

ROYAL

(AFRICAN THEATRES, LTD.)

MONDAY NEXT AT 8.10.

MATINEES DAILY AT 3.

The Thrilling Spooky Melodrama,

The Cat Creeps

—While the Canary Sleeps

with an Unmatchable Cast of Stars, headed by

Helen Twelvetrees

RAYMOND HACKET, MONTAGUE LOVE,
LILYAN TASHMAN, LAWRENCE GRANT,
JEAN HERSHOLT, THEODORE VON ELTZ,
NEIL HAMILTON, ELIZABETH PATTERSON.

Adapted by "Universal" from John Williard's famous Stage Play, "The Cat and the Canary." S-h-h-h, Midnight! Doors Creak, Chains Clank, Shadows Slink, Owls Hoot, The Cat Creeps! Tingling Mystery! Delightful Shudders! Entrancing Suspense! Roaring Laughter!

New Thrills and a Different Ending.

We Defy You to Uncover the Identity of the Murderer until the end part of the picture.

BOOK TO-DAY, IT'S GREAT.

Plans at Opera House—Usual Prices.

It's the Royal, and a Royal Programme.

GRAND

TALKIES. (African Theatres, Ltd.). TALKIES.

DAILY at 3 and 8.10 p.m.

British International Picture.

ATTEMPTED WRECK OF THIS FAMOUS EXPRESS.

Thrills of the Railroad with the Express of the World.

The Flying Scotsman

TWO TRIPS DAILY.

3 and 8.10.

On its Record-breaking Run—London to Edinburgh. A Real Live Thrill.

With All-Star Cast.

There are also Five Snappy Short Numbers, forming an Entertainment of much Excellence.

MONDAY NEXT.

Story of Newspaper Life Told in Thrills That Climax With a Murder Mystery Solved.

In the Headlines

With GRANT WITHERS and MARION NIXON.

Matinees: Children, 7d.; Adults, 1/2.

Evenings, 1/2, 1/8 and 2/3, including Tax.

Plans at Opera House Booking Office.

ALHAMBRA

TALKIES.

African Theatres, Ltd.

DAILY at 3 and 8.10 p.m.

Morning Session: Saturday at 11 a.m.

Week Commencing August 24th

Another First Rate Programme Featuring The World's Maddest Comedians

FOUR MARX BROTHERS

LILIAN ROTH and COMEDY CAST

in the Paramount Mirthquake,

Animal Crackers

The Most Original of All Screen Shows.

You'll Come Three Times and Still Find

Something to Laugh at.

Book at Theatre 10 to 6—or by Post.

LUNCH HOUR RECITALS

Monday to Friday, 1 till 2.

WILLIAM BOHM AT THE WURLITZER.

The Ideal Hour under Ideal Conditions.

See Daily Papers for Details.

THE ADELPHI.

"Behind Office Doors."

Furnishing delightful entertainment from start to finish, "Behind Office Doors," Radio Pictures' comedy-drama, which comes to the Adelphi Theatre on Monday next, is a most noteworthy presentation.

Mary Astor plays the role of a secretary who falls in love with an unresponsive, facetious and overdressed salesman, played by Robert Ames. That ever-popular and capable little actress contributes another of her sterling characterisations.

Miss Astor may always be depended upon to do full justice to a role. In "Behind Office Doors" she does truly remarkable work. Robert Ames makes a perfect teammate for Miss Astor, and his portrayal of the over-dressed, wise-cracking salesman, who later heads the office, through the efforts of his private secretary, represents his best talkie work to date.

Ricardo Cortez, Catherine Dale Owen, Edna Murphy and Kitty Kelly are seen in important supporting roles. Melville Brown's direction is outstanding.

THE ASTORIA.

Patrons of this popular Kinema are to be well catered for this week-end. That excellent melodrama "Brown Sugar" will be shewn for the first time to-night and will be presented at the matinee to-morrow and both sessions in the evening. It is a very entertaining film and no one should miss the opportunity of seeing it. On Monday "Cape Forlorn" will be shewn. It is an adaptation of Frank Harvey's stage play and deals with the travels of a lighthouse keeper's wife who becomes discontented with her lot and chooses other company, and eventually finds happiness with her crook

lover. Fay Compton, as the faithless wife, acts with sincerity and strong emotional power. She is well supported by Ian Hunter in the role of Kingsley, the crook, and Edmund Millard as Cass, the mate. Excellent work comes from Frank Harvey, the author of the story, in the part of the anguished lighthouse keeper.

"SWEEPSTAKES."

A Revue in Six Acts.

A Big Maccabean Undertaking.

