

ADELPHI

(KINEMAS, SEA POINT).

Nightly at 8.10.

Matinees: Wednesday and Saturday at 3 p.m.
Saturdays and Public Holidays at 7 and 9.**Extension of Season.**

Owing to Enormous Success and Heavy Bookings

CIMARRON

Will be Shown till Wednesday Night, Sept. 16th.

NOTE.—This film will definitely not be shown at any other theatre in Cape Town for some very considerable period.

Coming Thursday Next.**THE LYONS MAIL**

Featuring

Sir John Martin Harvey.Booking at Darters, 9 a.m. to 5 p.m. and Adelphi
10 a.m. to 9 p.m. Phone 1088 Sea Point.**THE ASTORIA**

(KINEMAS, LTD.)

NIGHTLY at 8.10. SATURDAYS at 7 and 9.

Matinees: Wednesdays and Saturdays at 3.

To-Night and To-Morrow.**Mary Astor and Robert Ames in****Behind Office Doors**

ALSO A GREAT CHIMP COMEDY.

COMMENCING MONDAY NEXT.**Owen Nares—Adrienne Allen in****The Woman Between**An Extremely Clever and Realistic Study of
Modern Looseness and Levity.

Children under 16 not Admitted.

**The Cape Town Municipal
Orchestra.**

Conductor: WILLIAM J. PICKERILL.

TO-MORROW, CITY HALL, 8.15 p.m.

Combined Male Voice Choirs.Municipal Male Voice and Orpheus Male Voice
Choirs. (Conductor: N. R. Ingleby, F.R.C.O.),
Recitations: GLADYS HARCOURT.

SUNDAY: Pier 3.30 p.m. City Hall, 8.30 p.m.

Evening Soloist: MARIE NYMAN.

THURSDAY NEXT, CITY HALL.

CECILIA WESSELS.

All Booking at Darters.

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cause controversy. The individual acting and dialogue is exceptionally good. The interesting story is as follows: Lady Pamela, the independent daughter of Earl Bellingdon, has been the mistress of Sir Clive Marlowe, who is a friend of her father and wishes to marry her. She is attracted by Tom Smit, a Labour candidate, who was at the same University as Clive and whom Clive and Bellingdon helped when he was in low water and stooped to theft. The two men are political candidates and one promises not to use personalities in the election. Pamela goes to Tom's room and Bellingdon is so outraged that he threatens to disclose what he knows unless Tom promises not to see her again. Tom refuses and Pamela agrees with the result that eventually Bellingdon has to accept defeat.

AMUSEMENTS.**C.T. ORCHESTRA NOTES.**

The usual Saturday "Pop" Concert will be given in the City Hall to-morrow evening at 8.15 p.m., when the Municipal Male Voice Choir and the Orpheus Male Voice Choir will join forces under the conductorship of Mr. N. R. Ingleby, F.R.C.O. Their songs will include "The End of a Perfect Day" (Jacobs-Bond), "The Beleagured" (Sullivan), "The Long Day Closes" (Sullivan).

Miss Gladys Harcourt, an elocutionist not long out from England, will make her first appearance at this concert. She will recite Anstey's "Burglar Bill" and is also giving a monologue "Oh! Ze Men!" Miss Harcourt, who trained at the Guild Hall and at Fay Compton's School, has had considerable experience of concert work in London, and has also broadcast for the B.B.C. Her appearance will be looked forward to with pleasure.

Orchestral items include "The Yeomanry Patrol" March (Squires), Selection from "Floradora" (Stuart) and Suite "The Romance of Pierrot and Pierrette" (Burgmein).

The usual concerts will be given on Sunday. On the Pier at 3.30 under the conductorship of Mr. Geoffrey Miller (Assistant Conductor) and at the City Hall at 8.30 p.m. The evening soloist will be Miss Marie Nyman (Soprano).

The School Concerts will be given in the Rondebosch Town Hall on Tuesday afternoon at 2.30 p.m. and at Wynberg Town Hall on Wednesday at 2.30 p.m. This will conclude the present series of School Concerts, which up to the present have been a considerable success.

On Thursday next, Cecilia Wessels, S.A.'s famous mezzo-soprano, will make her appearance at the Symphony Concert in the City Hall. She will sing the Prelude and Death Scene "Tristan and Isolde" (Wagner), Symphonic Variations (Dvorak), "Siegfried Idyll" (Wagner) and "Oriente Imaginario" (Maliepietro) complete the programme.

THE ALHAMBRA.**"Raffles."**

Ronald Colman—the debonnaire, irresistible actor-sportsman—in the title role of "Raffles" will thrill all hearts at the Alhambra next week when he cleverly portrays E. W. Hornung's "Amateur Cracksman"—the novel on which the screen play "Raffles" is based.

"Raffles" possesses a strange fascination and attraction for even the most law-abiding citizen, and, as thrill succeeds thrill, it is amazing to find that one is "holding thumbs" and hoping that the handsome, daring gentleman-burglar will succeed in outwitting the relentless detective from Scotland Yard, who has vowed to arrest him.

"Raffles" is too well known both as a novel and as a play to require an outline of the story here, it may therefore suffice to say that Ronald Colman's portrayal of

"Raffles" is so convincing that, in view of the law of libel, one hesitates to definitely state he is "Raffles incarnate."

The suave, polished man-about-town who takes to burglary mainly on account of the danger and adventure when he challenges the keenest brains of Scotland Yard, is not only a stealer of diamonds—he is also a stealer of hearts.

THE ROYAL.**"Follow Thru."**

"Follow Thru," the current attraction at the Royal next week, has for a background a country club where red-haired, blue-eyed Nancy Carroll, runner-up in the women's championship matches, loses her heart to Charles Rogers, wins the envy of Thelma Todd, champion woman golfer, and makes two holes in one by getting the championship and Rogers in one and the same match. The youthful, exuberant theme runs through a series of misunderstandings, serious and otherwise. Eugene Pallette and Jack Haley get mixed up with a lot of lingerie in the women's locker rooms. Another of the all-star cast, Zelma O'Neal, resorts to a mysterious love perfume to capture and tie Jack Haley. And the big climax comes in a thrilling Champion golf match before a gallery of the most beautiful girls Hollywood could provide.

THE ADELPHI.**Forthcoming Attraction.****"The Lyons Mail."**

"The Lyons Mail," which comes to the Adelphi Kniema on Thursday next is a highly-coloured story of an innocent man sentenced for murder and highway robbery committed by his double.

The action is laid in France, many, many years ago—in the time of tight breeches, and wigs and stocks—and revolves round the situation of a remarkable resemblance between two leading characters.

As Lesurques, Sir John Martin Harvey plays with all the charm of personality which distinguishes his work on the stage, and his scenes with his daughter are beautifully rendered. Norah Baring's portrayal is indeed meritorious.

THE ASTORIA.**"The Woman Between."**

Commencing on Monday, that fine actor Owen Nares will be seen to full advantage in a sociological problem drama "The Woman Between." Although political in theme, it is quite open and not likely to

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