held at the City Hall at 8.30 p.m. A very interesting programme is set down for performance. Mr. N. R. Ingleby, F.R.C.O., will be associated with the Orchestra in a Concerto for Organ and Orchestra, and Miss Winifred Waller (Soprano) will sing popular songs.

By special request Signor Paganelli's Requiem "Dies Irae," which scored such an initial success at the Saturday "Pop" last week, will be performed at the Thursday Concert next week.

THE ALHAMBRA.**"Gold Diggers of Broadway."**

Described as a musical play, "Gold Diggers of Broadway" should prove a welcome attraction at the Alhambra next week. It is apparently one of those bright shows that keep depression at bay. It is based on Avery Hopwood's play, "The Gold Diggers," and most of the witty dialogue that made that play such a hit has been retained in the musical version. The play, it will be remembered, was one of Tallulah Bankhead's biggest successes. As a musical production there should be unlimited scope for snappy comedy, singing, dancing and spectacular scenes.

The cast has been doubled, and one hundred "beauty" gold diggers, supplied by the famous Ziegfeld Follies, have been introduced. Nancy Welford, who had the leading part in "No No Nanette," plays Tallulah's part. Ann Pennington, who caused a sensation by insuring her legs for £250,000, is one of the gold diggers, and is said to

put life itself into the picture. Nick Lucas, the "crooning troubadour," has already been introduced to us by gramophone records. He and Conway Tearle also have leading parts. Ten songs were specially written for this screen production, one of which "Painting the Clouds with Sunshine," aptly describes the spirit of the entire show. From first to last the film is entirely in colour, and the spectacular scenes will be presented in a new and surprising manner, introducing the latest thing in cinema screens, the first of its kind in Cape Town, enabling Alhambra patrons to see a much larger and more vivid picture.

THE ROYAL.**"The Bad One."**

Next Monday we are to hear beautiful Dolores Del Rio in a United Artists' production, "The Bad One," which is to be shown at the Royal next week.

Edmund Lowe plays opposite to Miss Del Rio, and both do the finest work of their careers in this dynamic tale of the waterfronts and the continental underworld.

"The Bad One" is rollicking fun, set in a melodramatic background that correctly mirrors the Marseilles waterfront, with its primal passions, its strifes and gaieties.

THE ASTORIA.

"Tons of Money," which has been drawing packed houses will be shown to-night and to-morrow and will be followed on Monday by "The Queen's Husband."

The story is brightly written, containing much satirical and witty comedy, brilliantly dressed and acted with great polish and distinction. The romance of the Princess is pretty and the comedy and lavish mounting will be generally appreciated, while the high standard of acting and direction will appeal to the most critical. Lowell Sherman, who proves himself to be a director of taste and high accomplishment, gives a charming picture of the King, acting with easy flippancy with a note of sincerity when occasion demands. Mary Astor, of course, looks lovely and has a charming voice. Nance O'Neill gives a fine study of the dominating queen. The other parts are well played by Robert Warwick, Gilbert Emery, Frederick Burt, Carroll Naish and others.

You cannot spend this Sunday evening better than at the Dorshei Zion Concert in the Zionist Hall.

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