On Tuesday and Wednesday, 25th and 26th August, the revue "Sweepstakes," in six scenes, the book of and special musical numbers for which were written by William Perl, is to be produced. The production is under the Maccabean management and, from what can be judged by a recent visit to a rehearsal, the show promises to be well worth the hard work put in. The story, if it can be called so, deals with the drawing of a sweep: the scenes depict what hopeful winners would do with the money, and the finale shows the result of the draw.

The music specially written, or chosen, is tuneful, and the Maccabean Orchestra is to be in attendance. Mr. George Tobias, L.R.A.M., will be conducting the special music, and the incidental music is under the direction of the author. The whole production consists of over 40 players: special scenery and costumes have been designed and Mr. L. Weinreich and the author are responsible as producers. Miss Sybil Marks has also added her valuable assistance, so that the show can be considered in capable hands.

Booking is at Polliacks: 3/3, 2/3 and 1/8. And we would strongly advise all interested in music, song and dance not to miss seeing "Sweepstakes."

The Cape Town Maccabean Guild

PRESENT

"SWEEPSTAKES"

A Musical Revue by William Perl.

ZIONIST HALL, HOPE ST.,

ON

August 25th and 26th at 8.15 p.m.

3/3 and 2/3 Reserved, 1/8 Unreserved.

TICKETS AND BOOKING AT POLLIACKS.

CAPE JEWISH ORPHANAGE.

BARMITZVAH CELEBRATION.

Masters ADOLPH ELLIS and LOUIS GEDALOWITZ will recite their Barmitzvah Portions at the Gardens and Roeland Street Synagogues respectively on Saturday the 22nd inst.

All relatives of these lads and all interested friends of the Orphanage are cordially invited to attend the Barmitzvah celebrations at the Home, Montrose Avenue, on Saturday evening the 22nd inst, at 8.15.

Adv. M. Alexander will preside at this festive gathering.

E. H. KLOOT,
Organising Secretary.

Plumbers & Drainage Contractors
Hot Water & Sanitary
Engineers

EVANS and PLOWS

Should you require our services day or night Phone 920

65, Buitengracht St., Cape Town.

Good Service is our Motto

MEAGER & McCALLUMS GARAGE

18½ Years with BENJAMIN & LAWTON.

13,000 Square feet Garaging Space.

ALL REPAIRS BY FIRST CLASS MECHANICS. MODERATE PRICES.

We collect customer's cars from their place of business if desired.

193-197 BREE STREET. Warren Street Bus Stops in Front of our Door.

Open Day & Night Phone Central 912

ADELPHI

(KINEMAS, SEA POINT).

Nightly at 8.10.

Saturdays and Public Holidays at 7 and 9.
Matinees: Wednesday and Saturday at 3 p.m.**COMMENCING MONDAY NEXT**MARY ASTOR—ROBERT AMES
RICARDO CORTEZ—CATHERINE DALE OWEN
IN**"Behind Office
Doors."**A Comedy-Drama so True—It Might Have Been
Your Own Story!

Also Another

TALKING CHIMPS COMEDY.**THE ASTORIA**

(KINEMAS, LTD.)

EVENINGS at 8.10. SATURDAYS at 7 and 9.
Matinees: Wednesday and Saturday at 3.**To-Night and To-Morrow.**

A GREAT PROGRAMME.

First Release of the Excellent Melodrama,

BROWN SUGAR

Featuring

Ellen Hay, Constance Carpentier,
Allan Aymesworth & Chili Boucher

This is a Picture You Must not Miss.

COMMENCING MONDAY**Cape Forlorn**

A DUPONT MASTERPIECE.

Book at Darter's, 9 a.m. to 5 p.m.

Astoria (Phone 1087 Woodstock), 10 a.m. to 9 p.m.

**The Cape Town Municipal
Orchestra.**

Conductor: WILLIAM J. PICKERILL.

TO-MORROW, 8.15 p.m., CITY HALL.

"POP" CONCERTSongs by JOAN STEYTLER and the
SPRINGFIELD CONVENT CHOIR.

MUSICAL COMEDY SWITCH Hall.

(First Performance in S.A.).

Admission, 1/8. Children, 1/4.

SUNDAY: Pier, 3.30 p.m. City Hall, 8.30 p.m.

Evening Soloists: FELIX DE COLA.

Recitation by JOYCE BRADLEY.

SCHOOL CONCERT, MONDAY, 2.30 p.m.

in the MOWBRAY TOWN HALL.

THURSDAY NEXT, CITY HALL.

MAY MUKLE.

All Tickets at Darters.

בקר חורים—ורשי ציון

SERVICES DURING HIGH FESTIVALS

ZIONIST HALL, HOPE ST.

TICKETS FOR SEATS OBTAINABLE AT THE
ZIONIST OFFICE, 147, PLEIN STREET, AND
FROM MR. B. WITTEN, 84, CALEDON STREET.All Seats must be booked at the Zionist Office,
147, Plein Street, Cape Town.**AMUSEMENTS.****C.T. ORCHESTRA NOTES.**

The "Pop" Concert in the City Hall tomorrow evening will take the form of a light orchestral and vocal evening. Joan Steytler (soprano), who is well known for her charming renderings of all the best in vocal music, will appear, and her songs will include a first performance of Schubert's "The Shepherd on the Rock" with clarinet obbligato by Mr. E. A. Kealey.

Springfield Convent Choir, under the conductorship of Mr. William Morria, will sing "A Lake and a Fairy" (Dunhill) and "A Londonderry Air." This choir won the Challenge Shield for School Choirs (Ladies) at the recent Eisteddfod, and their re-appearance with the Orchestra will be looked forward to with pleasure.

An item which will receive its first performance in South Africa and which will appear in the nature of a novelty will be "A Musical Comedy Switch," by Henry Hall. This number will include many musical comedy numbers well known to Cape Town public.

Orchestral items will include Overture "Di Ballo," Sullivan; "Reverie," Schumann; Valse "Gracieuse," German, etc., etc. The price of admission is a popular one and there should be a good attendance.

The usual Concerts will be held on Sunday. Afternoon Concert on the Pier at 3.30 p.m. under the conductorship of Mr. Geoffrey Miller, the Assistant Conductor, and in the City Hall at 8.30 p.m. Owing to the enormous success of Felix de Cola at the "Pop" Concert last week, he has been engaged to perform the Grieg Piano Concerto, and a Group of Solos at the Sunday evening Concert. In addition Miss Joyce Bradley will render recitations.

The School Concert will be held at the Mowbray Town Hall on Monday next at 2.30 p.m. These concerts are entirely educational, and the concerts given at the City Hall and Salt River Institute have been outstandingly successful.

Thursday next will mark a very special event in the appearance of May Mukle ('Cellist). This artist is too well known in Africa to need further introduction. Since her last tour, three years ago, she has been enhancing her reputation both in Europe and also in America whence she has just returned from her 17th tour. She now stands unrivalled in her special field as an interpreter both of classical and modern music. This year she is touring Holland and Italy, and in January, 1932, returns to America for her 18th tour.

THE ALHAMBRA.**"Manslaughter."**

"Manslaughter"—one of the most powerful and humanly-gripping melodramas ever presented to the public—will be shown at the Alhambra next week. This talking screen classic is the modern dramatisation of Alice Duer Miller's sensational novel, which was the subject of so much discussion by America's "Four Hundred," when it was published, and which soared to a premier place in the ranks of the world's "best sellers."

"Manslaughter" is a production, which, teeming with incident, cleverly portrays the mentality of the pleasure-loving, utterly selfish, and thoughtless wealthy younger set.

Claudette Colbert in her many successes has never had a role with the tremendous appeal of the reckless, wilful, and capricious Lydia. Frederic March, who, it will be remembered, played the part of the suave young attorney in Ruth Chatterton's "Sarah and Son," as the ambitious young district attorney, torn between his love for a beautiful girl and his sense of duty and justice, is superbly masterful.

Truly a gripping drama of modern life. Thrill succeeds thrill, the whole culminating in a tremendous climax.

THE ROYAL.**"The Cat Creeps."**

"The Cat Creeps," described as one of the greatest mystery stories in the history of stage or motion pictures, adapted for the talking screen from the play "The Cat and the Canary" is the attraction at the Royal next week.

"The Cat Creeps" abounds with mystery and suspense, and its entire action deals with the hair-raising events of a single night in a great mansion which has not been occupied for twenty years.

THE GRAND.**"In the Headlines."**

"In the Headlines" is the first all-talking comedy-drama of newspaper life to be screened. It has a thrilling plot based on the story by James A. Starr and reveals some deliciously humorous situations which cannot but have an irresistible appeal.

The cast is an excellent one and includes Grant Withers, Marian Nixon, Clyde Cook, Edmund Breese, Pauline Garon, Frank Campeau, Vivian Oakland, Hallam Cooley, Robert Ober, Ben Hall, Spec O'Donnell, Jack Wise. The production has been directed by John G. Adolphi and the scenario is by Joseph Jackson.

Phone 1522. Telegraphic Ad.: "RAPHBRO." P.O. Box 1582.

Ext. all Depts.

ESTABLISHED 1902

Raphael Bros. (Pty) Ltd.,

WHOLESALE SOFT GOODS MERCHANTS.

8, Mostert Street, Cape Town.